

5. Valör / ışıklılık değeri (value)

Rengin açık - koyu olarak tanımlana gelen, ışığın artması ve azalması ile kazandığı niteliklerdir. Işığın miktarına bağlı bir renk niteliğidir. Valör (value) ve ton (tone) terimleri aynı anlamdadırlar. Bir rengin sadece açık değerlerinin ifadesi için tint terimi kullanılmaktadır.



valör deęeri
azaldıkça
okunaklılık
azalır

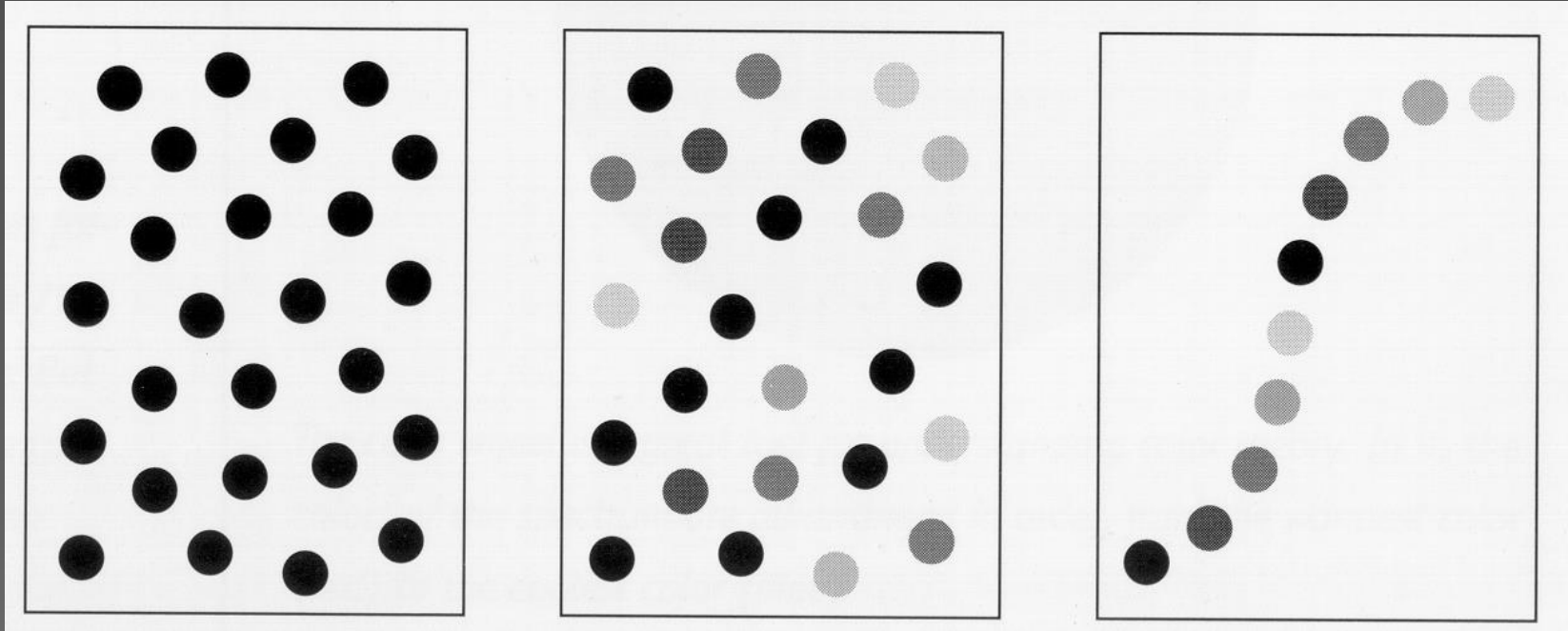


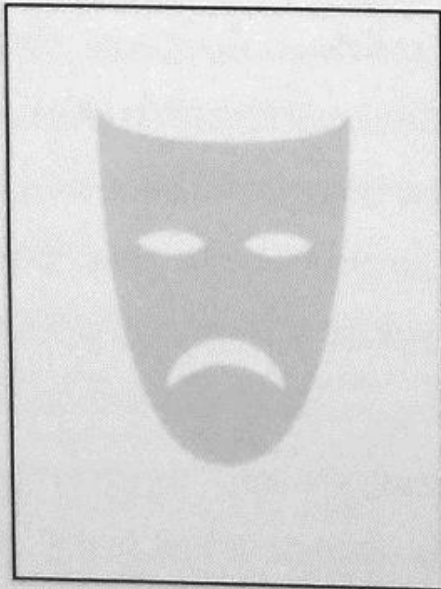
5. Valör / ışıklılık değeri (value)

Beyaz en yüksek, siyah ise en düşük değere sahiptir. Tasarımda valör farklılığı derinlik etkisi yaratır.

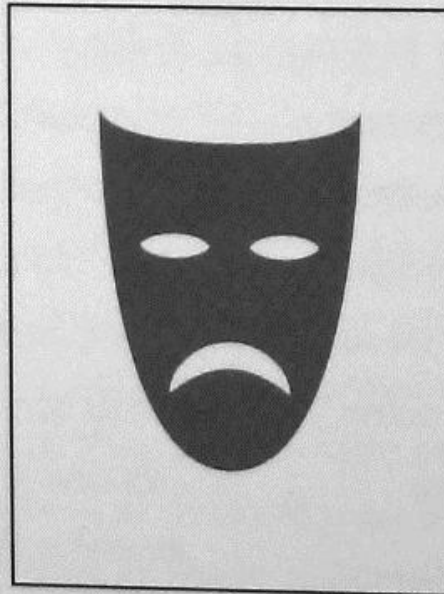
Tasarım yüzeyleri üzerinde en fazla izlenen tonlar, gri'nin çeşitli ara tonları ve siyah'tır.

Valör, tasarımda zıtlığı oluşturan öğelerden biridir.

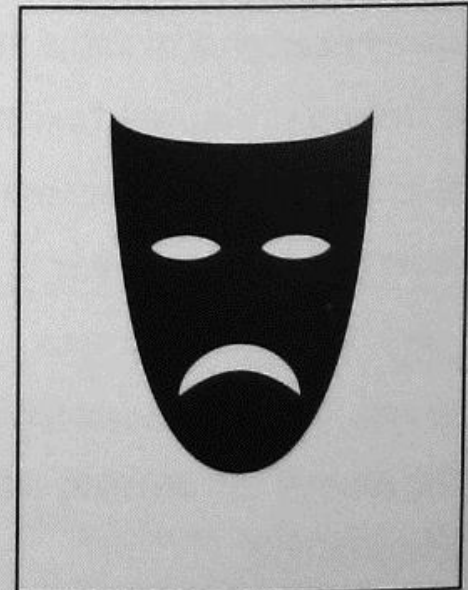




A



B



C

Notice the different impressions created by a single element that's placed in the format in three varying shades, or values. The "correct" value is the one that gives the desired effect for a particular design.

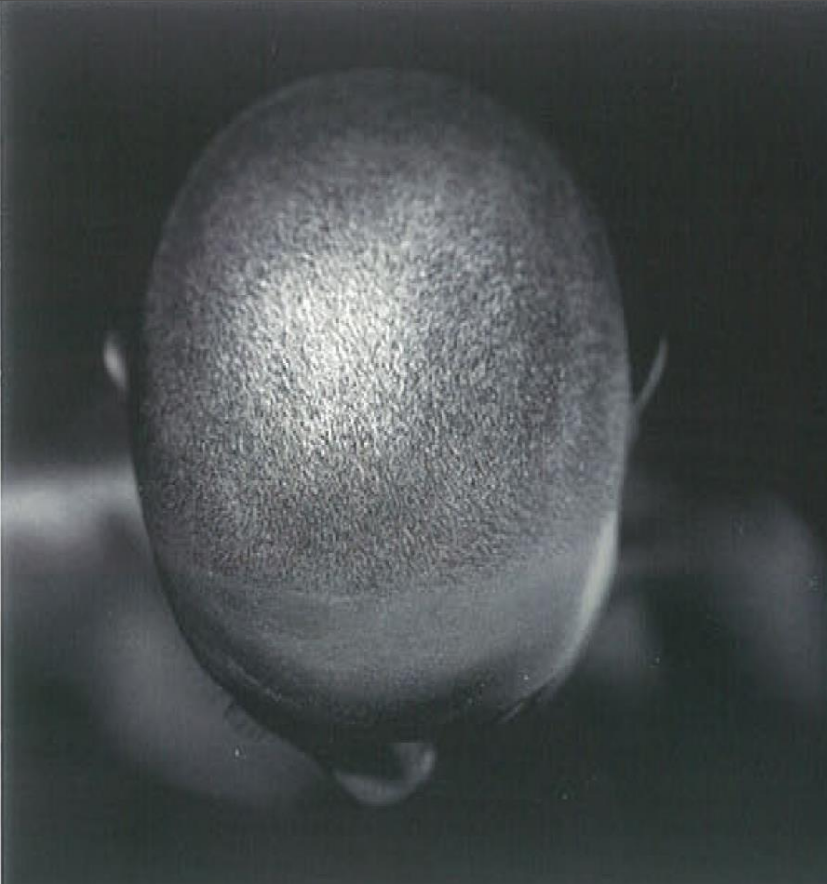


This composition of numbers demonstrates the effect of chromatic color on hierarchy as simply as possible, showing the layout in the same set of colors, but with the colors distributed differently among the numbers each time. The base composition presents the

numbers in their natural order, using size, weight, position, and value to define their sequence as a starting point for consideration. The variations that follow swap colors to reorder them despite their initial presentation. While most design projects will likely

be more complex, it is easy to see how relationships of hue, value, temperature, and saturation can quickly change not only the apparent spatial depth and presence of elements, but also the sequence in which they are perceived. This knowledge has dramatic implications

for how information can be ordered by using chromatic relationships to enhance already-defined hierarchic structure—at the same time potentially delivering color-based messages and creating visual link between type and image material.



"So what happened to the bitches that gotta conscience?
The underclass bitches, the overclass bitches,
the womanist bitches... What about alla them then?
Not a one of them would march for me?"

JERWOOD THEATRE DOWNSTAIRS

One prescription isn't enough for two.

A child soldier comes home.

And Mary faces her last request.

THE ROYAL COURT AND DRUM THEATRE PLYMOUTH PRESENT

STONING MARY

1-23 APRIL

by debbie tucker green
directed by Marianne Elliott

DEBBIE TUCKER GREEN'S previous productions
include **BORN BAD** (Hampstead Theatre), winner
of the Laurence Olivier Award for Most Promising
Newcomer, **DIRTY BUTTERFLY** (Soho Theatre)
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"a thrilling new voice." ALEXS SIERX THE STAGE

design: Uliz; cast includes: Claire-Louise Cordwell

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Why did a 23-year-old woman leave her comfortable American life to stand between a bulldozer and a Palestinian home? The short life and sudden death of Rachel Corrie, and the words she left behind.

JERWOOD THEATRE UPSTAIRS

MY NAME IS RACHEL CORRIE

Taken from the writings of Rachel Corrie

7 - 30 APRIL

directed by Alan Rickman
with Megan Dodds

MY NAME IS RACHEL CORRIE has been developed by ALAN RICKMAN and KATHARINE VINEY, in collaboration with the Royal Court International Department. With the kind permission of Rachel Corrie's family.

MORTIMER'S MISCELLANY



JOHN MORTIMER returns to the Royal Court – by popular demand – along with distinguished colleagues, including Jon Lord of Deep Purple and Clive Conway on flute. He presents another

inimitable show packed with stories, anecdotes from the legal world, poetry, music, the words of Byron, Auden, Hardy and even a few newspaper articles about bizarre real-life murders.

Mortimer, barrister, playwright, author of numerous books, including *Rumpole* and plays such as *Voyage Round My Father* – is also a masterful raconteur.

MORTIMER'S MISCELLANY is sometimes serious, sometimes sexy, occasionally sad and mostly funny, woven together with music and delivered with relish and even a little devilment.

Presented by

CLIVE CONWAY CELEBRITY PRODUCTIONS LTD

John Mortimer is President of the Royal Court and all proceeds from this evening's event will be donated to the Theatre.

Tickets £20, £15

WEDNESDAY 19 JANUARY 7.30pm

HAROLD PINTER IN CONVERSATION

JERWOOD THEATRE DOWNSTAIRS



HAROLD PINTER will be in conversation with Ian Smith to mark the publication of **PINTER IN THE THEATRE**, the first book to focus on Harold Pinter as a man of the theatre – as an actor and a director,

and as a playwright with an unrivalled practical experience of the way theatre works. Pinter's understanding of his craft is also a masterful raconteur revealed through interviews with him

conducted over forty years and through conversations with fellow theatre practitioners, including directors Katie Mitchell, Sam Mendes and Peter Hall and actors Douglas Hodge and Roger Lloyd Pack. The book carries a foreword by Harold Pinter.

PINTER IN THE THEATRE

is published by Nick Hern Books

www.nickhernbooks.co.uk

Tickets £5 / £3 discount

THURSDAY 24 FEBRUARY 8.30pm

2. Coat of Arms: Man

Shield Ordinary **Crest**

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