

POLYKLEITOS

**DERS NOTLARI VE GÖRSELLER SADECE EĞİTİM AMAÇLI KULLANILMIŞTIR**



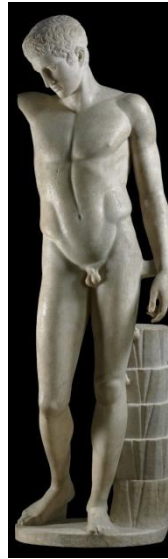
Doryphoros

# POLYKLEİTOS

- 1.Doryphoros
- 2.Westmacott Oğlanı
- 3.Narziss
- 4.Yağ Döken Atlet
- 5.Diadumanos
- 6.Hera Heykeli
- 7.Aphrodite
- 8.Amazon



Doryphoros



Westmacott



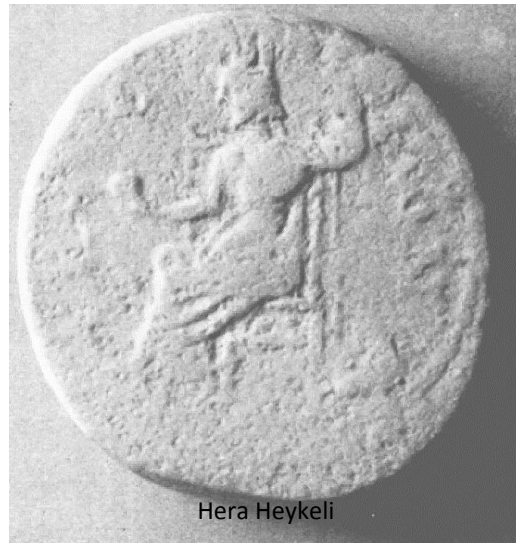
Narziss



Yağ Döken Atlet



Diadumanos



Hera Heykeli

Fig. 654. Hera, on a coin of Argos (from a cast, enlarged)

*British Museum, London*

(Cf. p. 251)



Aphrodite

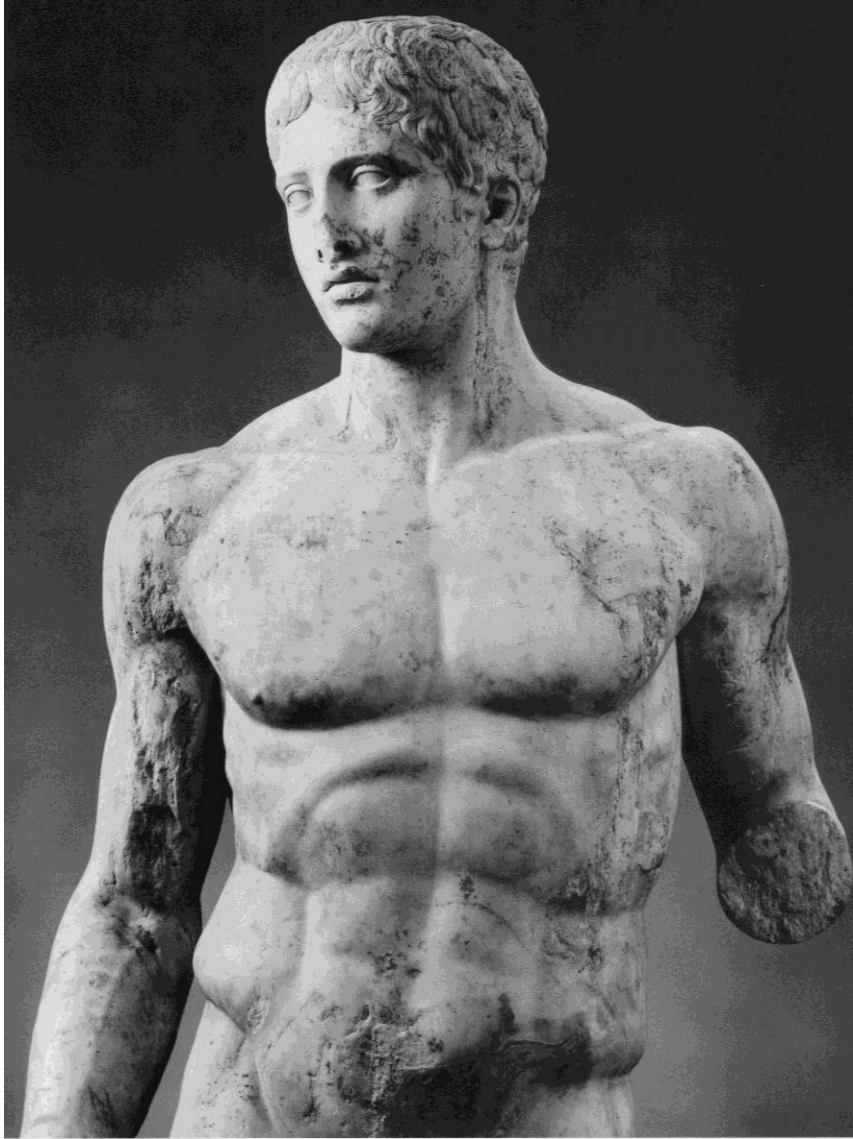
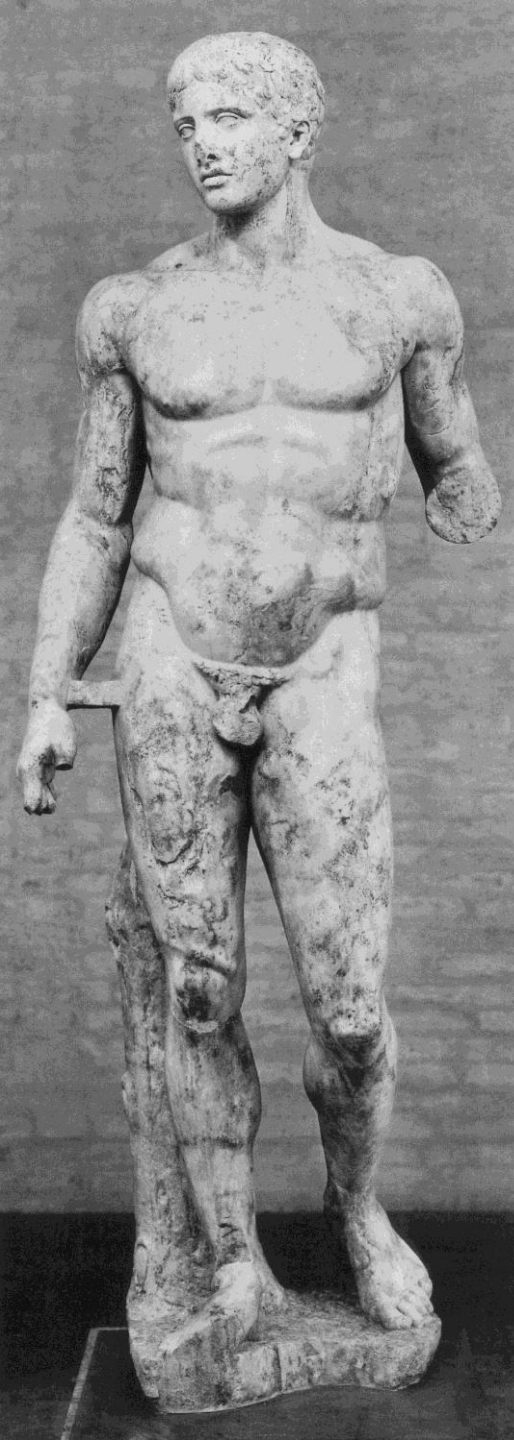
FIG. 8.—STATUETTE OF "VENUS GENETRIX" TYPE



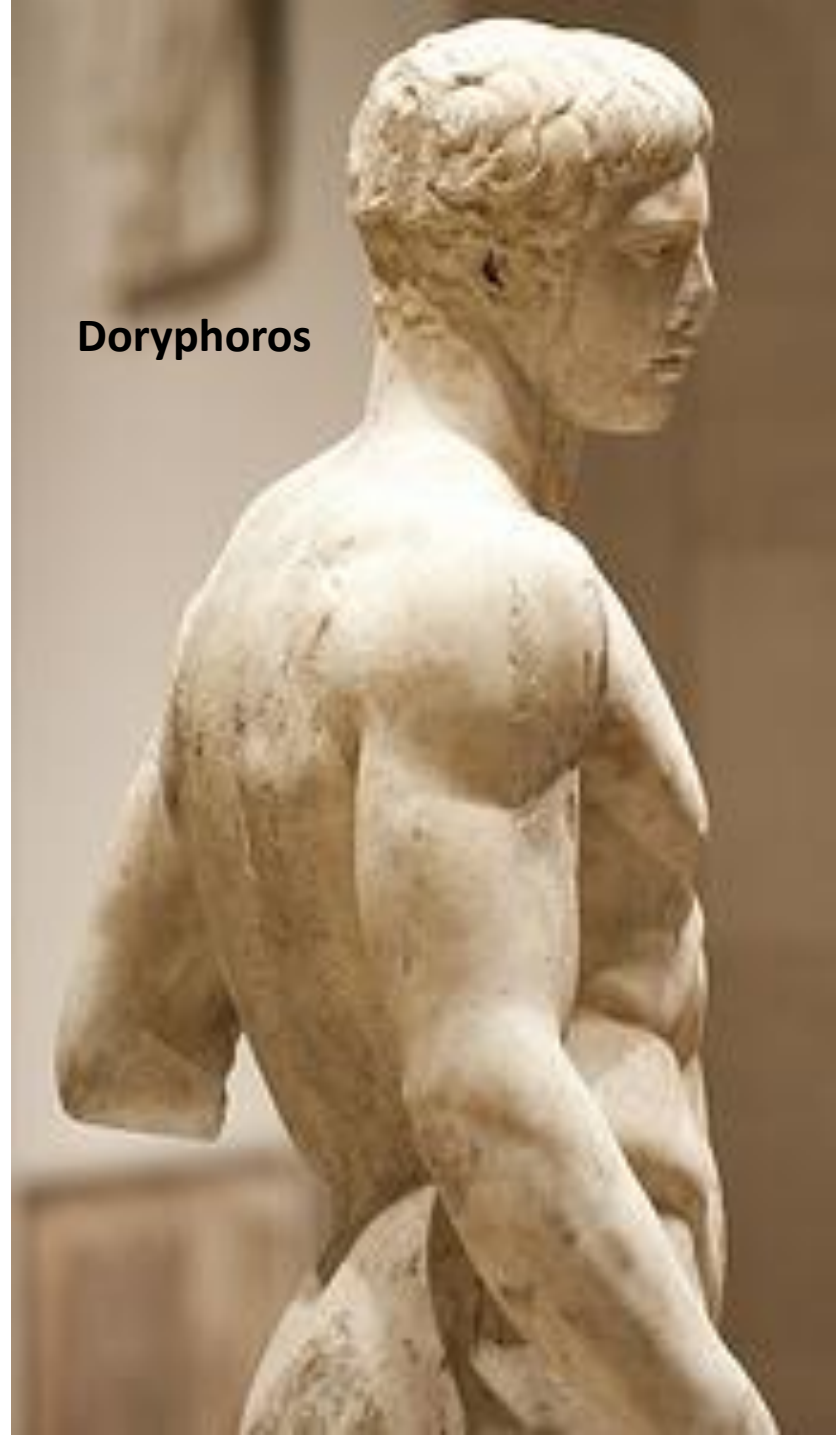
Amazon

**\*Doryphoros-MÖ:450-440**

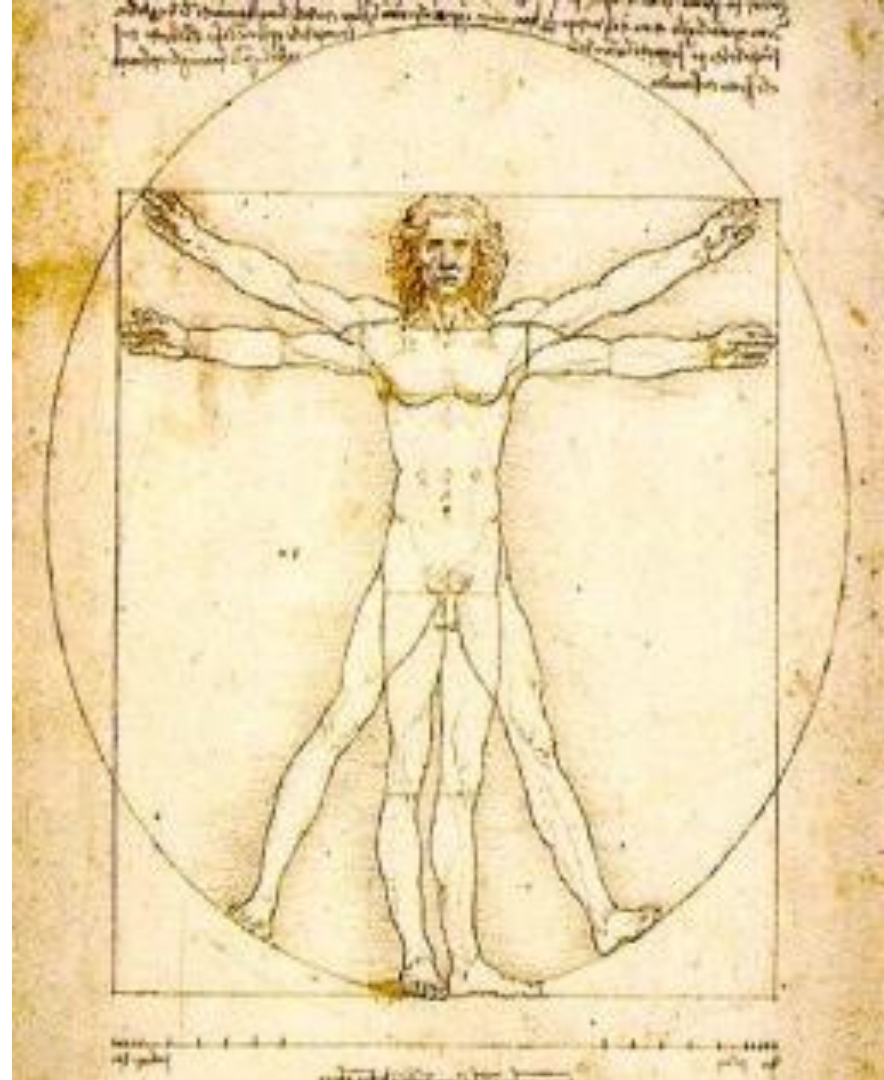


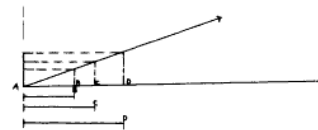
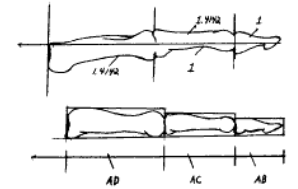
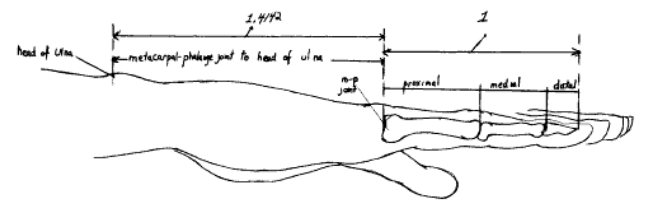
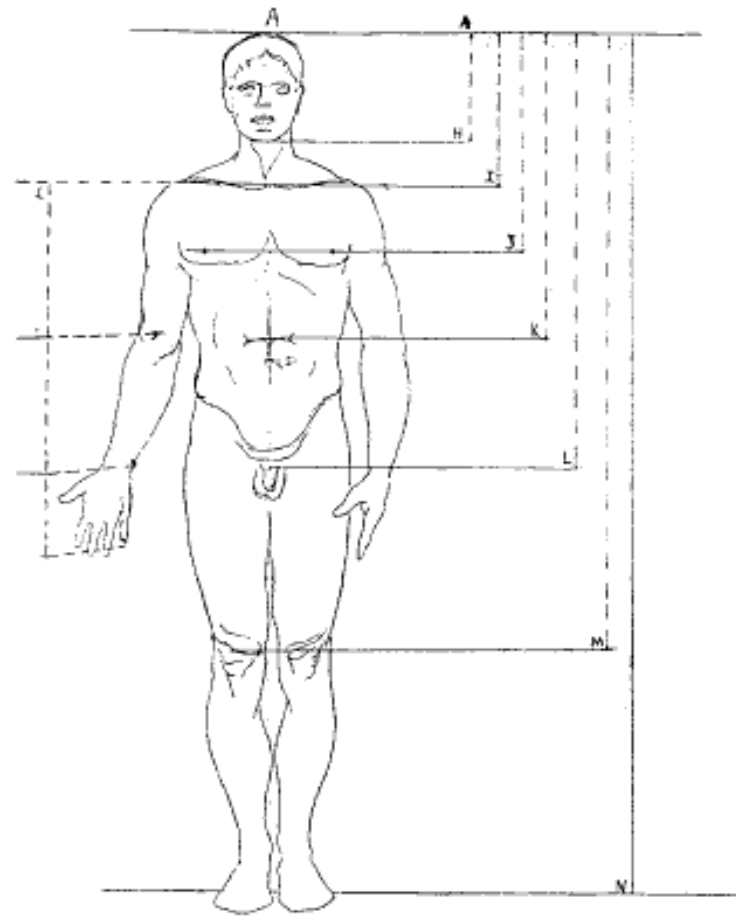


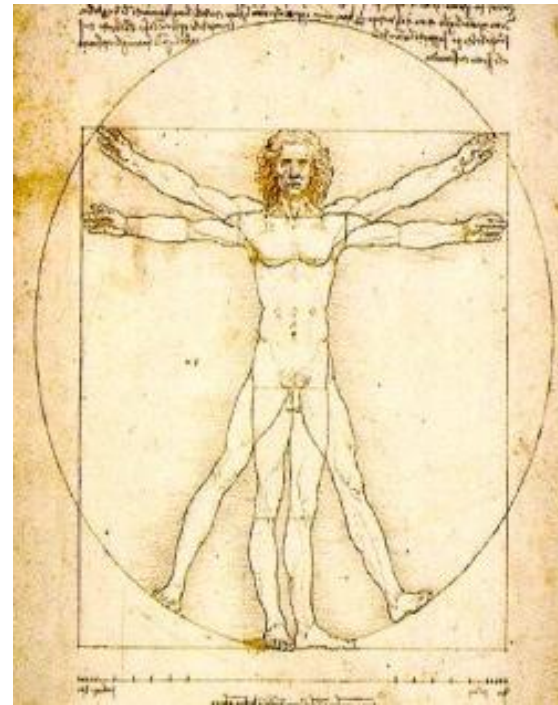
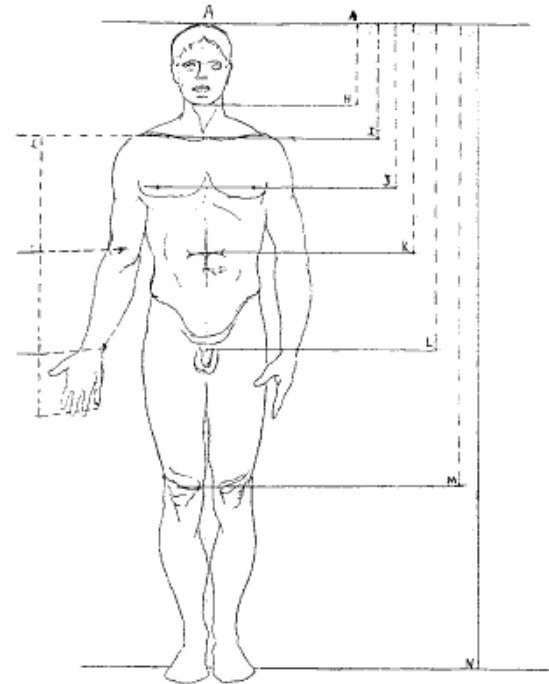
**Doryphoros**



**Doryphoros**

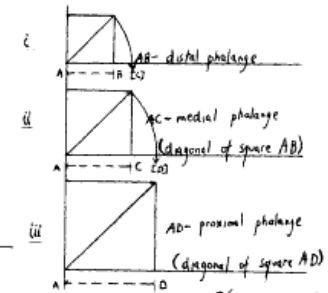
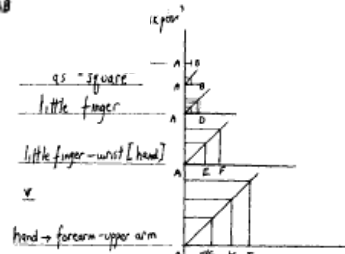
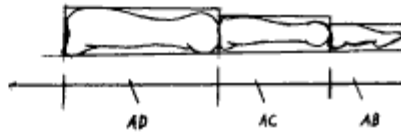
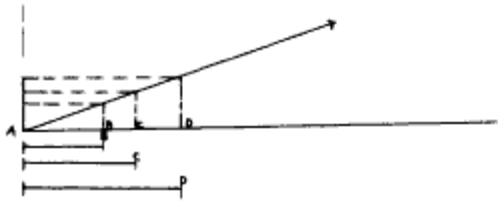
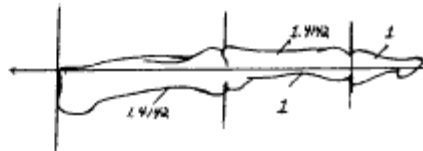
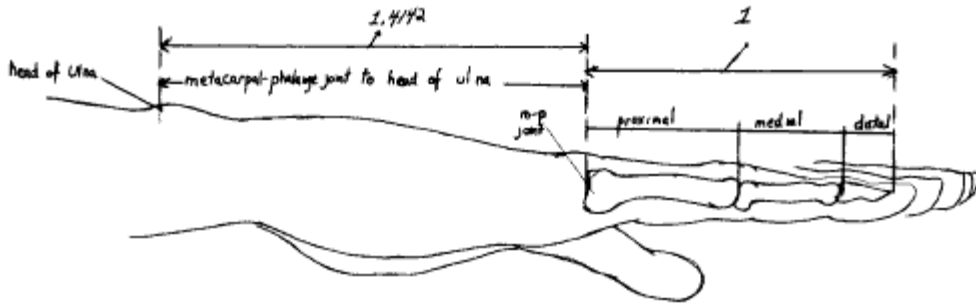




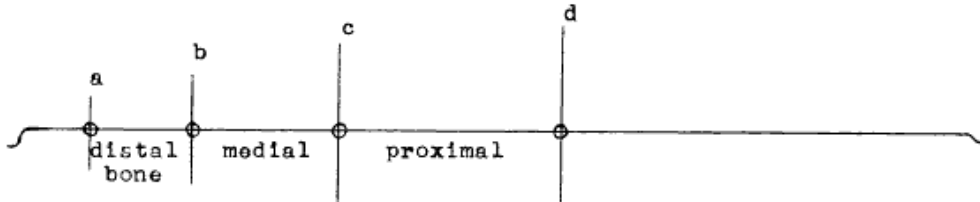
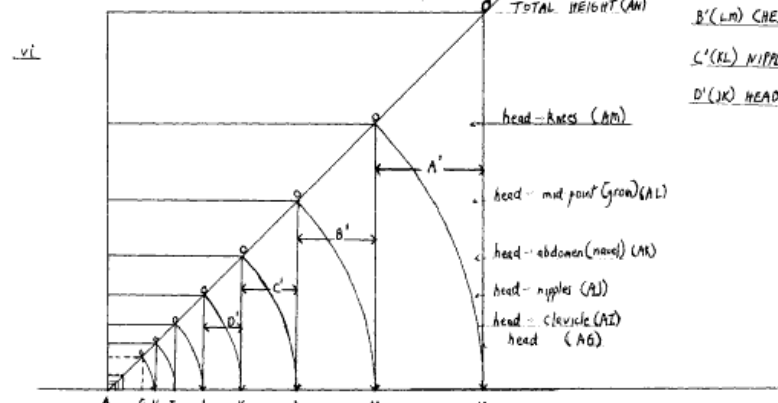




# Polykleitos'un-Canon'u



- A' (MIN) Total width
- B' (LM) CHEST/hip width
- C' (RL) NIPPLE WIDTH
- D' (JK) HEAD WIDTH



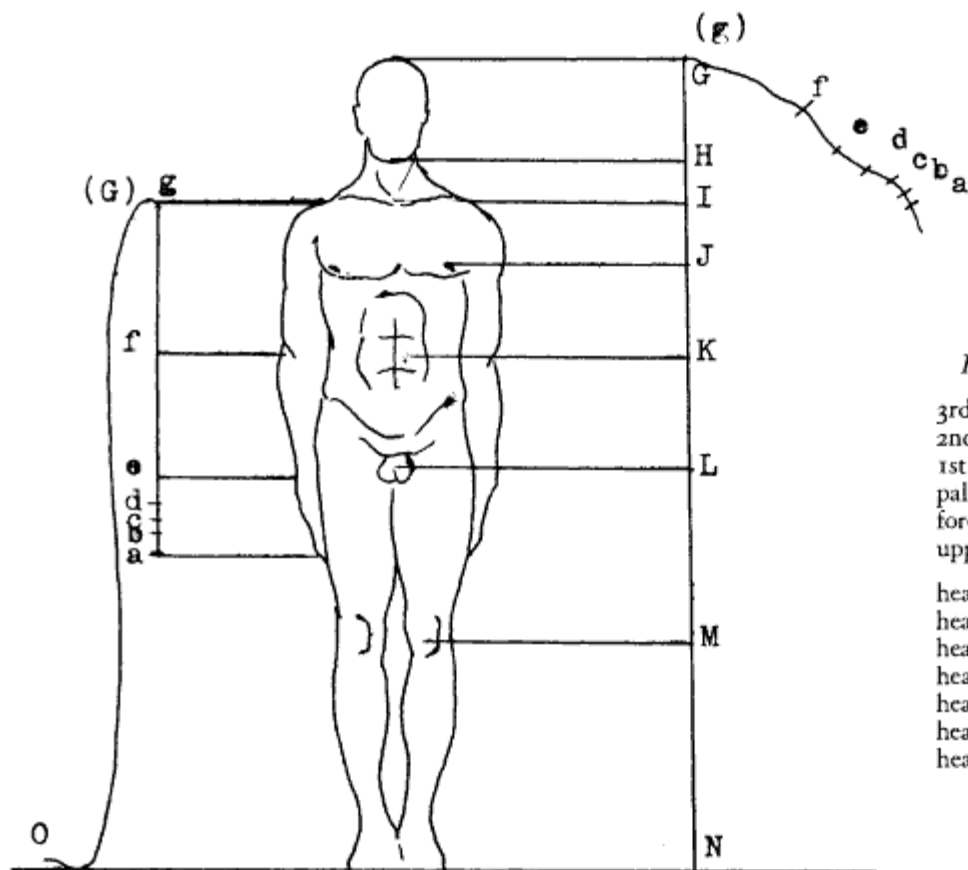
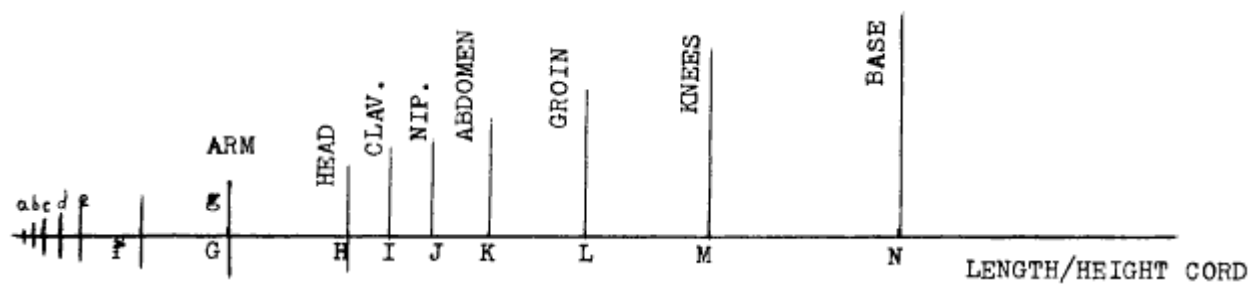
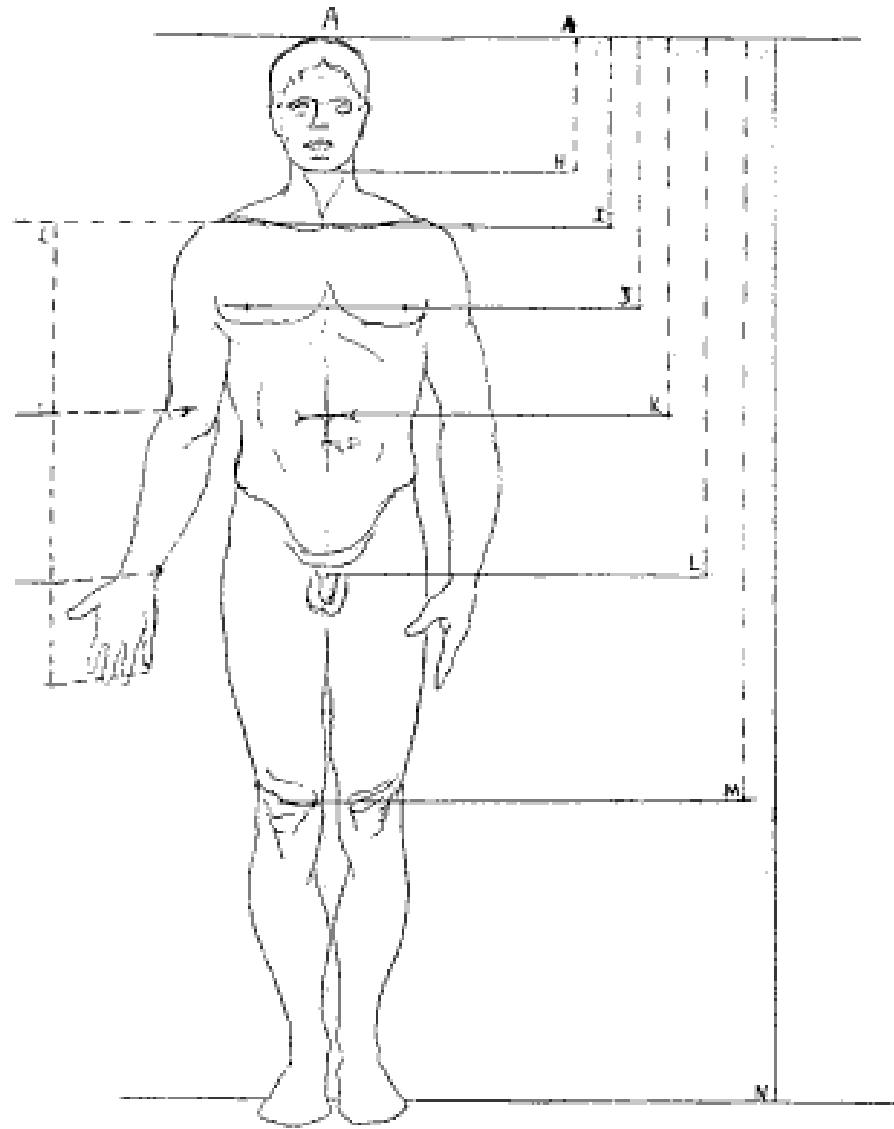
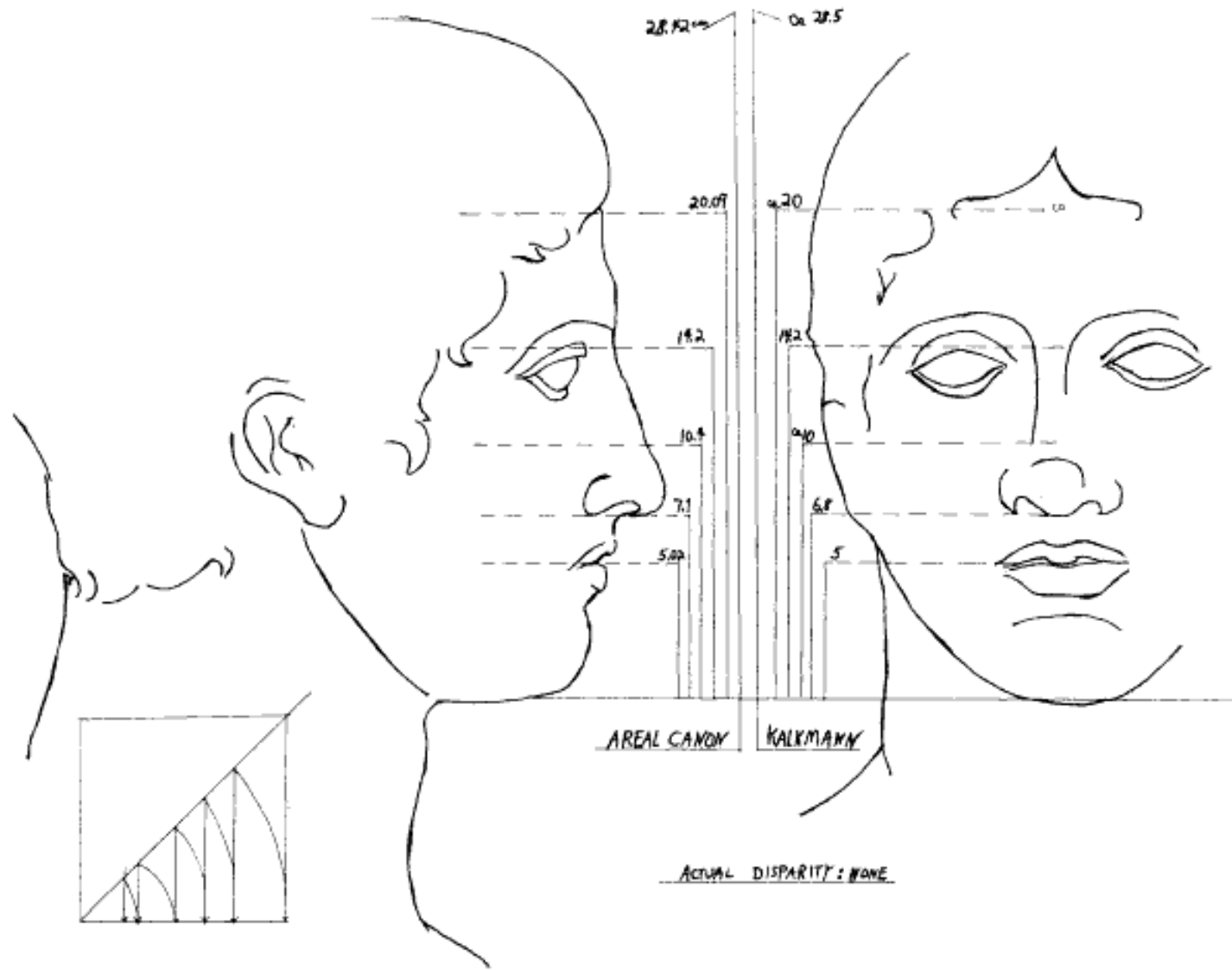
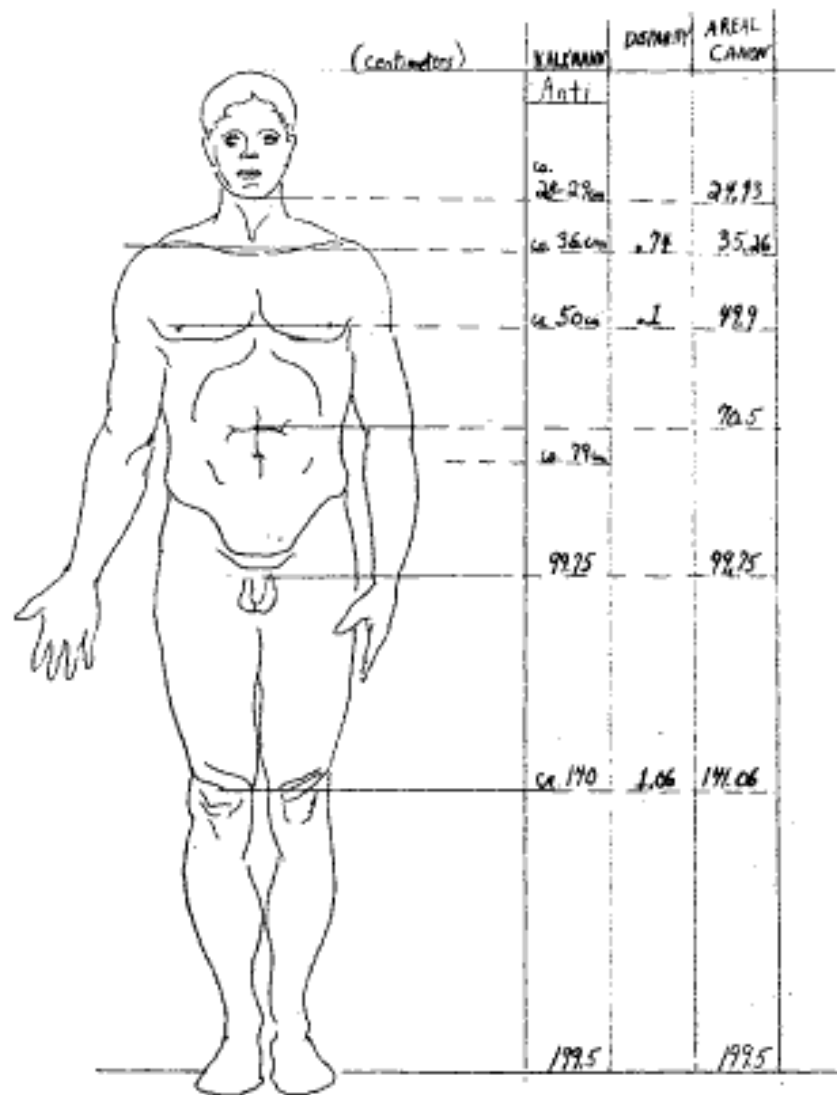


Figure	Cord
3rd phalange	ab
2nd phalange	bc
1st phalange	cd
palm-wrist	de
forearm	ef
upper arm	fg(tG)
head	GH(gH)
head-neck	GI
head-nipples	GK
head-abdomen	GL
head-groin	GM
head-knees	GN
head-base	GO

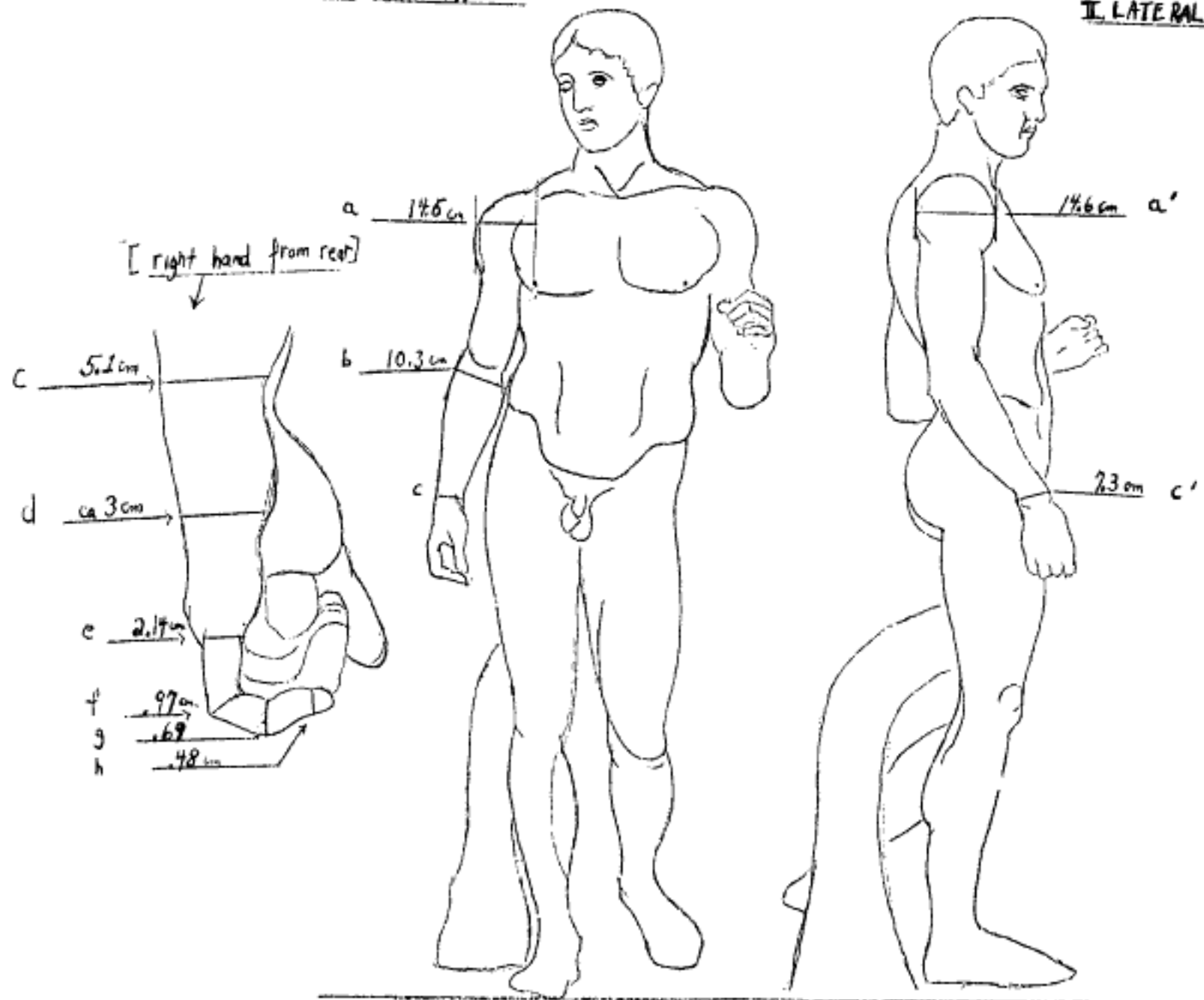


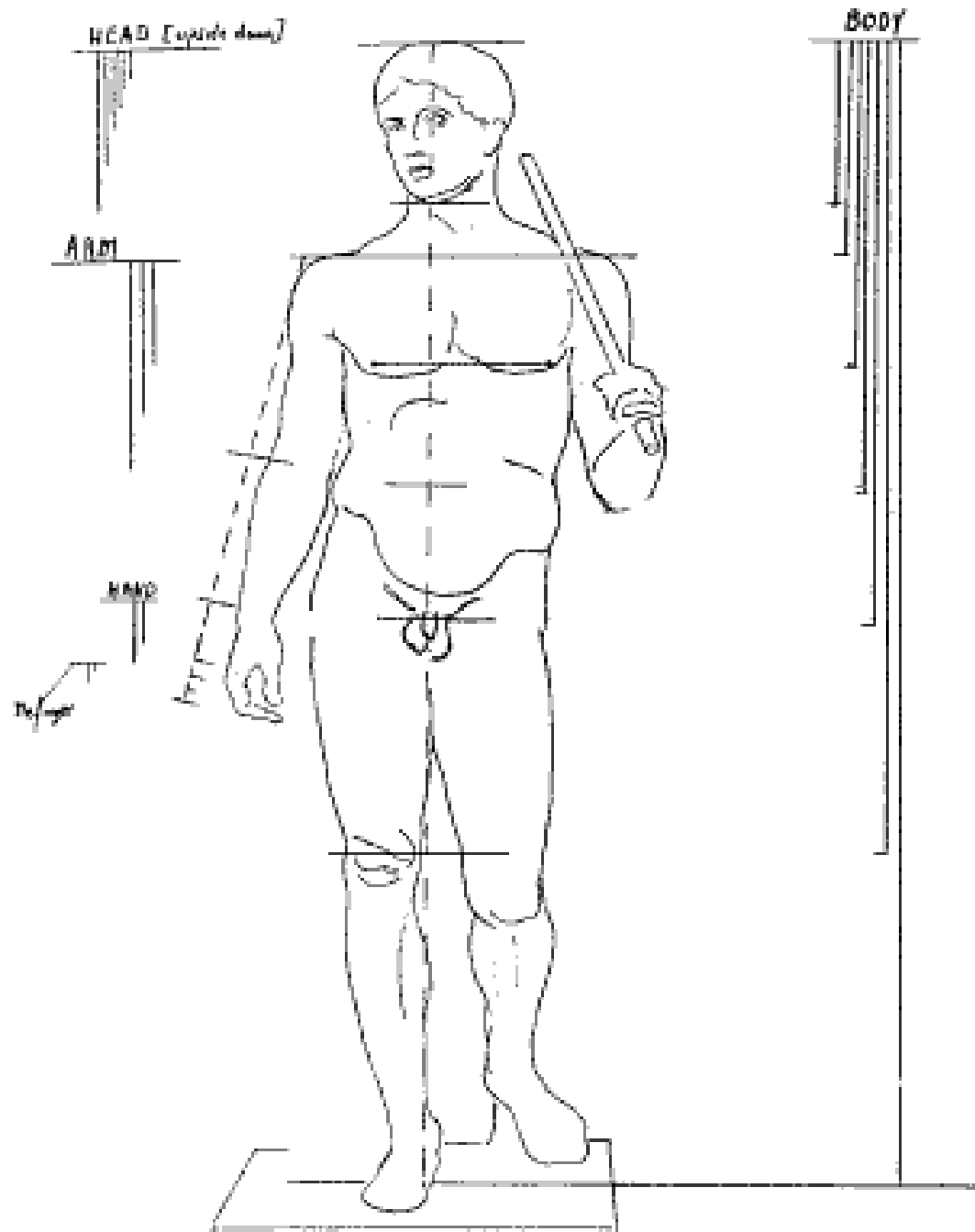


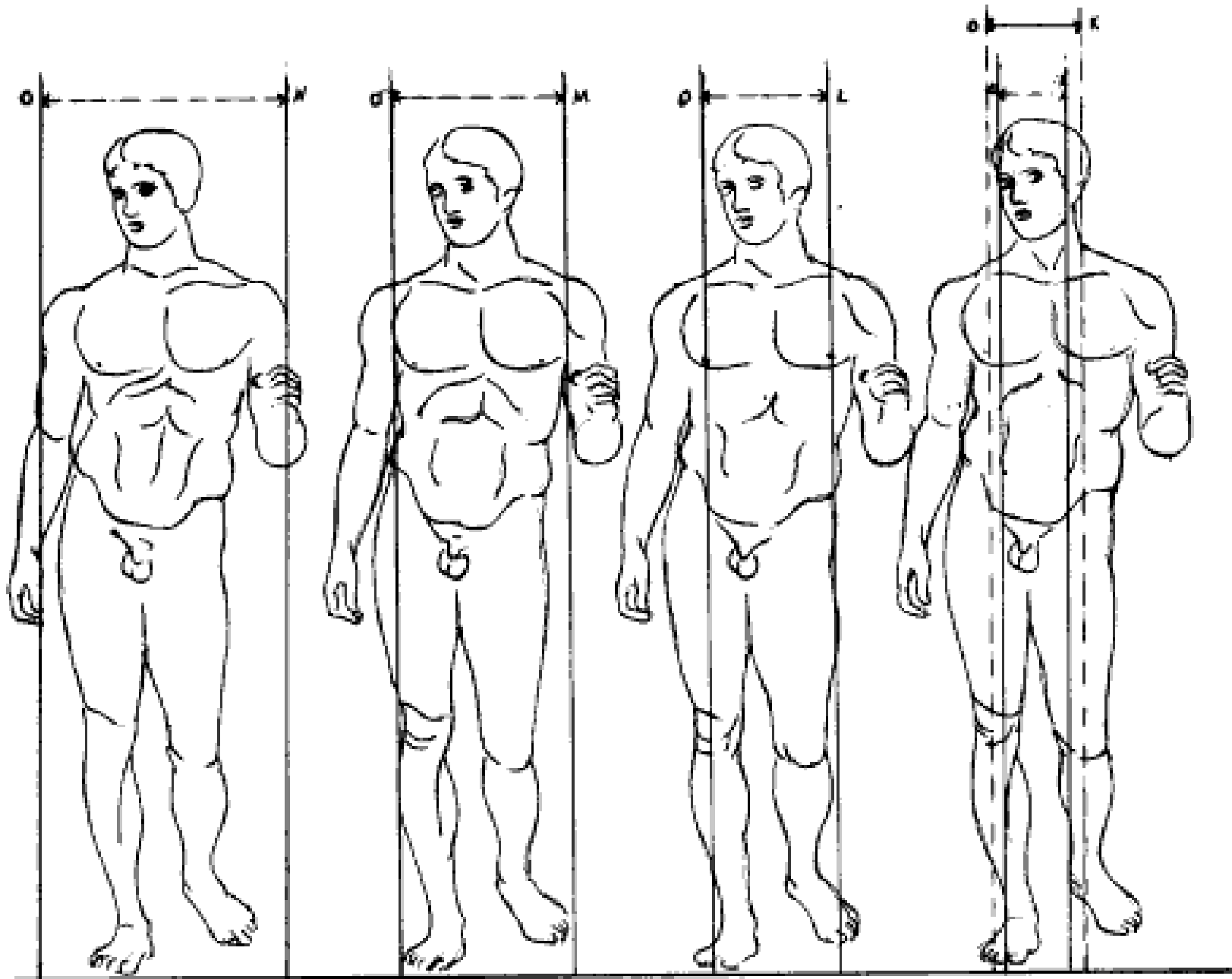


I. FRONTAL

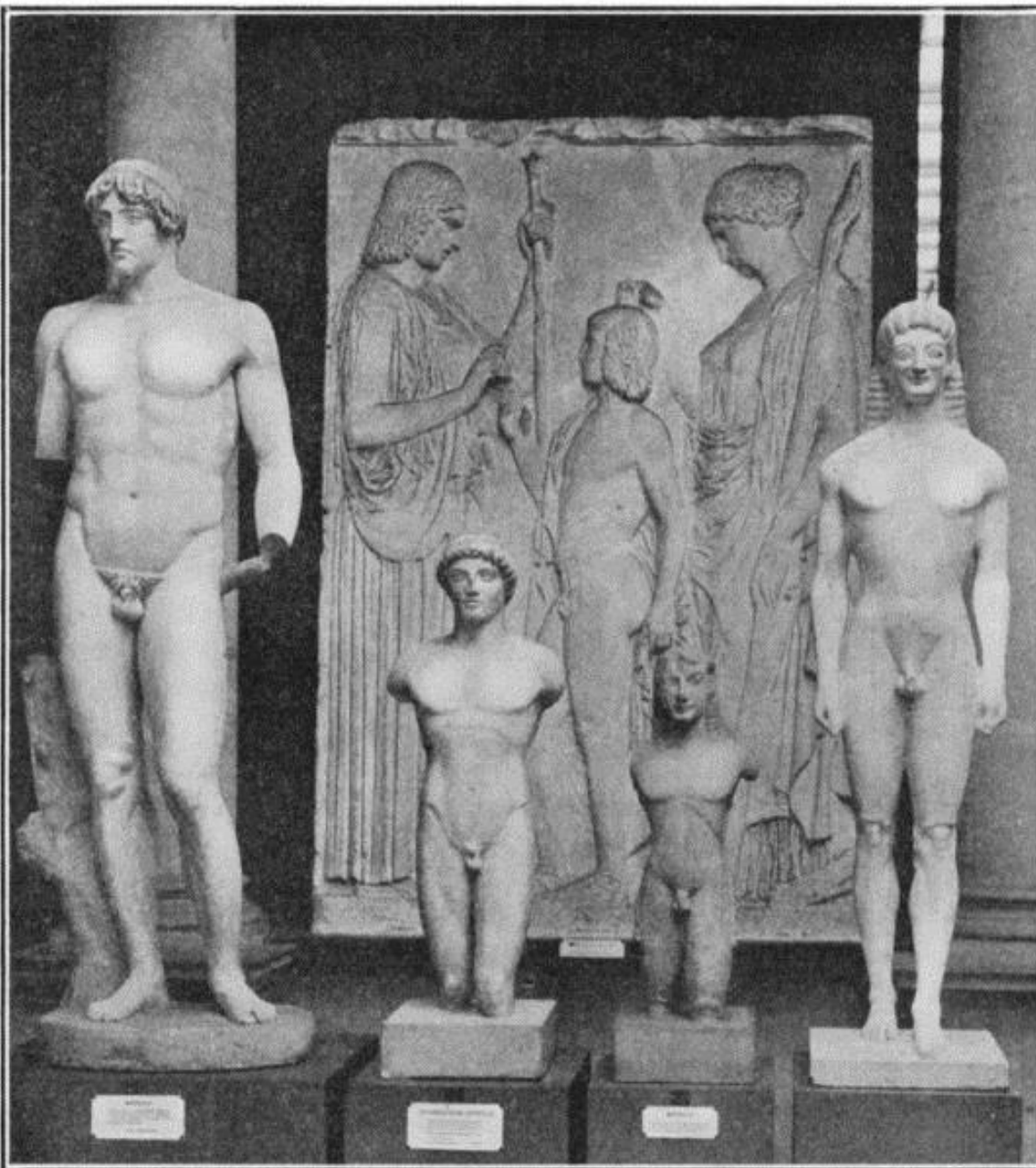
II. LATERAL











**The Establishment of the  
Classical Type in Greek Art**

FIG. 3.—EARLY 'APOLLO' TYPES; LEFT TO RIGHT—CHOISEUL-GOUFFIER, STRANGFORD, BOEOTIAN AND TENEAE. IN BACKGROUND, RELIEF FROM ELEUSIS.



FIG. 11.—PROFILES OF FIFTH-CENTURY HEADS.

**The Establishment of the Classical Type in Greek Art**



FIG. 16.—THE THREE STAGES OF TREATMENT OF THE EYE IN GREEK VASE-PAINTING.

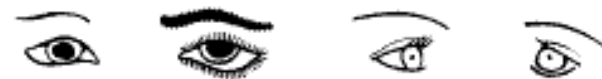
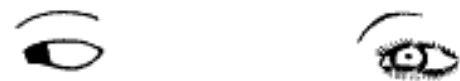


FIG. 17.—TYPES OF EYES FROM EUPHRONIAN VASES.

FIG. 14.—DIONYSIAC TYPES ON VASE PAINTINGS.

## The Establishment of the Classical Type in Greek Art

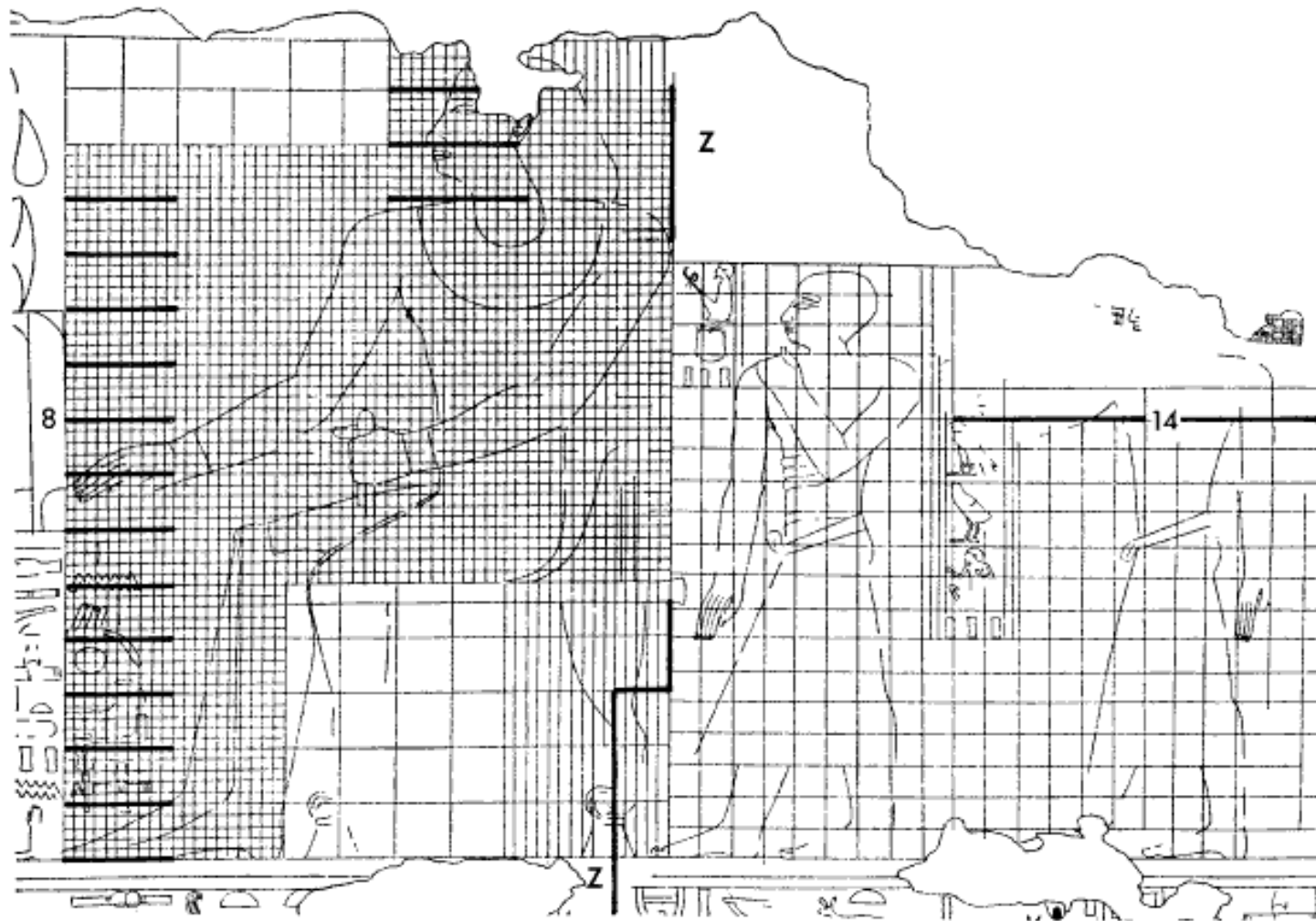


Fig. 1: The nomarch Ukh-Hotep has been depicted on an original grid showing the subdivisions as five parts. In *CP75*, plate 6.3, all that is shown are the servants behind the throne with the drawing cut along line Z-Z. The entire drawing is about three times longer than here

shown, and in front of Ukh-Hotep are several standing and kneeling visitors, all of them drawn on a grid. As shown here, the scene are reproduced from Blackman, *Meir II*, pl. X. See also note 25 of this review article.

## Canon and 'Thumbs' in Egyptian Art

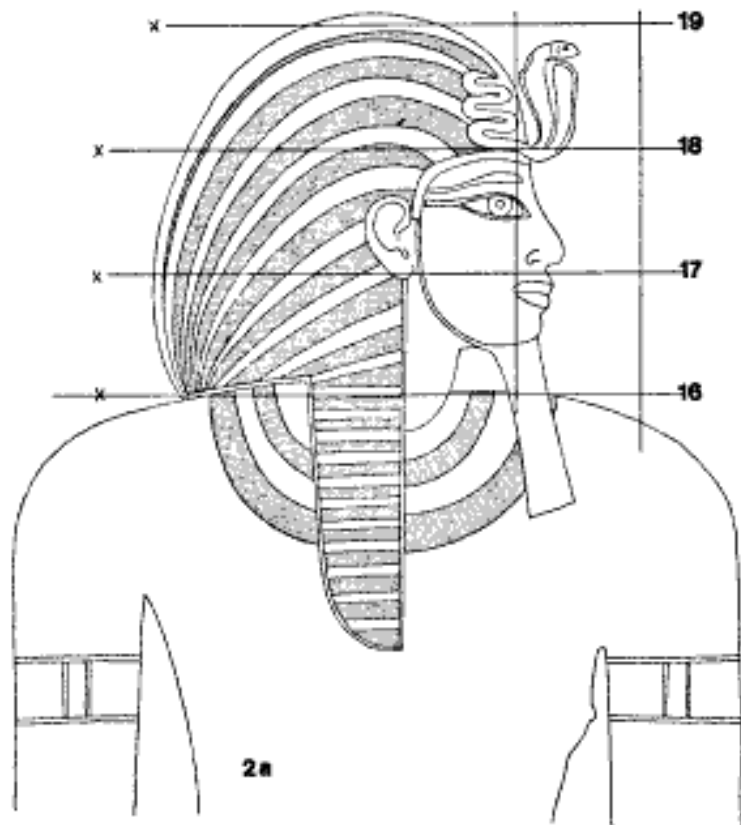


Fig. 2a shows Amenophis III with the original 1st-canon grid as published by R. Lepsius, *Denkmäler aus Aegypten und Aethiopen*, Band V, III, Bl. 70. Compare the corresponding lines on fig. 3.

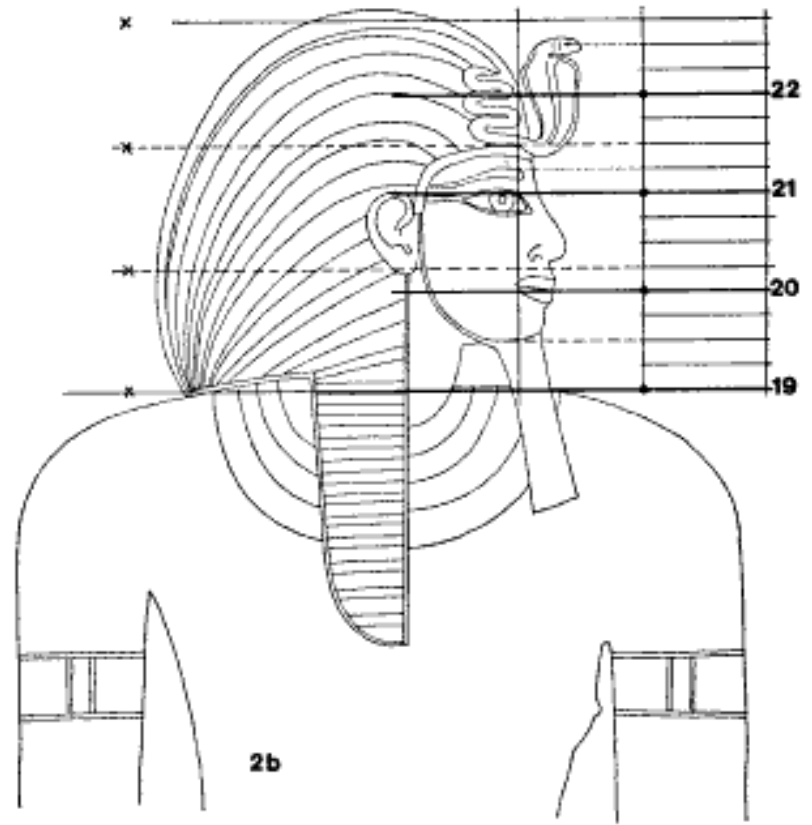


Fig. 2b shows Amenophis with the same number of subdivisions as the enthroned Ukh-Hotep (fig. 1), but here with preferential lines as in the typical 2nd-canon grid. That is to say that, here, every fourth line is shown instead of every fifth (cf. the corresponding lines on fig. 4).

## Canon and 'Thumbs' in Egyptian Art





Westmacott (Kyniskos) Atleti:  
MÖ.440 civarına ait eserin  
Roma Kopyası. (MS 1.yy)  
British Musuem



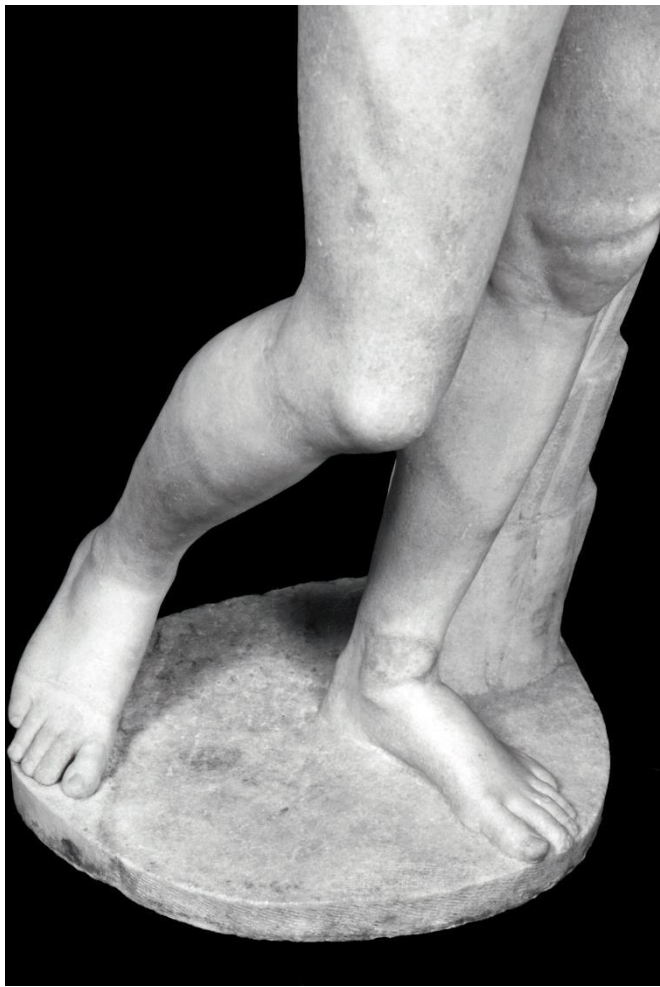




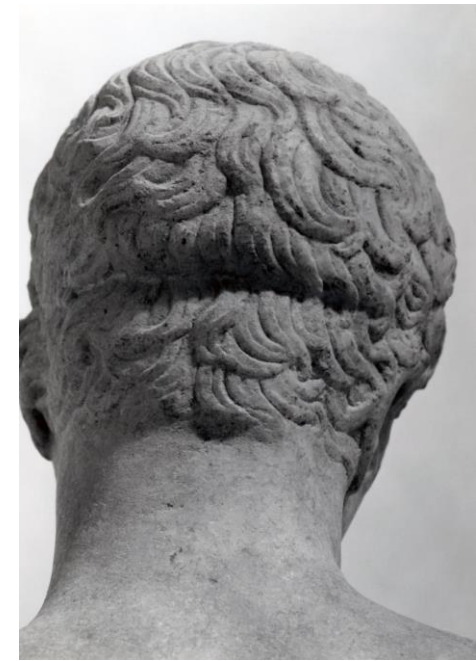
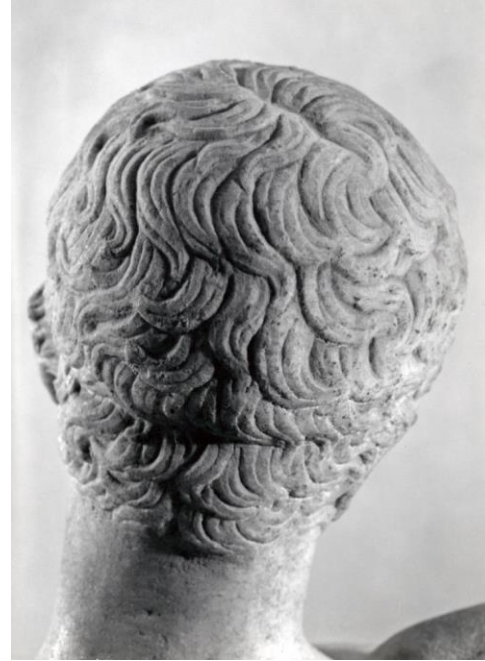
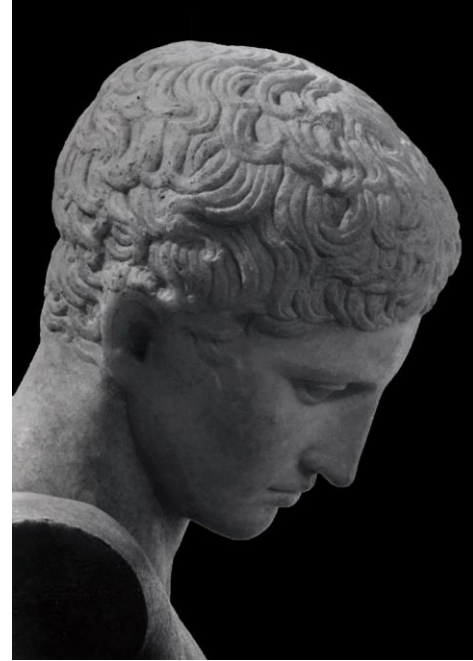
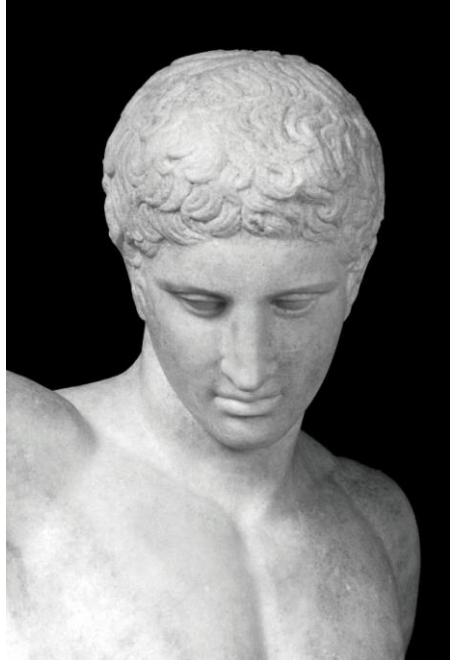
**Westmacott Atlet**



Westmacott (Kyniskos) Atleti:  
MÖ.440 civarına ait eserin  
Roma Kopyası. (MS 1.yy)  
British Musuem



Westmacott (Kyniskos) Atleti:  
MÖ.440 civarına ait eserin  
Roma Kopyası. (MS 1.yy)  
British Musuem



Westmacott (Kyniskos) Atleti:  
MÖ.440 civarına ait eserin  
Roma Kopyası. (MS 1.yy)  
British Musuem

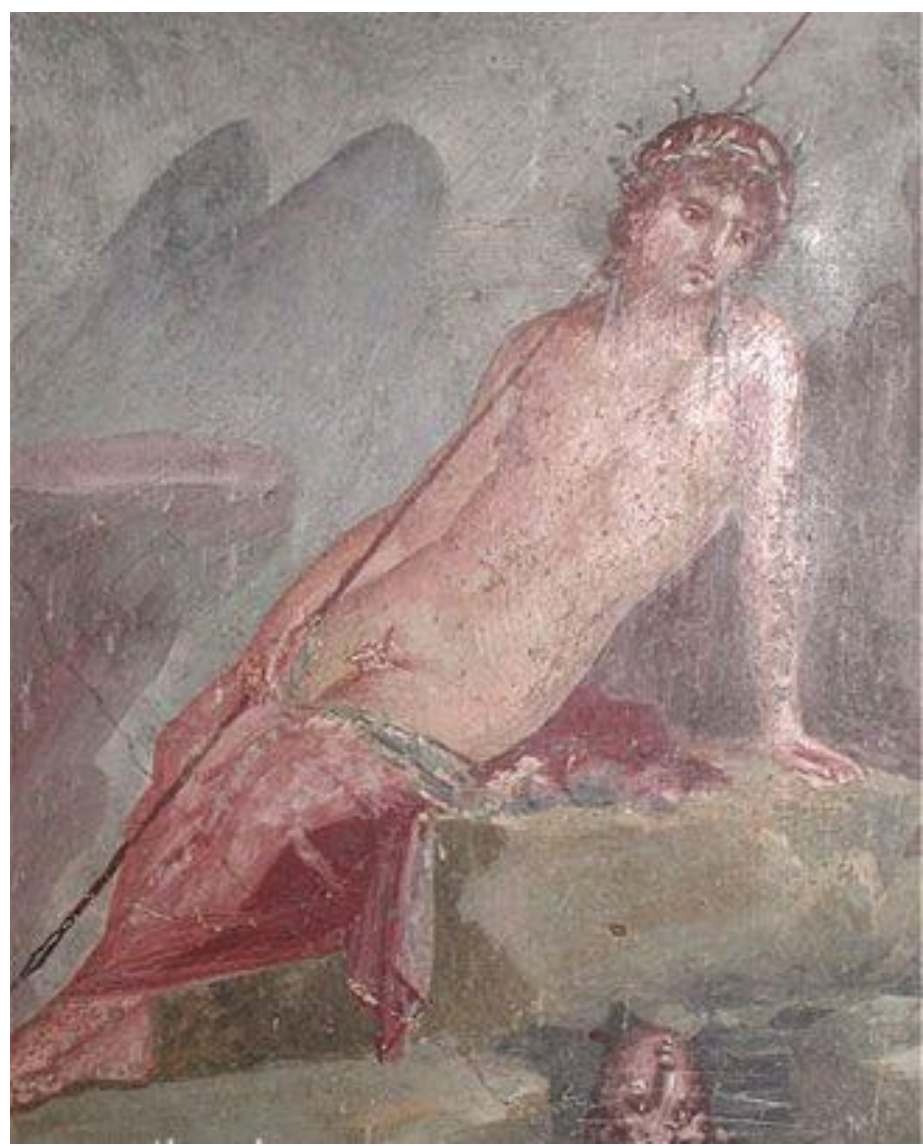


Westmacott atletinin baş kopyası  
-Pentelikon mermerinden.  
MÖ.440 tarihli eserin mermer kopyası.

Musei Capitolini



Westmacott atleti (ephebe: genç) torsosu Greek eseri,  
Roman İmparatorluk dönemi. Terme Musuem



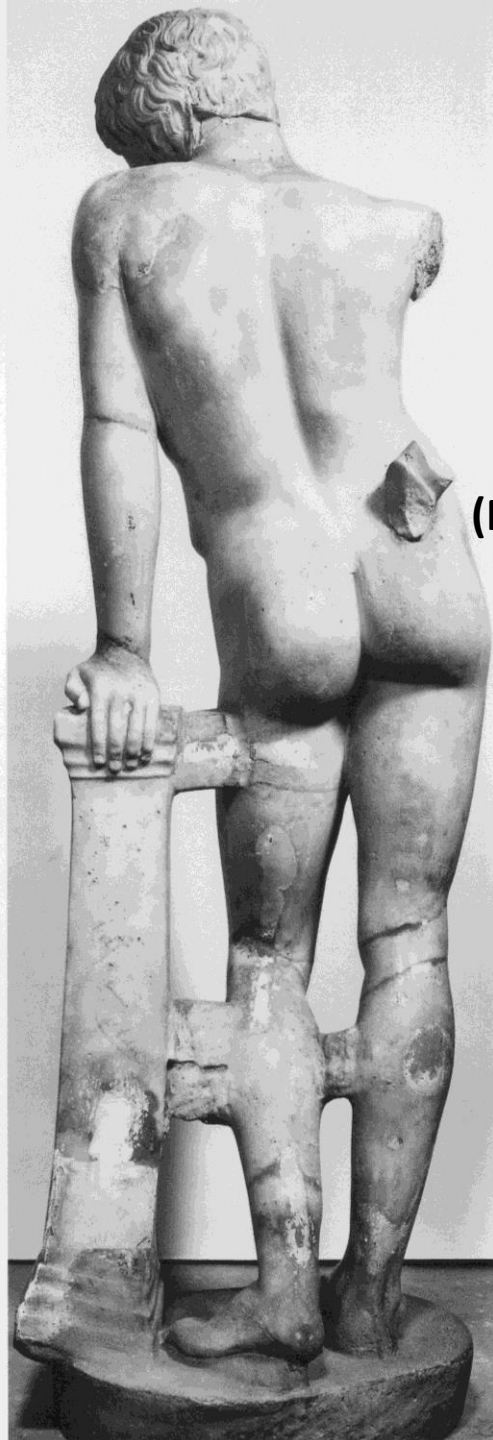
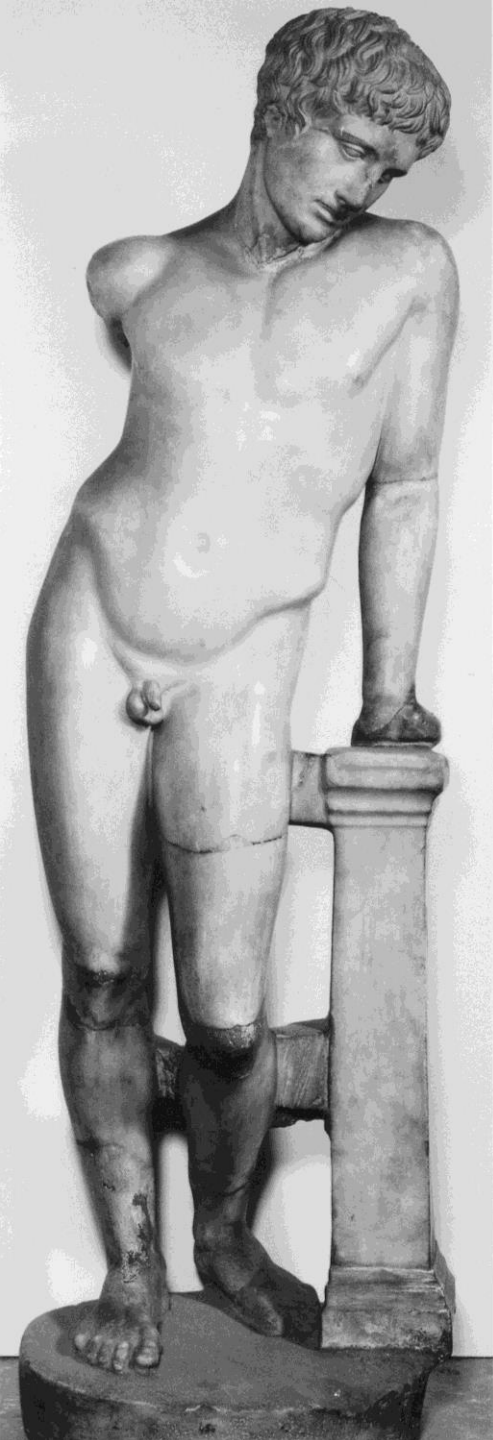
Narziss/Narkissos  
(MÖ.1.yy) Pompeii Duvar resmi



**Narziss  
(Narcissus)**







**Narziss  
(Narcissus)**

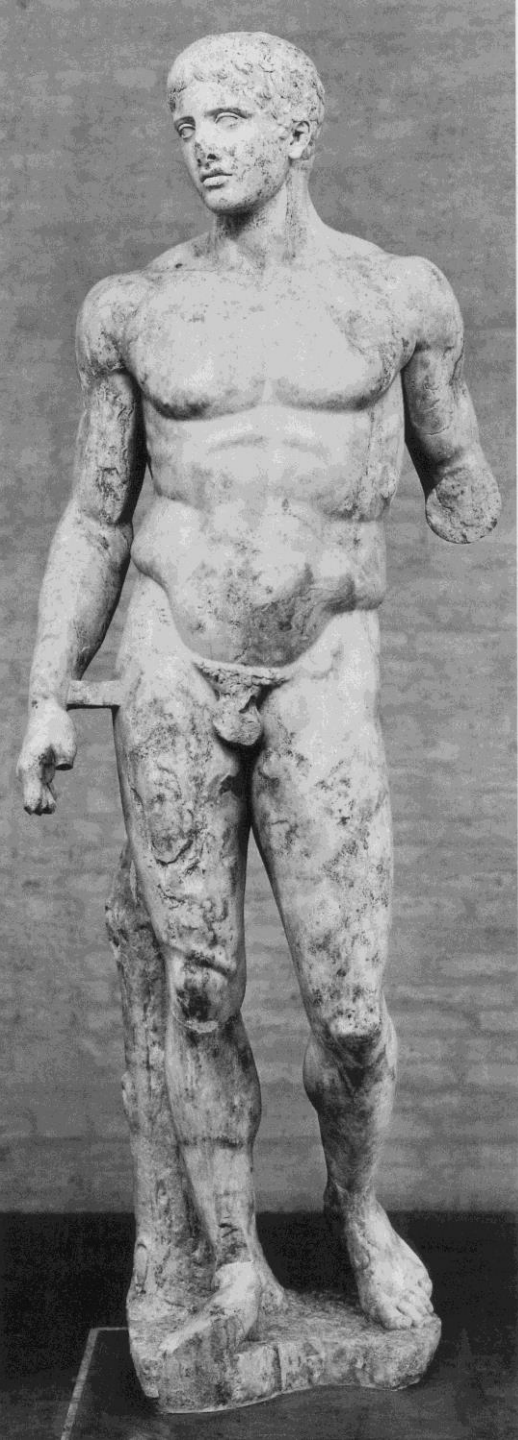




**Narziss  
(Narcissus)**



Roma Kopyası



Narziss  
(Narcissus)





Yağ Döken Atlet





Yağ Döken Atlet





Yağ Döken Atlet



**Westmacott (kyniskos)**



**Yağ Döken Atlet**







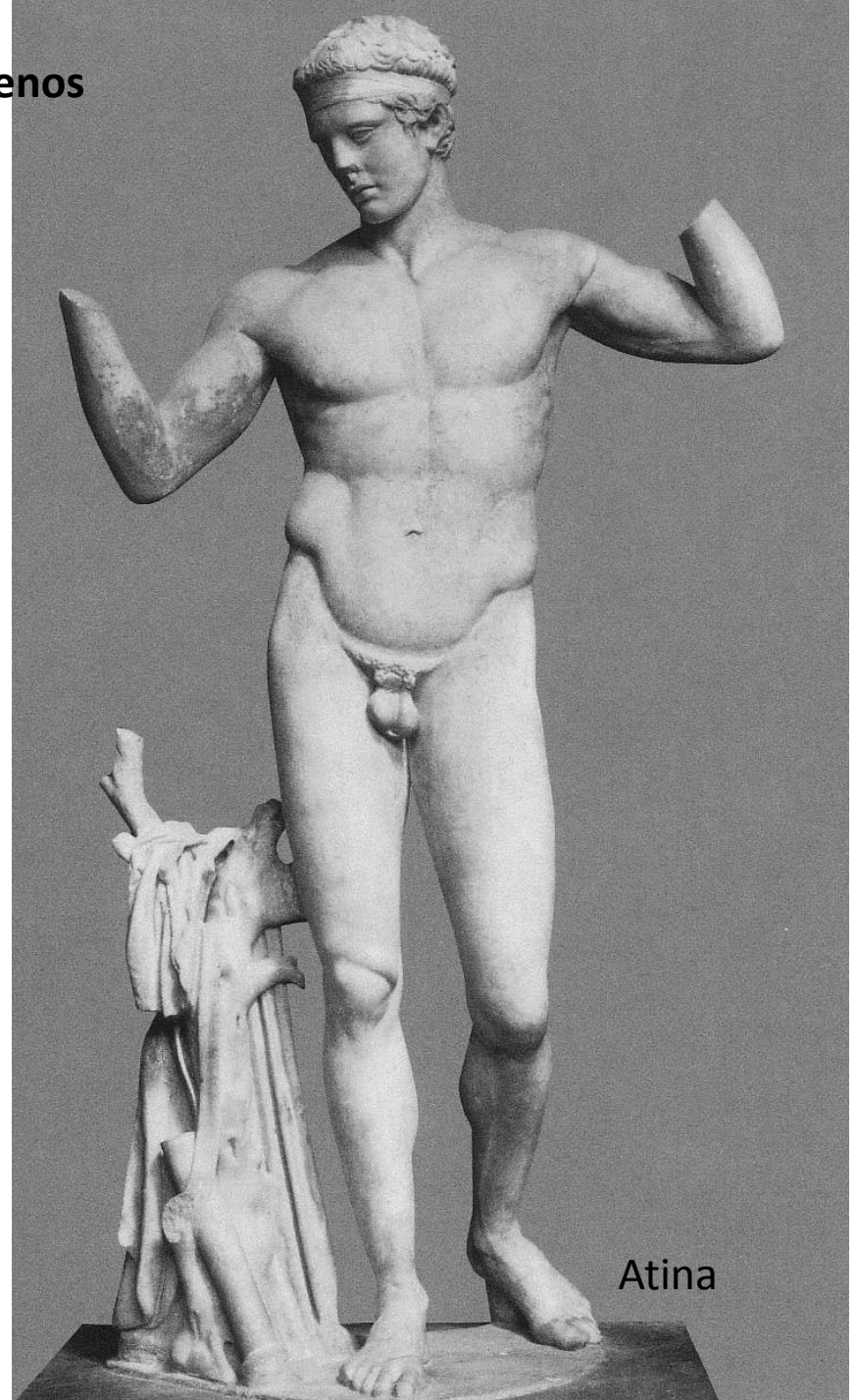
Terracotta  
Diadumenos  
(Metropolitan  
Museum of Art)



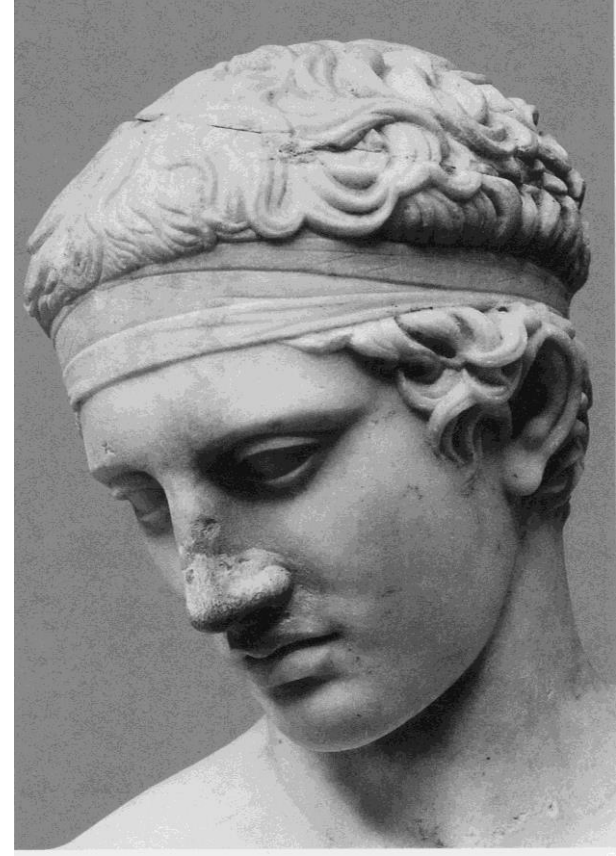
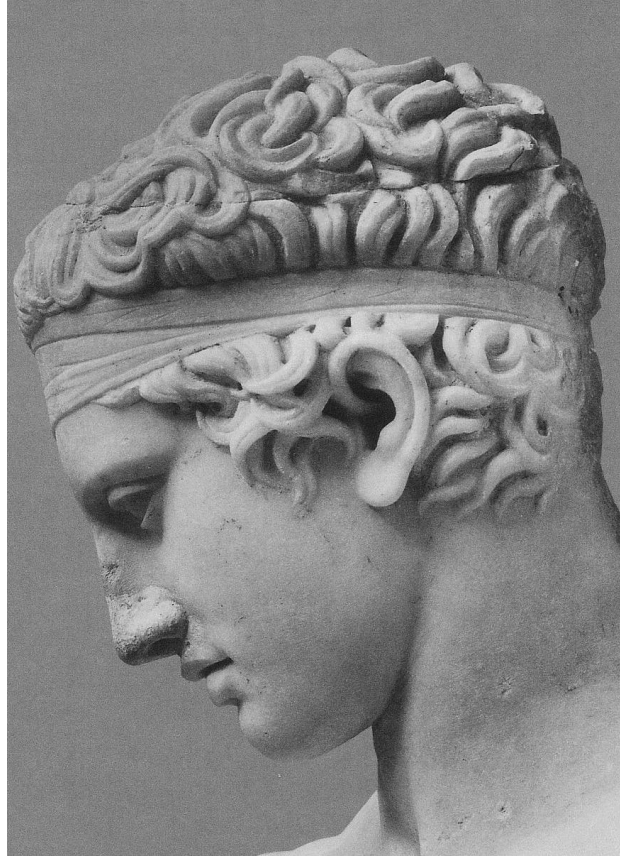
Diadumenos



Madrid



Atina



**Diadumenos**



Doryphoros-440



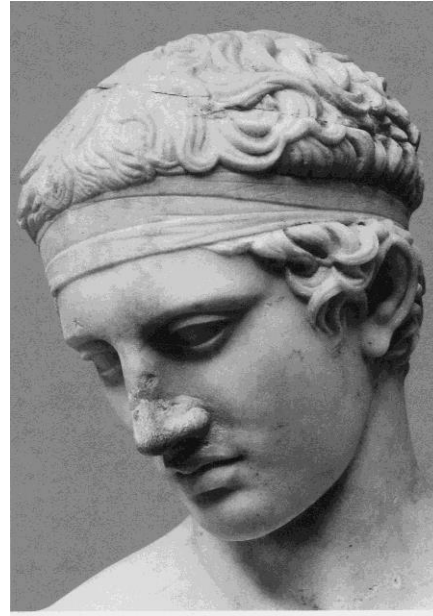
Diadumenos-420



**Westmacott (kyniskos)**



**Yağ Döken Atlet**



**Diadumenos**



**Doryphoros**



Argos Heraion'undan Sikke üzerinde  
Hera tasviri  
(British Museum)

Argos Heraion'undan Sikke  
üzerinde Hera Başı  
(New York)





Mermer Aphrodite heykeli  
(Venüs Genetrix)

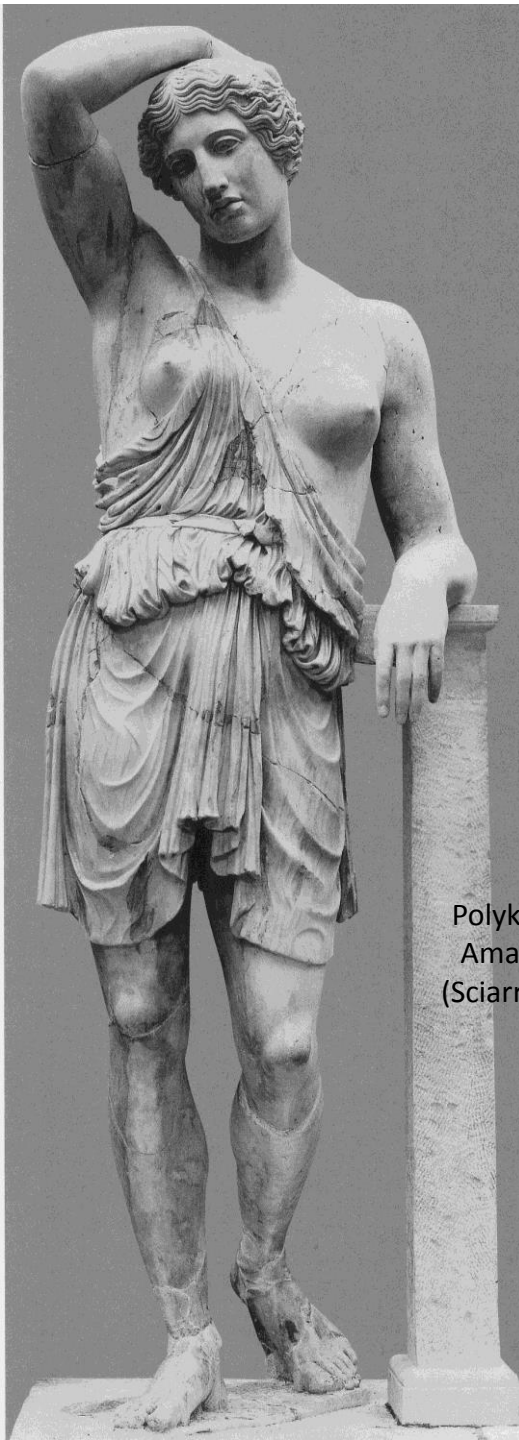
MS.1-2.yy Roma kopyası

h.151.1 cm Aresilaos, Alkamened ve Kallimachos'a atfedilmektedir.  
Metropolitan Musuem

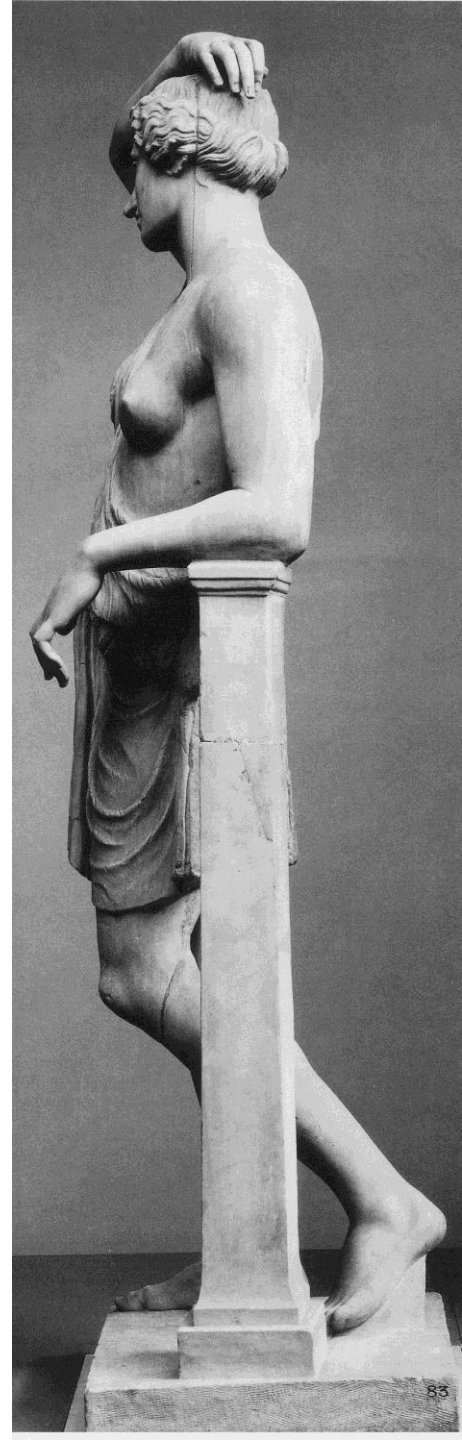


Polykleitos Amazonu  
(Sciarra Tipi)

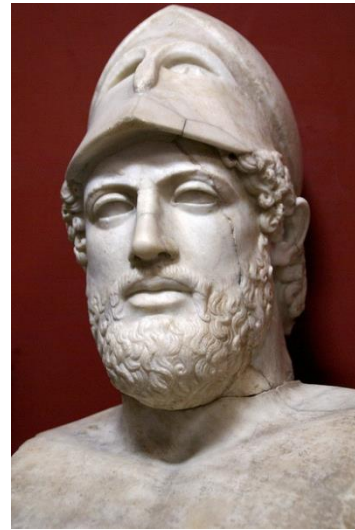




Polykleitos  
Amazonu  
(Sciarrà Tipi)



**KRESİLAS**



Perikles



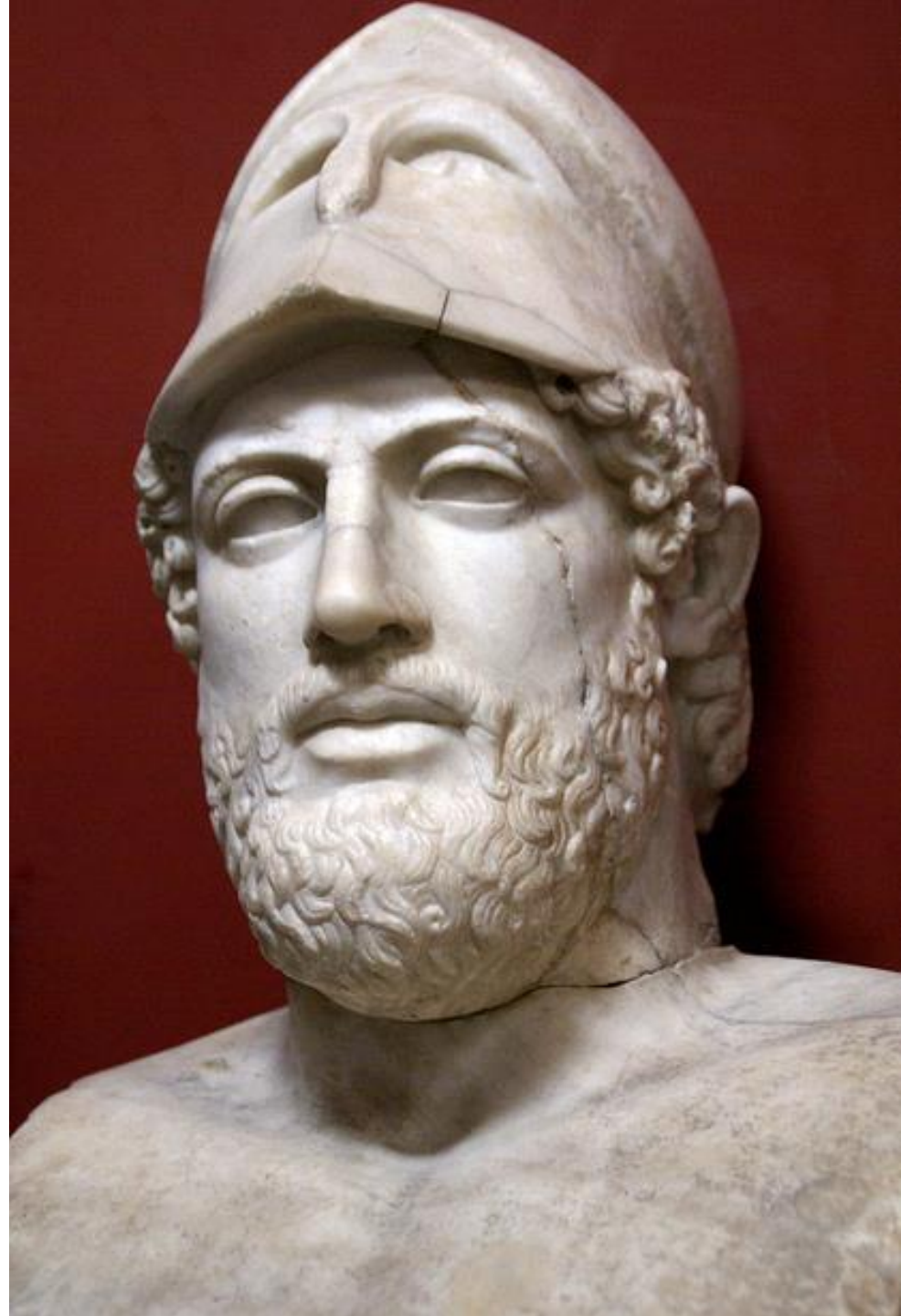
Yaralı



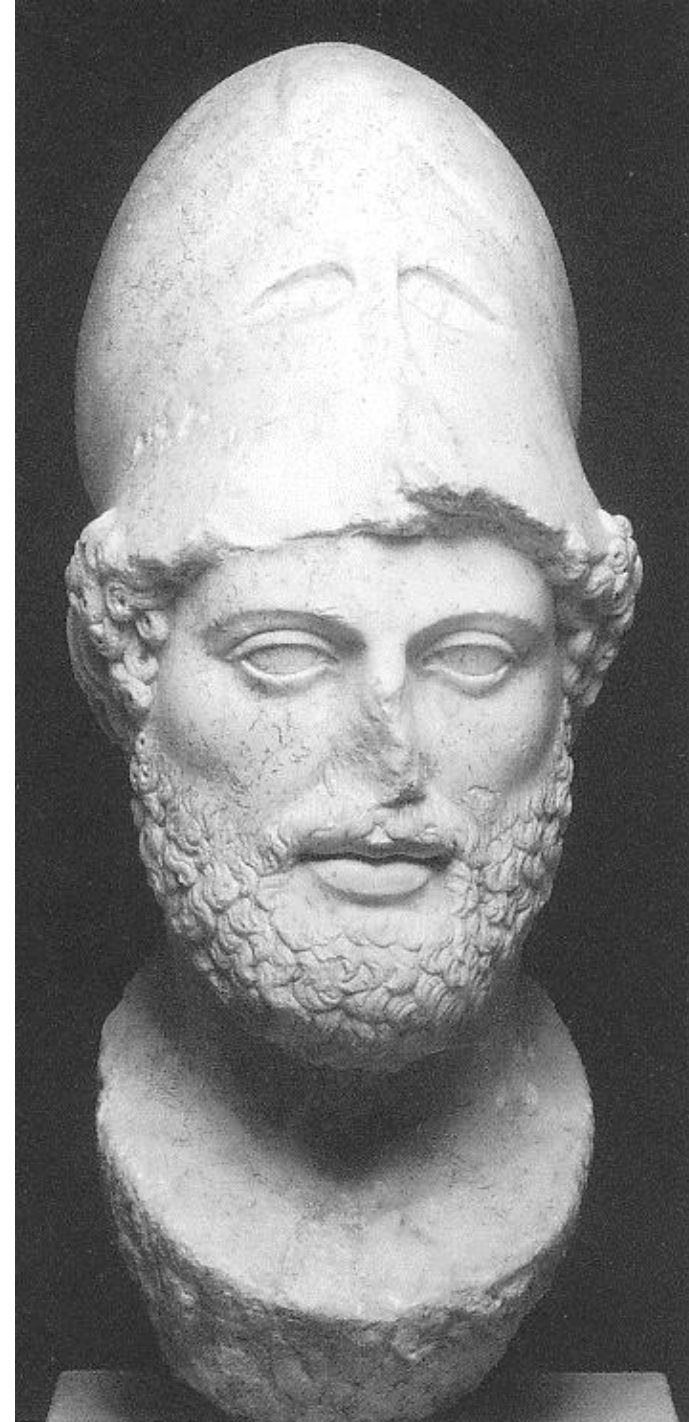
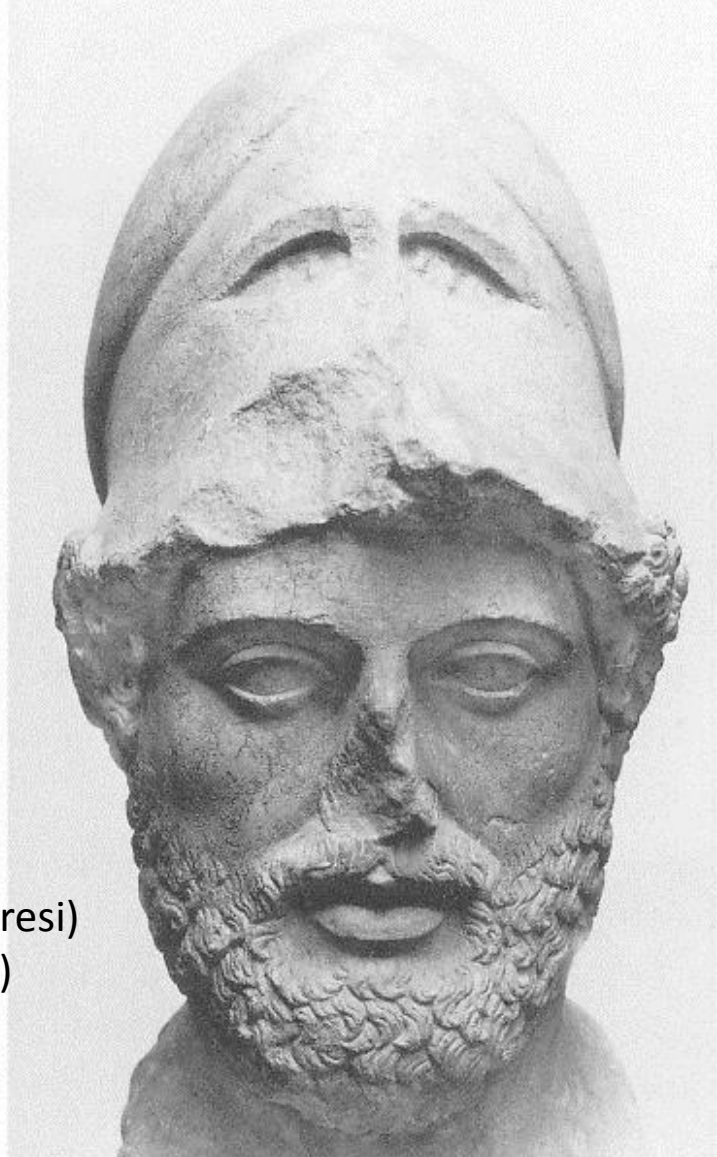
Athena Velletri



Artemis Aricia



Perikles Büstü (Portresi)  
MÖ.429 (ölümü)  
Berlin





**Perikles**



Yaralı Savaşçı

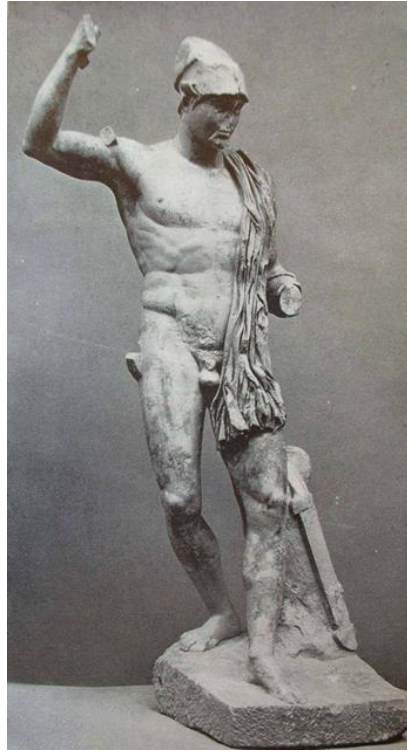


Yaralı Savaşçı





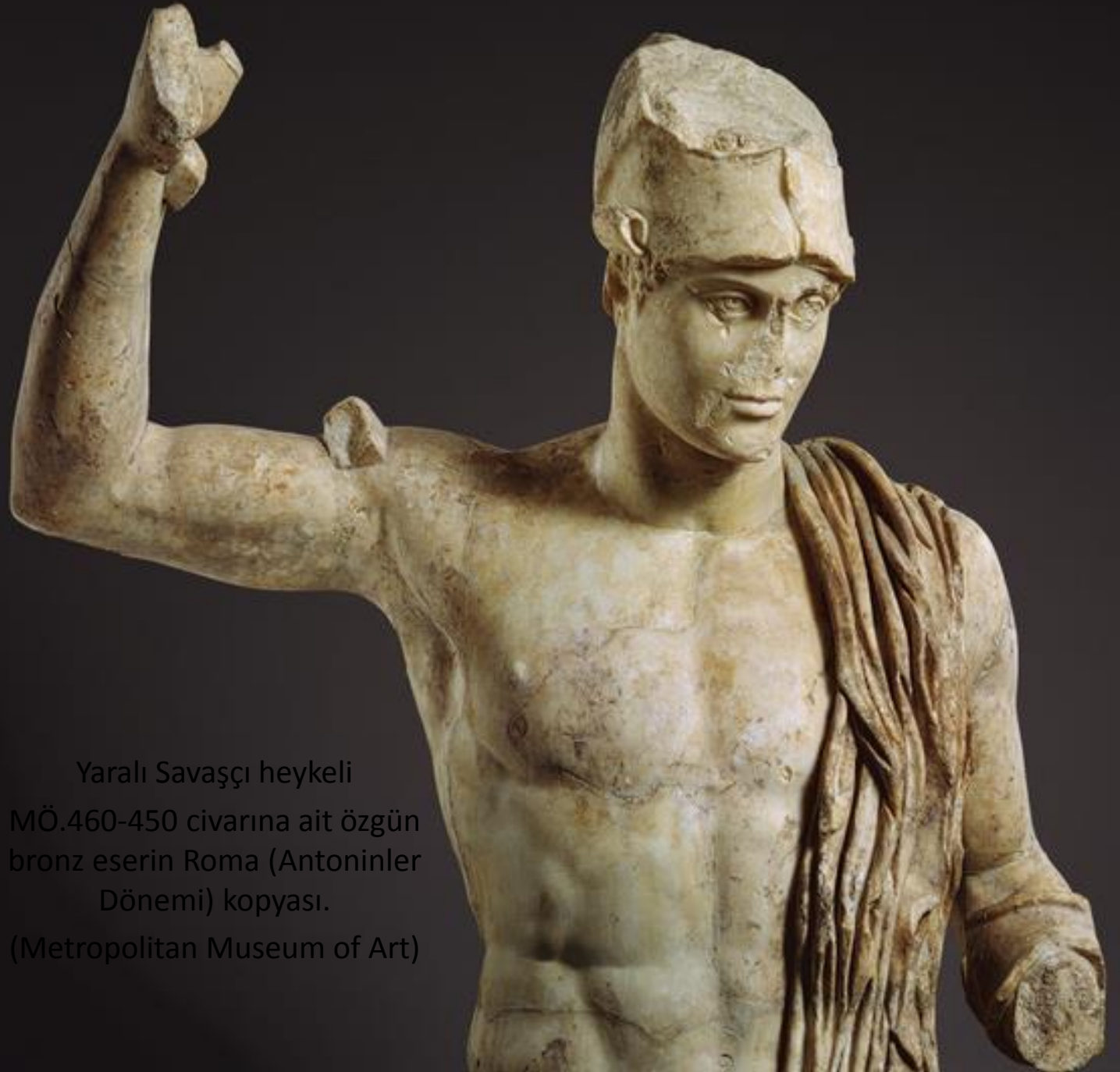




Yaralı Savaşçı heykeli  
MÖ.460-450 civarına ait özgün  
bronz eserin Roma (Antoninler  
Dönemi) kopyası.  
(Metropolitan Museum of Art)

Yaralı Savaşçı heykeli  
MÖ.460-450 civarına ait  
özgün bronz eserin Roma  
(Antoninler Dönemi) kopyası.  
(Metropolitan Museum of  
Art)





Yaralı Savaşçı heykeli  
MÖ.460-450 civarına ait özgün  
bronz eserin Roma (Antoninler  
Dönemi) kopyası.  
(Metropolitan Museum of Art)

**Athena Velletri**





Athena Velle





Athena Velletri



Artemis Aricia

\*Lippold, Artemis Aricia'da sanatkar Kresilas'a ait bazı özellikler bulur.

Amazon (Mattei Tipi)  
(Kresilas'a verilir)

