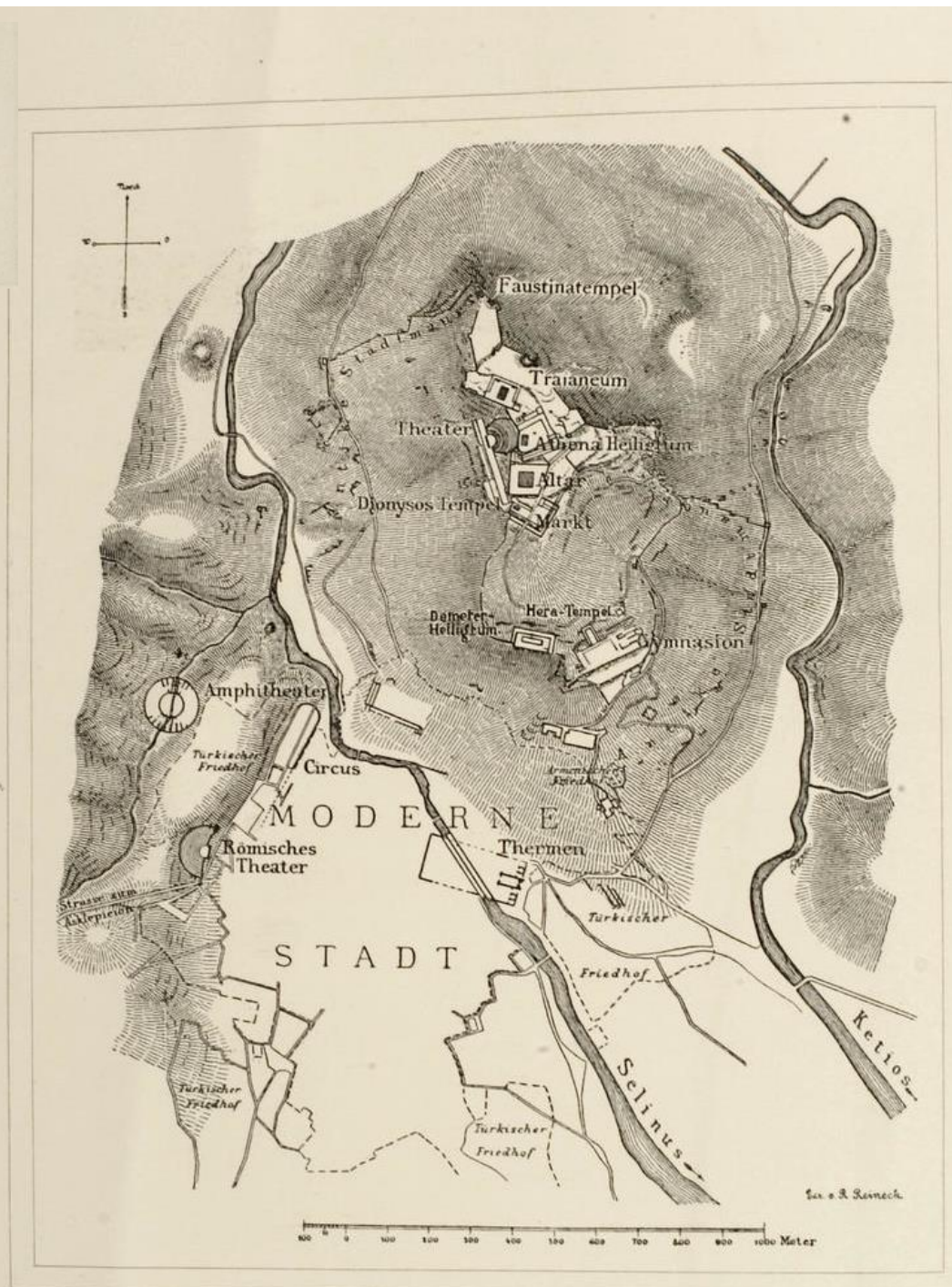
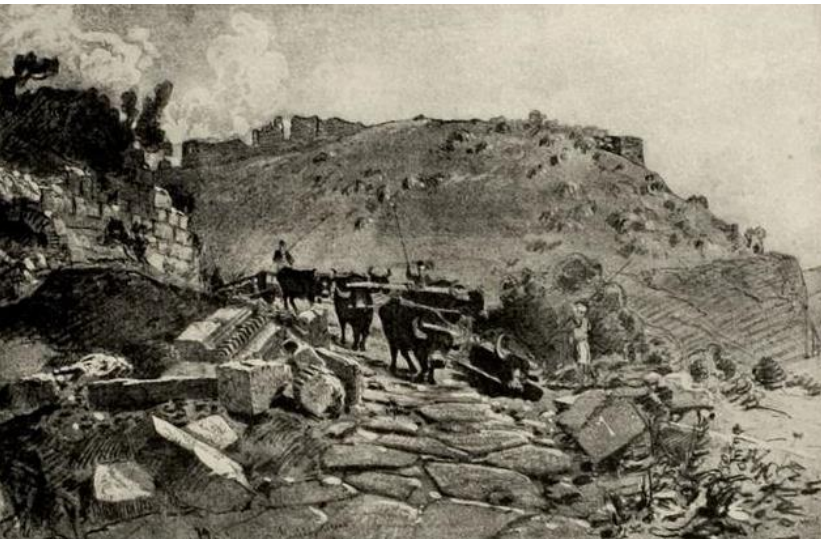


BERGAMA ZEUS SUNAĐI
(MİMARİ)
MÖ 165

**DERS NOTLARI VE GÖRSELLER SADECE EĐİTİM
AMAÇLI KULLANILMIŐTIR**



Pergamon-1912



OBERER TEIL
DES
STADTBERGE VON PERGAMON

NACH DEN AVFNAMEN
VON HVMANN, BOHN, SENZ
SKIZZIRT VON SENZ
MASSTAB 1:2500



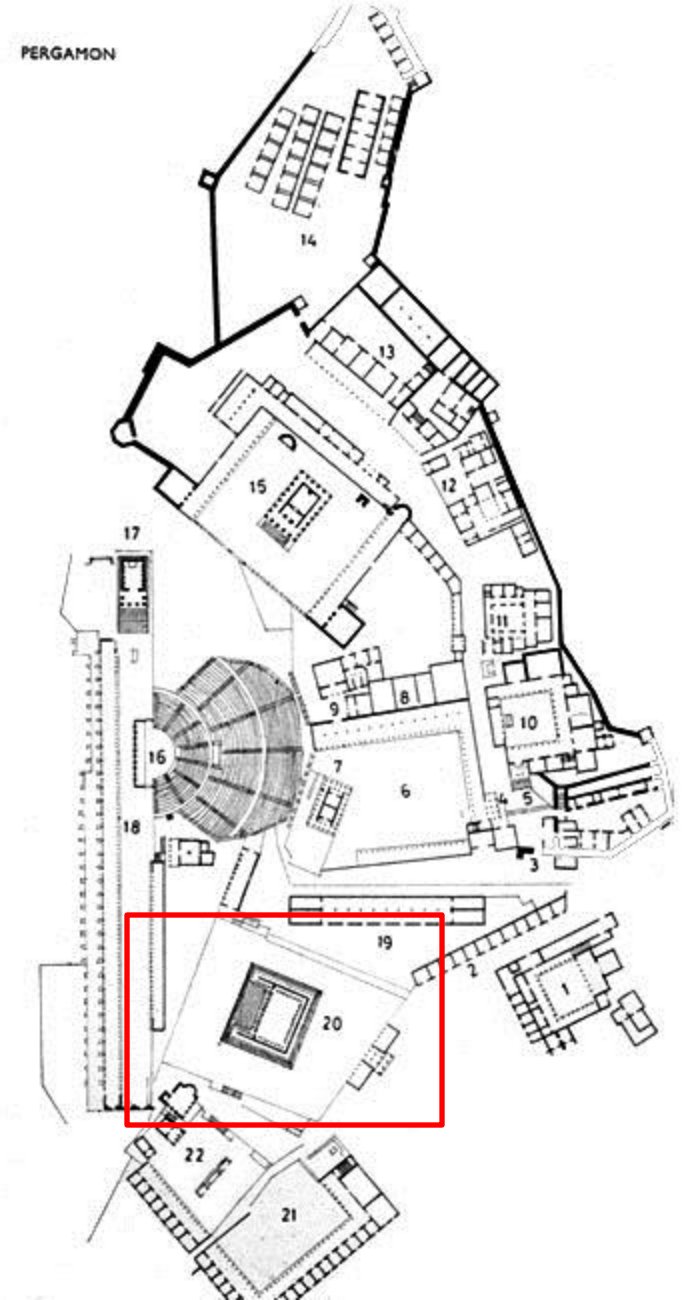
- ANTIKES MAVERWERK
- ALTBYZANTINISCHES MAVERWERK
- BYZANTINISCH-TYRKISCHES MAVERWERK
- CHRISTLICHE KIRCHE
- FVNDSTELLE DER AMPHORENHENKEL



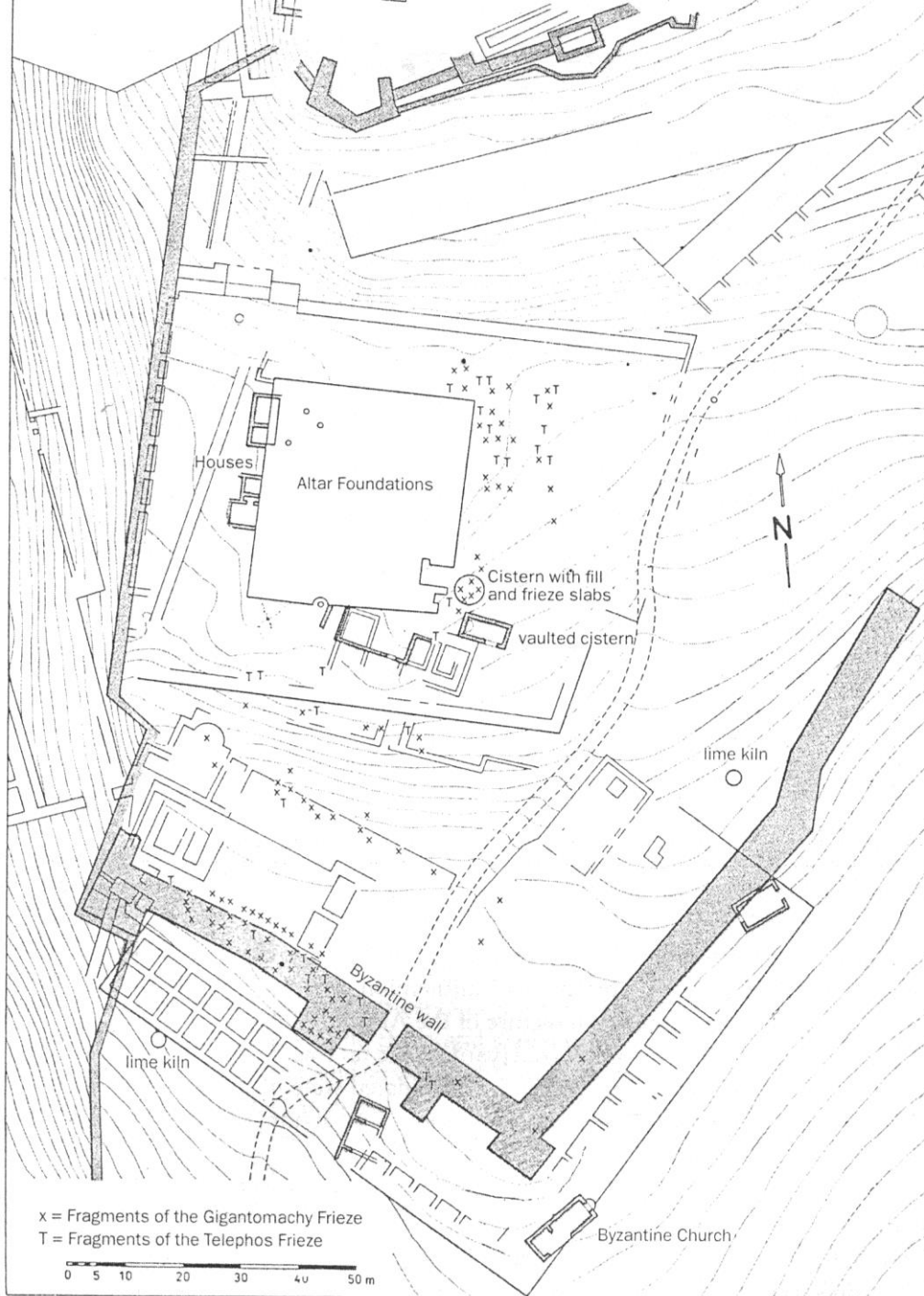
-Pergamon Akropolis'inde yer alır.

-C. Humann tarafından 1871 yılında bulunmuş, bazı kısımları kazılar yapılarak ortaya çıkarılmış ve 1886 yılında ise Berlin'e götürülmüştür.

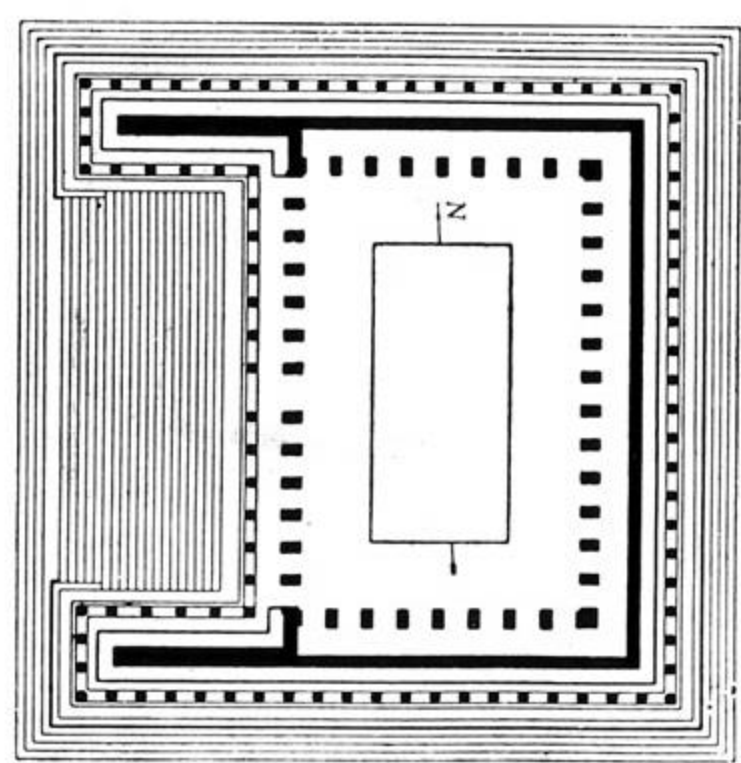
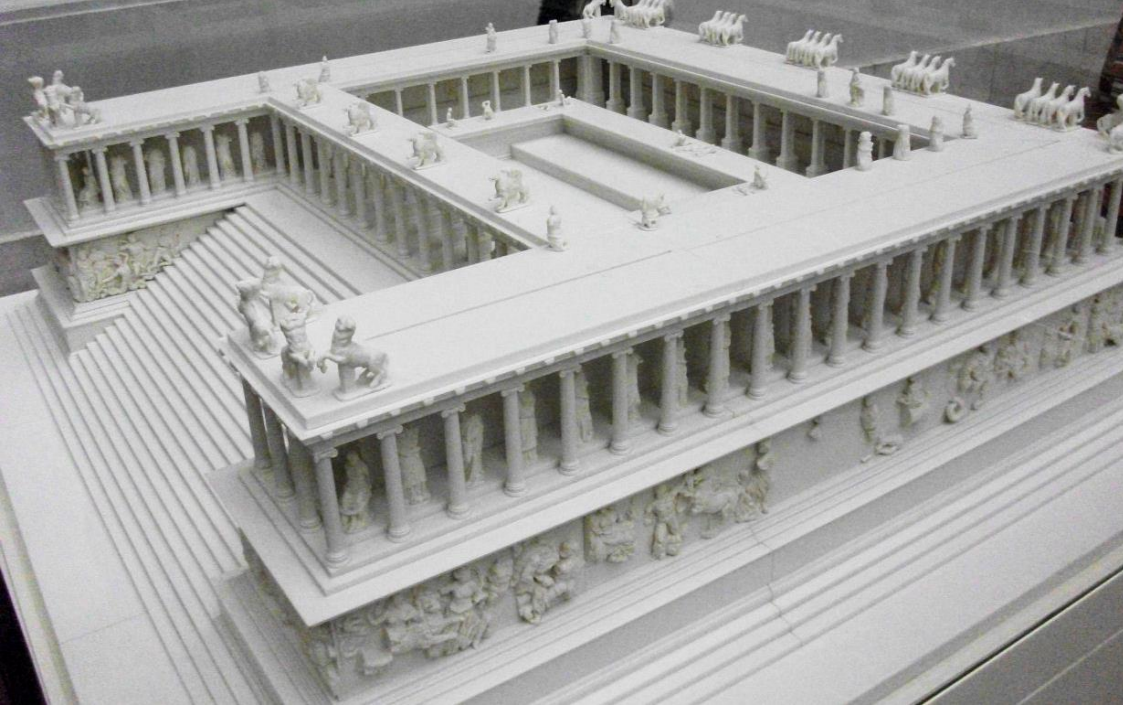
Büyük Sunak-(MÖ.165)

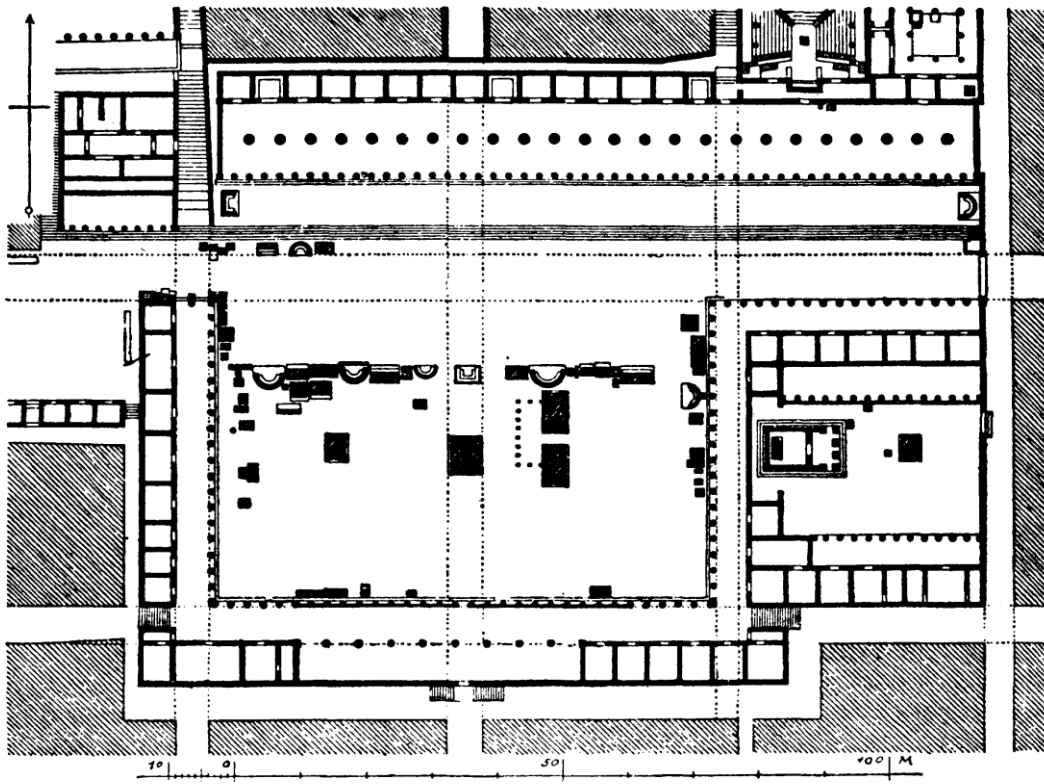


Pergamon-Geç Klasik Yapıların Planı
ve
Büyük Altara ait Friz bloklarının
Buluntu durumu



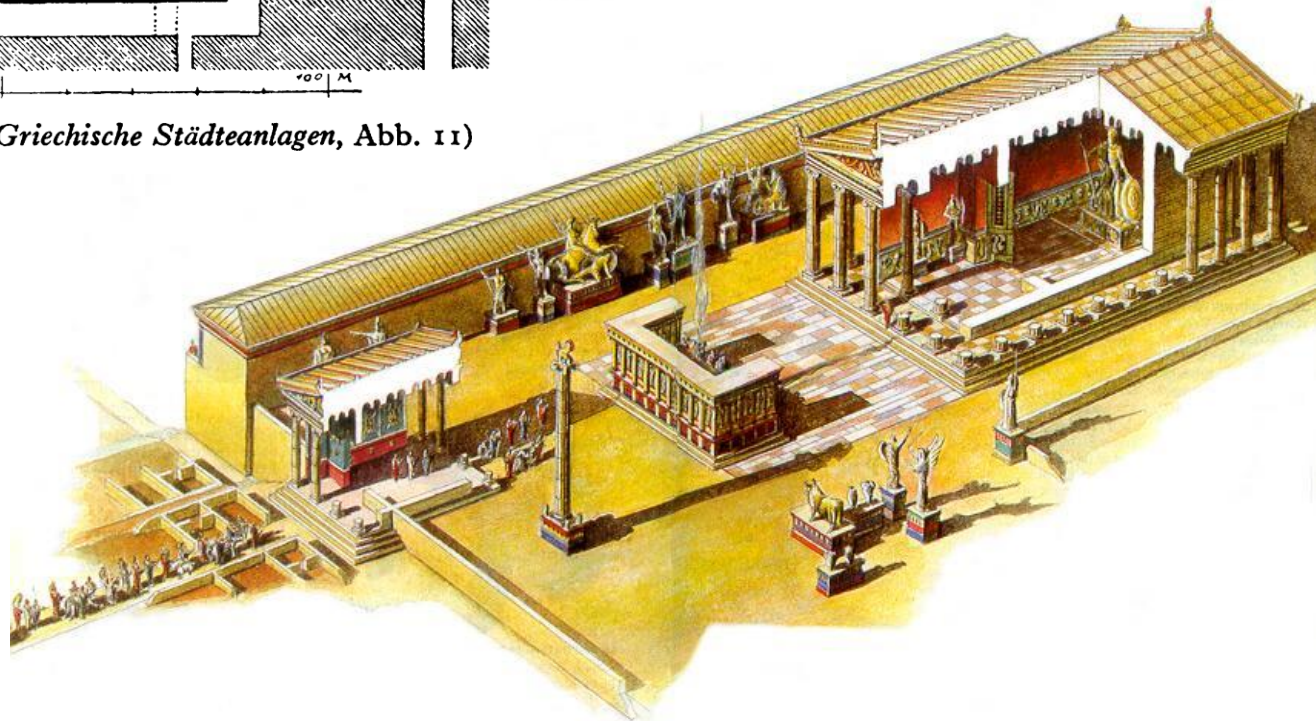


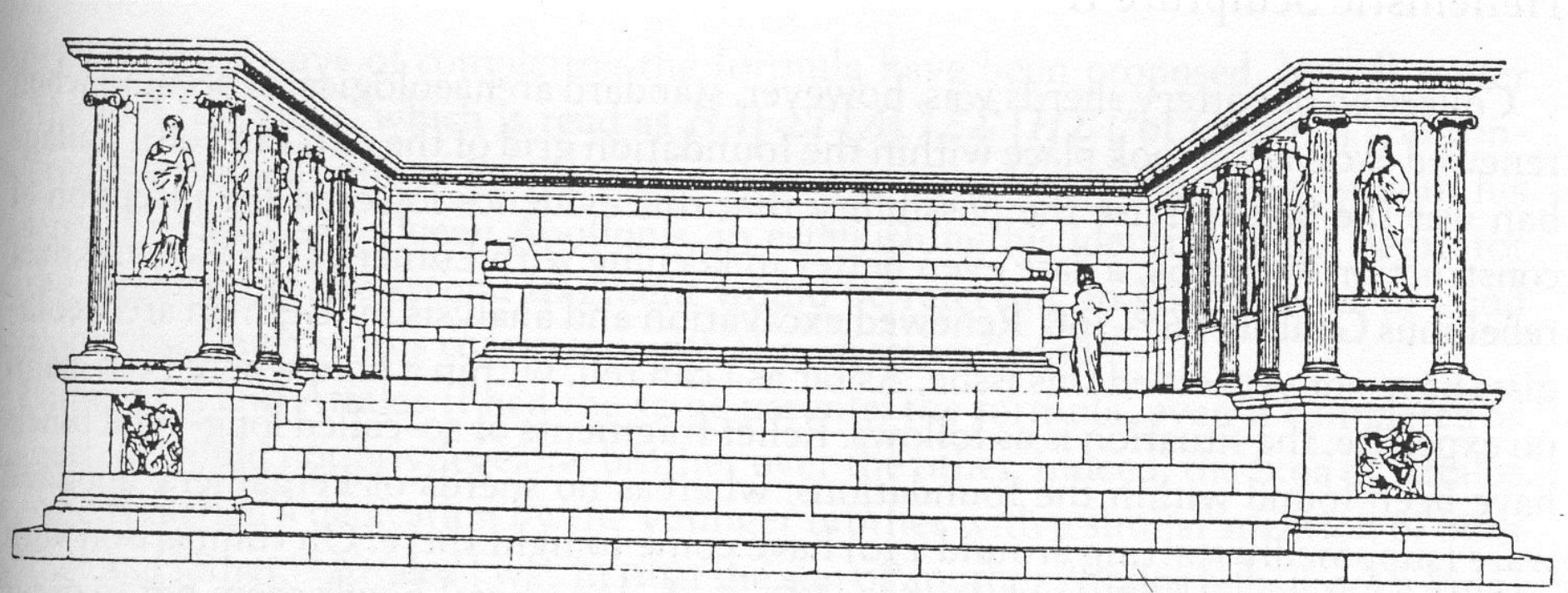




Priene-Athena Altarı
325

The Agora of Priene (A. von Gerkan, *Griechische Städteanlagen*, Abb. 11)





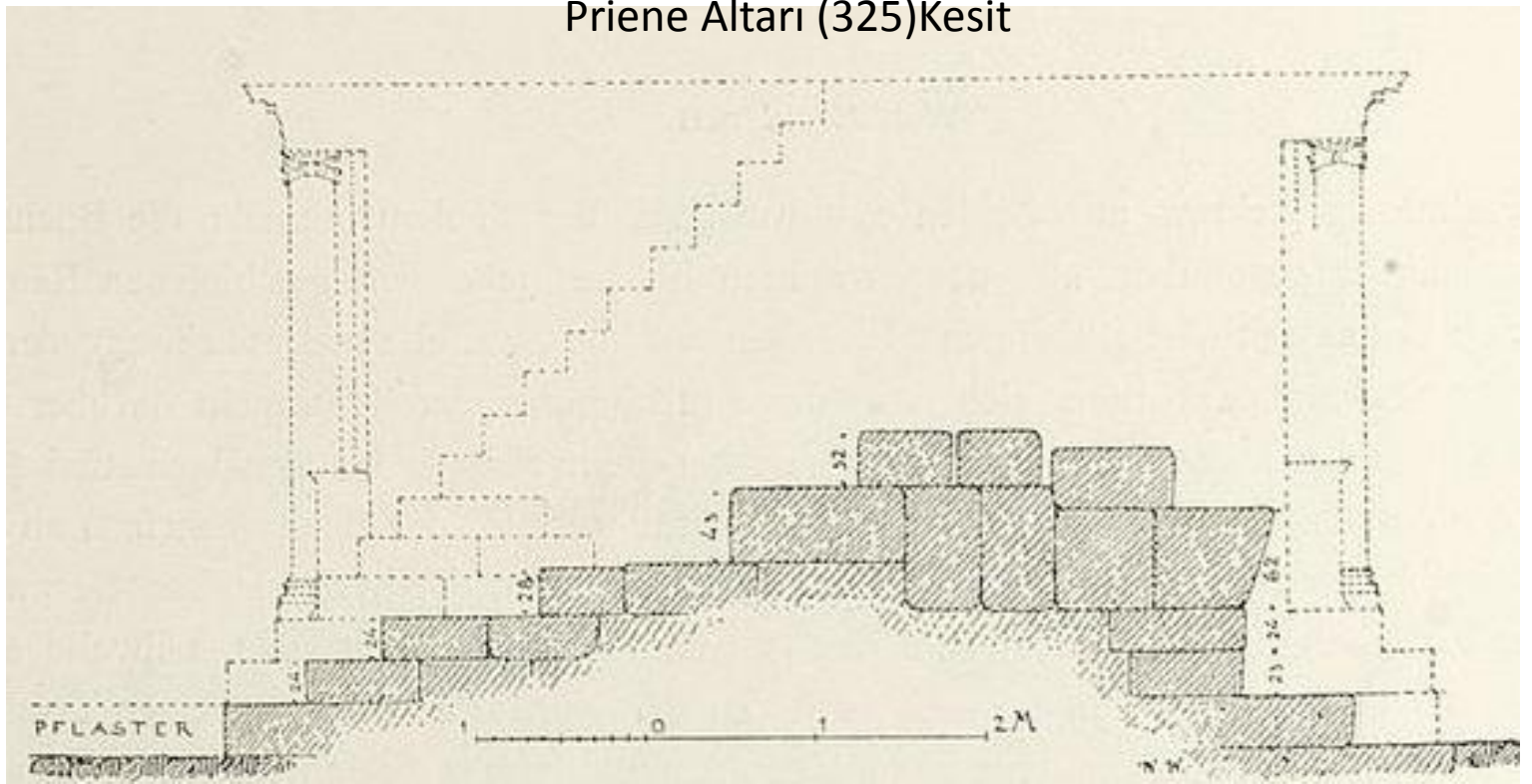
Priene-Athena Altarı (Rekonstrüksiyon)

325

Priene Altarı (Rekonstrüksiyon)



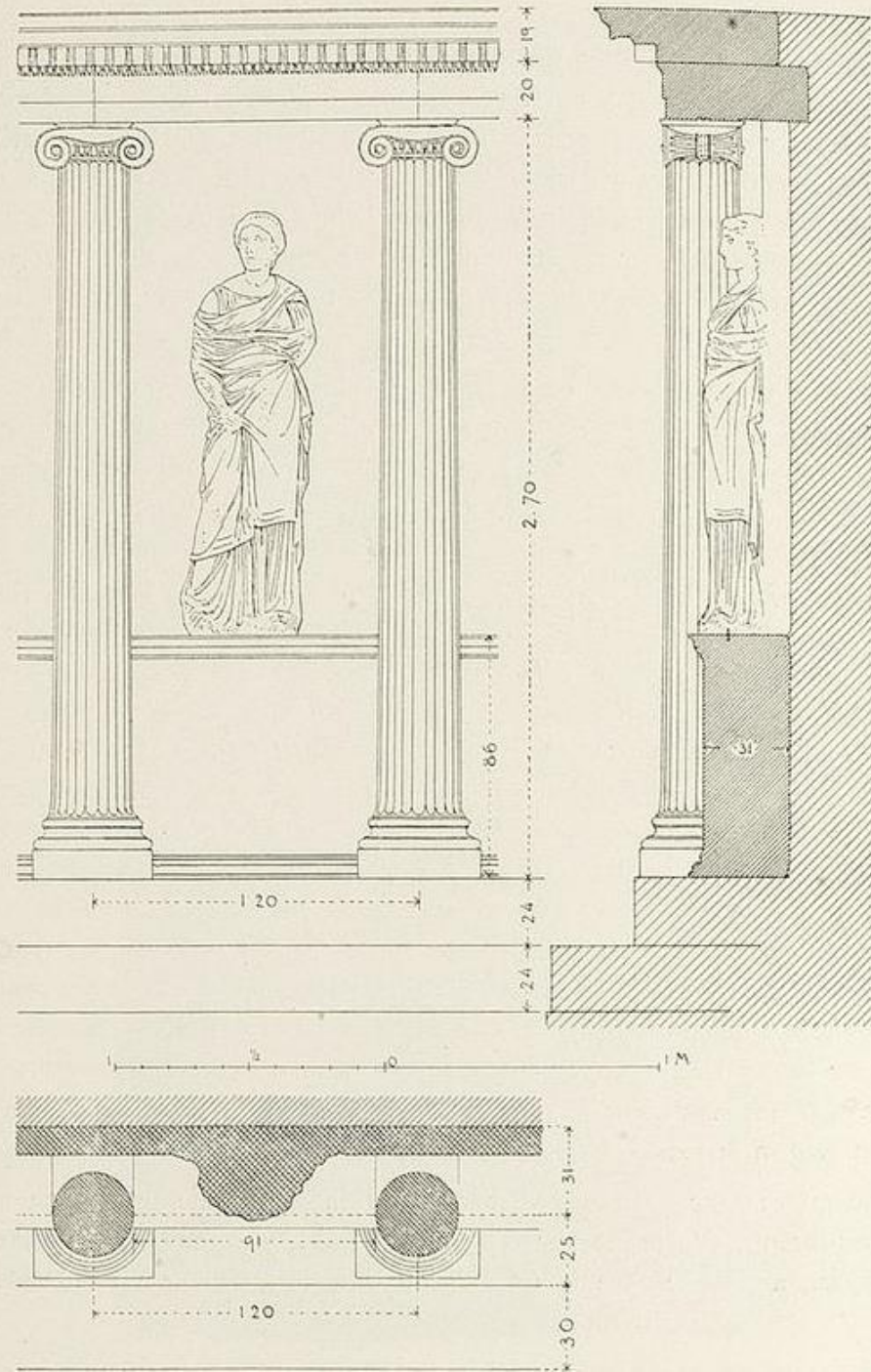
Priene Altarı (325) Kesit



Priene-Altar



Priene
Altar (325)
(Rekonstrüksiyon)



PERGAMON BÜYÜK ALTAR MİMARİ YAPISI

***Pergamon Büyük Altar / Zeus Altarı / Zeus Sunağı / Pergamon Altarı / Telephos'un Heroonu:**

- MÖ.165 civarı.
- Kareye yakın planda.
- 35.15 x 33.70 m. (doğu batı yönde).
- İon tarzında yapı.

Heykeltıraşlık/Kabartma Figürleri:

1.*Gigantomakhi Frizi*: Üçte ikisi korunmuştur.

- Podyum üzerindedir.
- Berlin Pergamon Müzesinde bulunmaktadır.
- Mermerler gri ve mavi damarlı beyaz mermerdir.
- Friz ölçüleri: h.2.30 m, uzunluk: 112.27 m.

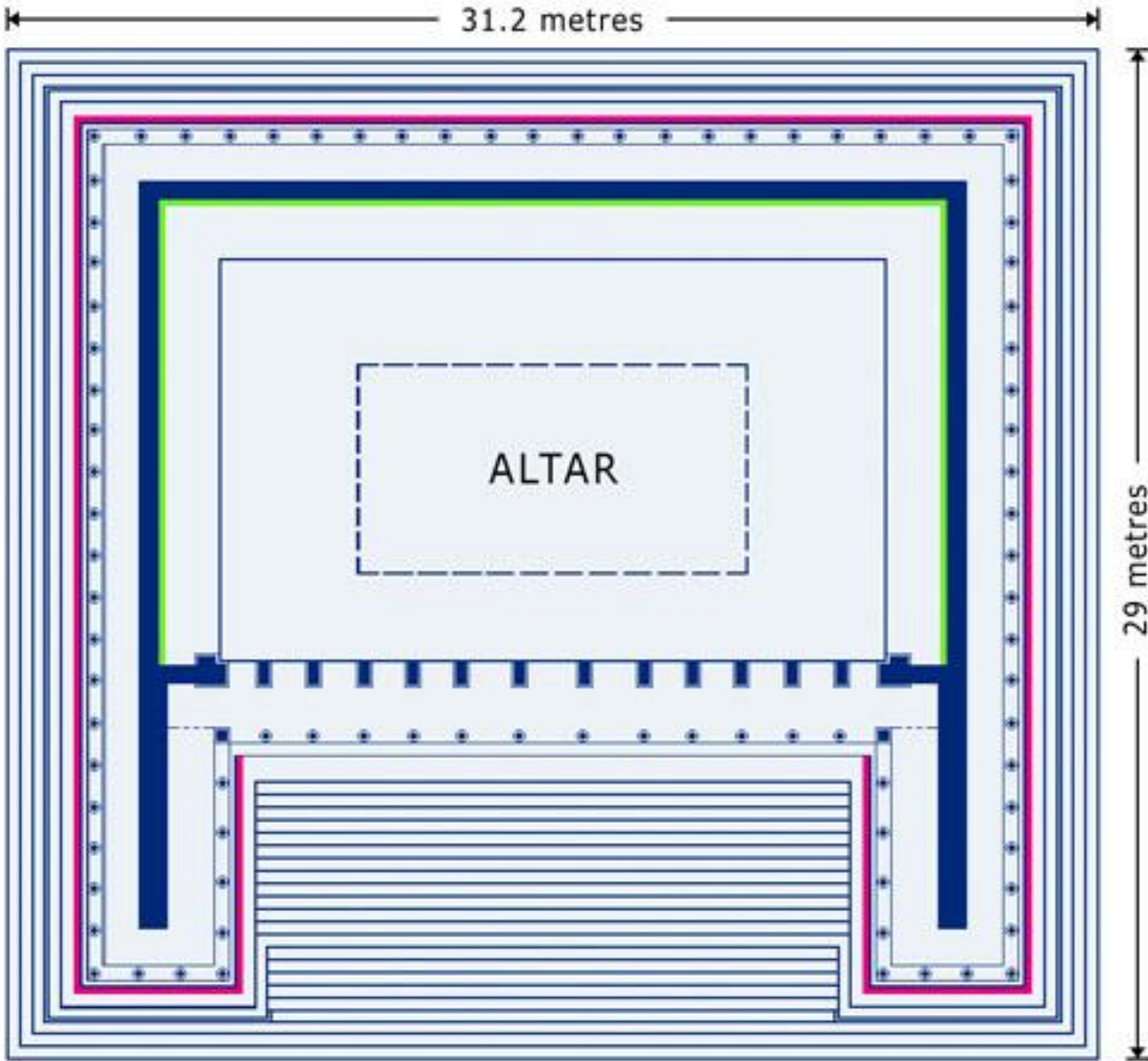
2.*Telephos Frizi*: İç bölümde yer alır.

- Telephos'un yaşamı ve mitosunu konu edinir.
- Berlin Pergamon Müzesindedir.
- mermerdendir.
- Friz Ölçüleri: h.1.58 m, uzunluk (özgün): 57.60 m.

3.*Serbest Heykeller*: At, triton, grifon ve aslanlardan oluşur..

- Berlin Pergamon Müzesi'ndedirler.
- Mermerden heykellerin ölçüleri normal ölçülerin altındadır.





31.2 metres

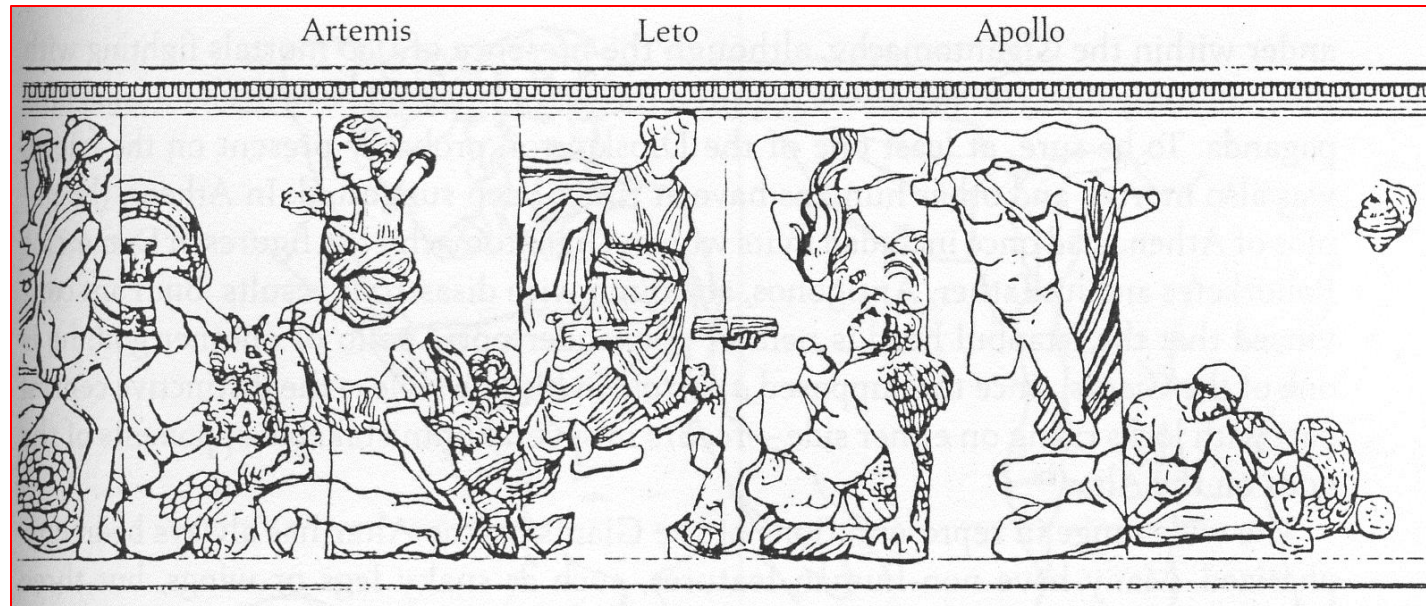
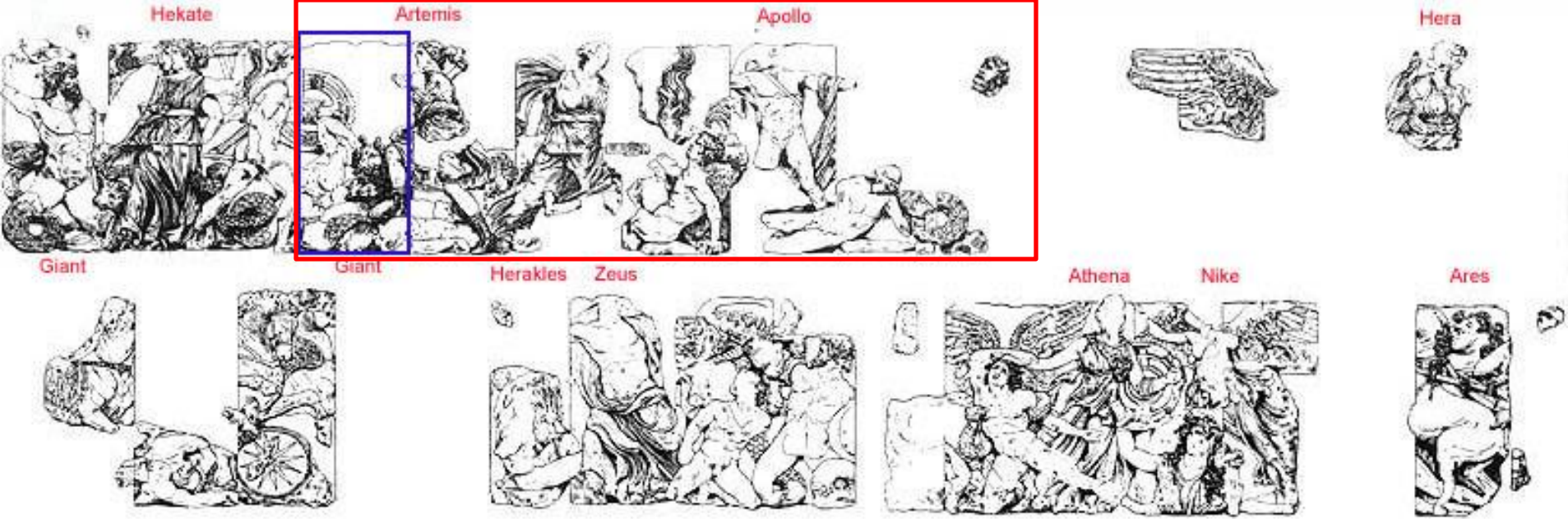
29 metres

ALTAR

STEPS TO ENTRANCE

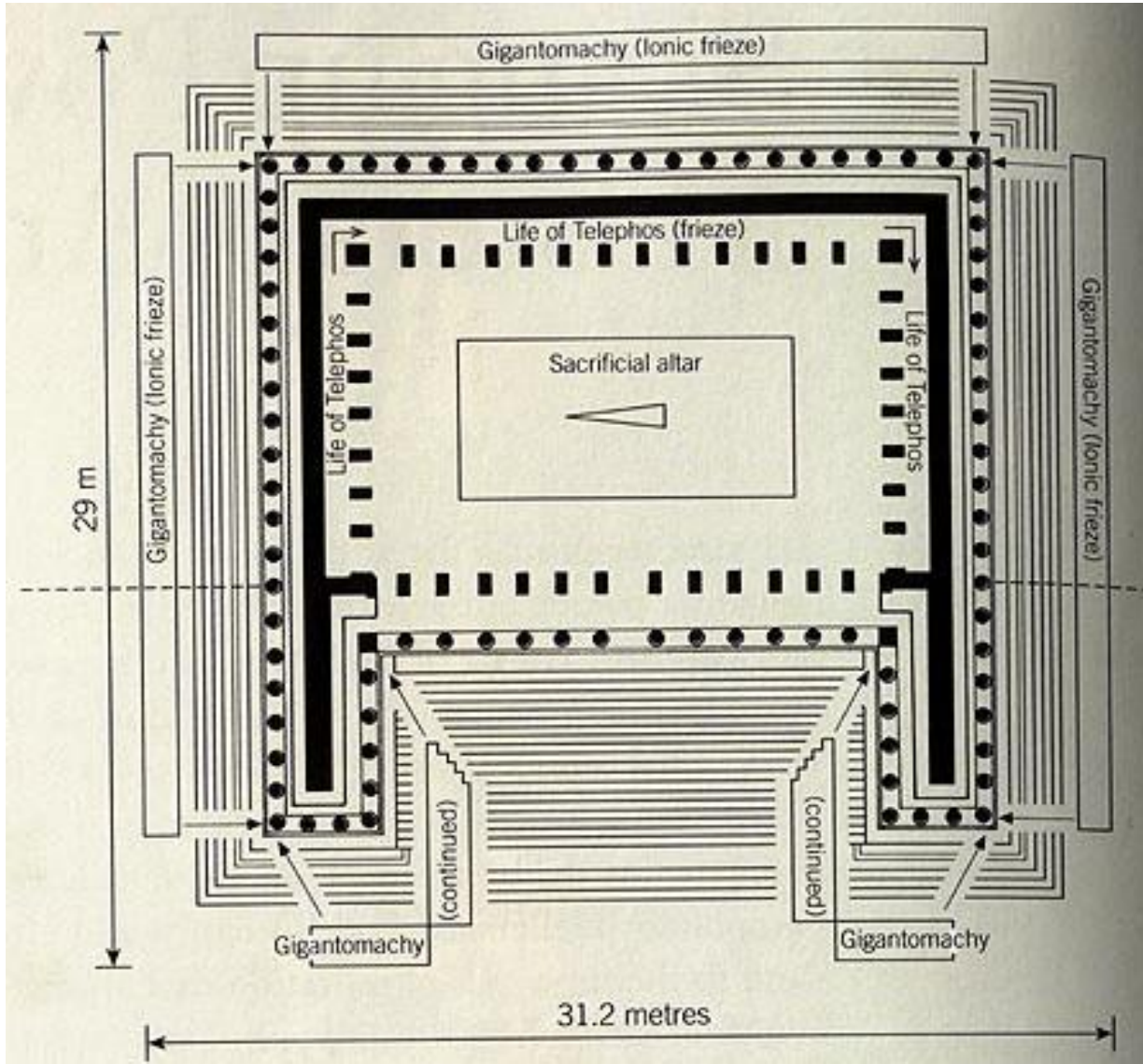
N

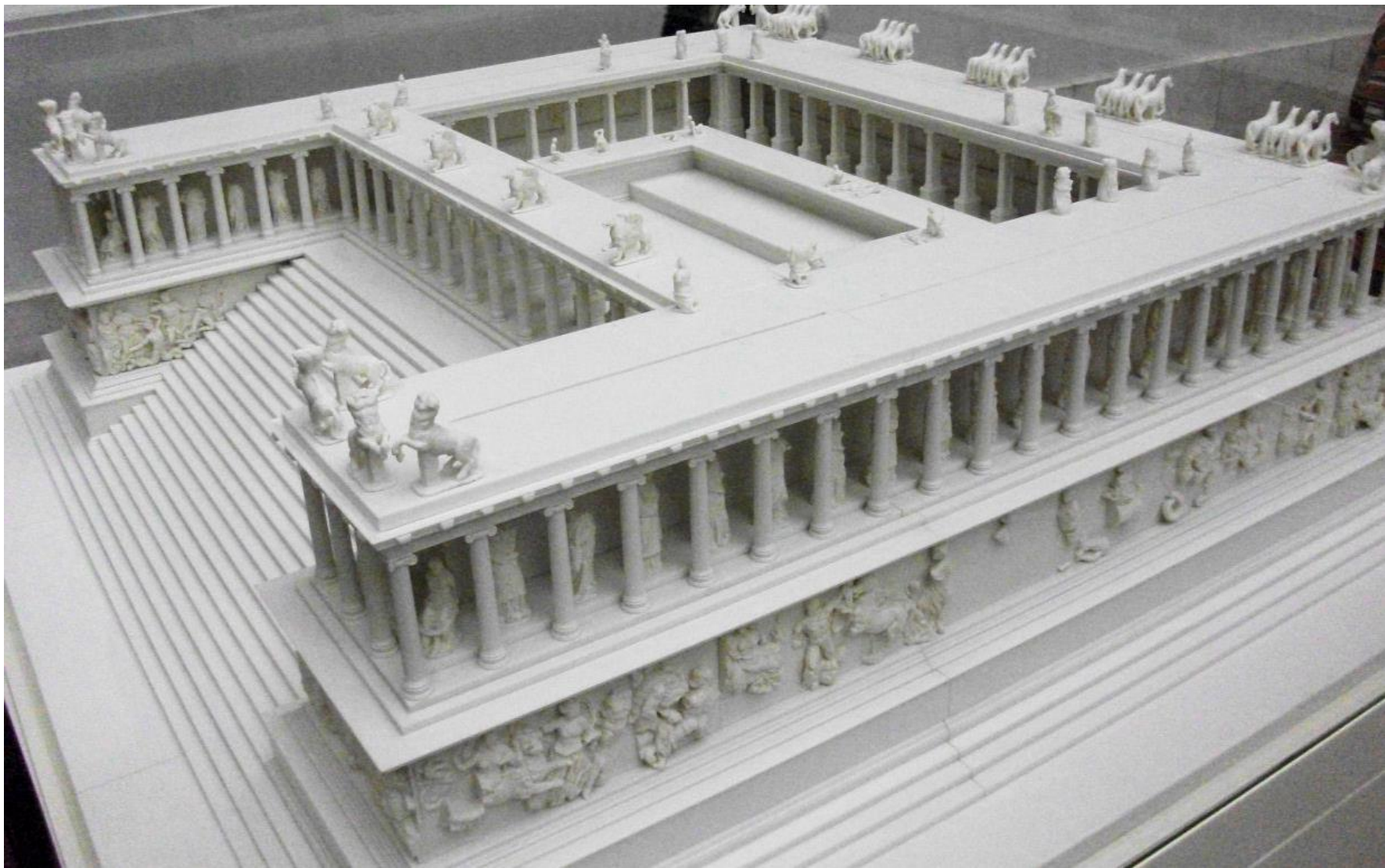
- Gigantomachy frieze
- Telephos frieze



Pergamon-Büyük Friz (Gigantomakhi)
Artemis-Leto-Apollon

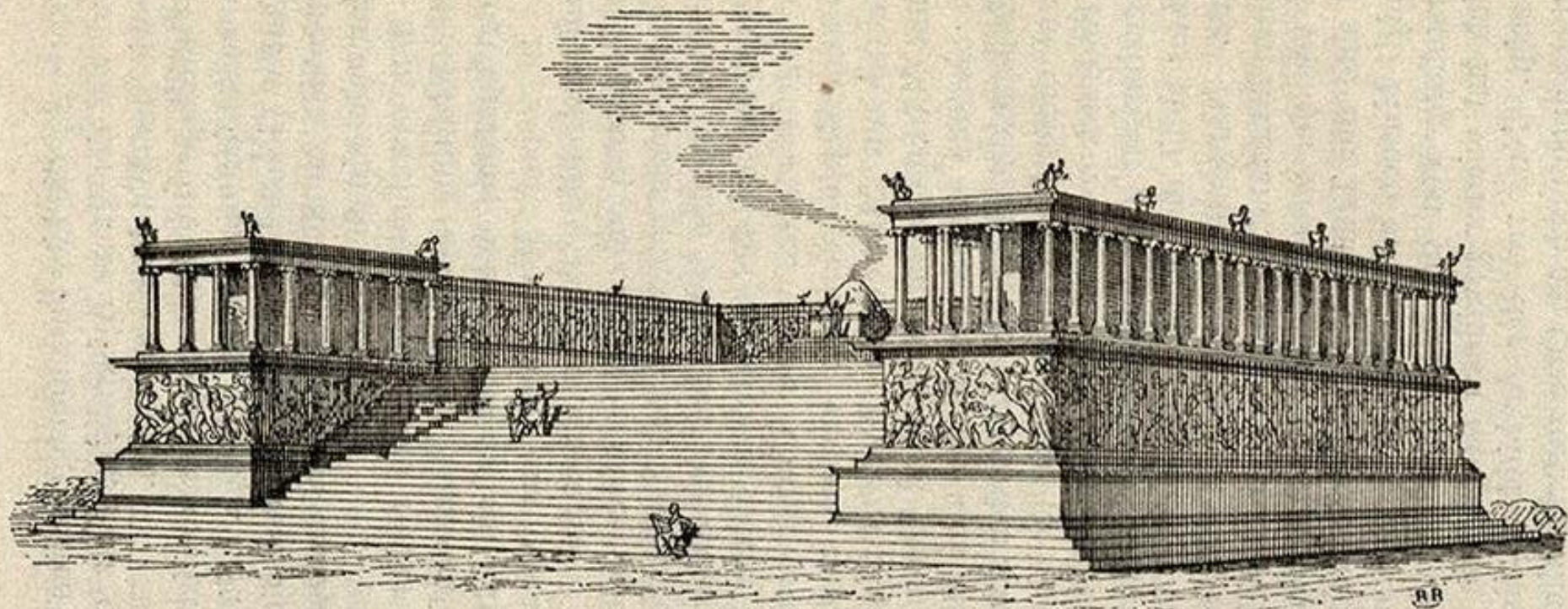
-Kurban altarı bulunan (sunaklı) iç kısmında ise Attalos krallığının (sülalesinin) efsanevi (mitolojik) kurucusu Telephos'un hayatını anlatan daha küçük bir friz yer almaktadır.









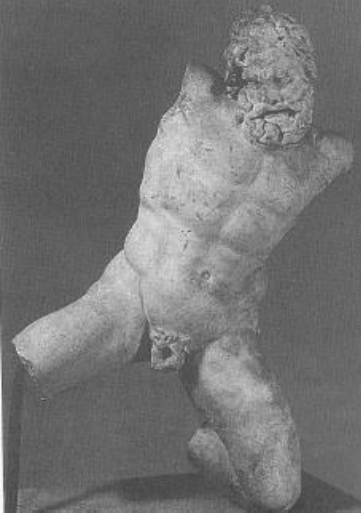




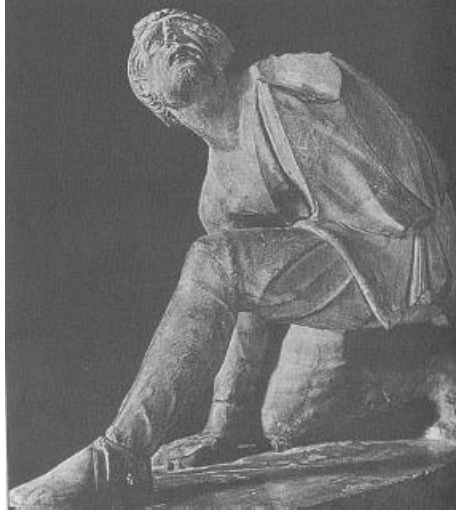
DIE AKROPOLIS
VON
PERGAMON
RECONSTRUIRT NACH
DEN BISHERIGEN AUSGRABUNGEN
VON F. THIERSCH, FEBR. 1892.

BERGAMA ZEUS SUNAĞI GIGANTOMAKHIA

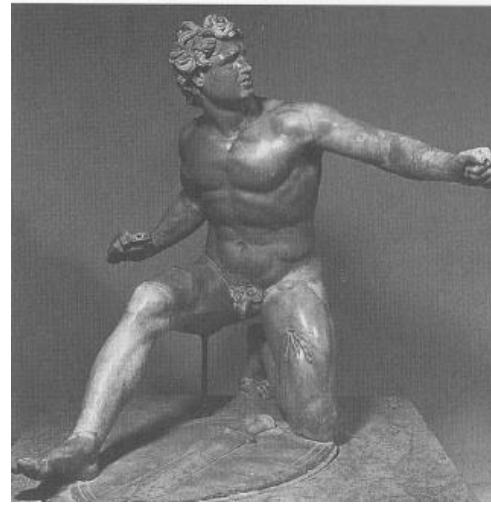




Dev, Karlsruhe
h.71 cm



Pers figürü (Aix-en-
Provence), h.64 cm



Galat figürü, (Louvre)
h.83 cm



Pers figürü, (Vatikan)
h.73 cm



Galat figürü, (Napoli)
h.57 cm

Küçük Galatlar grubu ve ait olması muhtemel heykeller

*Küçük galatlarda da üslup barok tarzıdır.

-Barok üslupla burada insanüstü duygular ve dünya verilerek ifade edilmiştir.

-Ancak sunakta barokluk uç noktaya taşınmıştır.



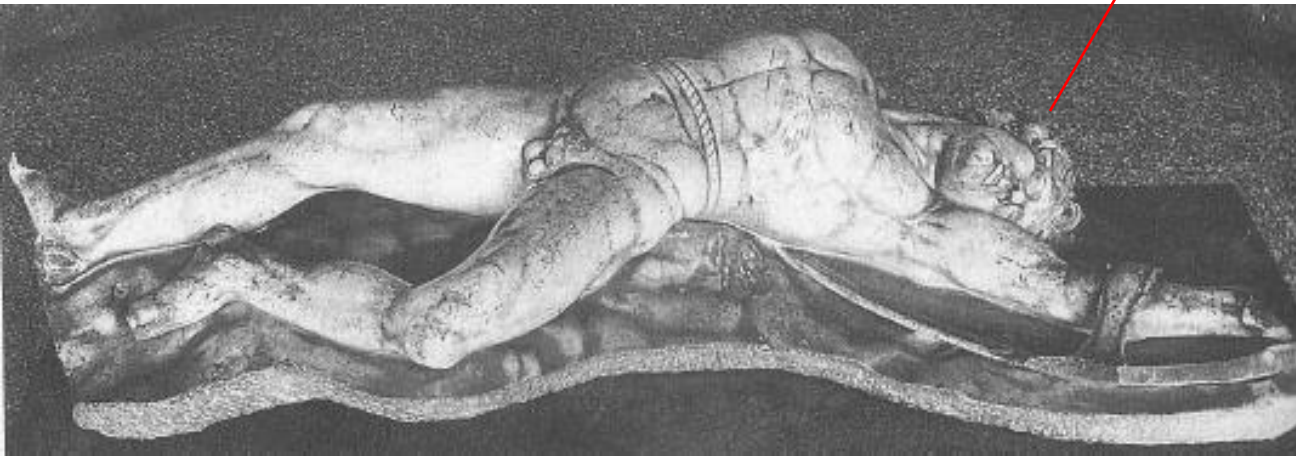
Küçük Galatlar Grubu:
Çömelen Galat, Venedik
Baş h.17cm



Küçük Galatlar Grubu:
Düşen Galat, Venedik
Baş h.16cm



Küçük Galatlar Grubu:
Ölü Galat, Venedik
Uzunluk 1.37 m



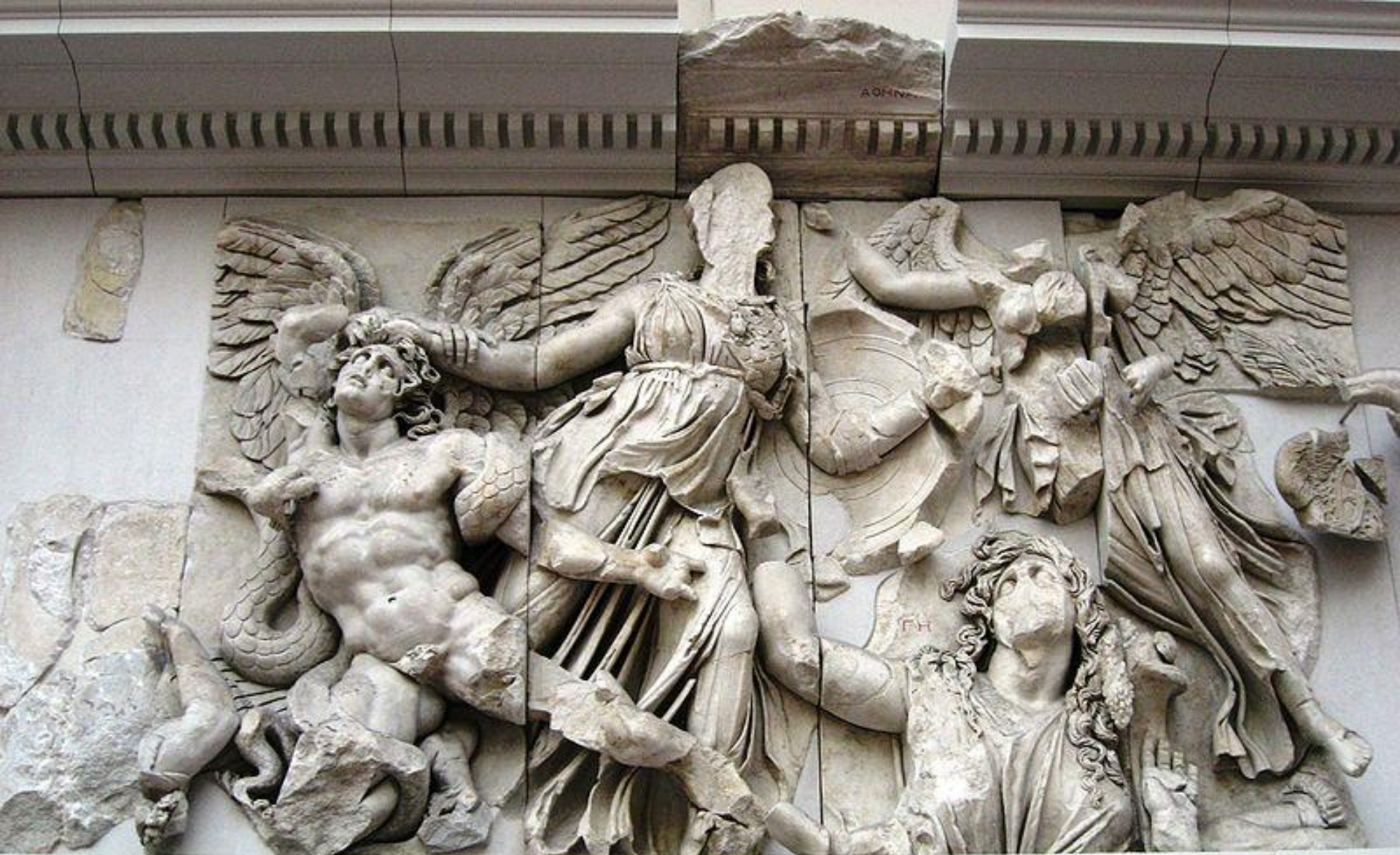
- *Pergamon altarı-podyum frizinde ise üslup;
- görmekli (devasa) tonu ile görölür.
- Büyük boyutludur.
- konu basittir.
- Basit konuya rağmen çeşitli ve karmaşık üslup (destansı:epik) hakimdir.
- Figürlerin insan üzerinde etkisi vardır (izleyeni de içine çeken ve konuya dahil eden bir etki vardır).





-Bazı figürler friz dışına taşar gibidir (Zeus gibi).

-Bu canlılık bazı devlerin cepheden verilmesi ile insan üzerinde derin etki bırakırken, bazı devlerin ise merdivenlere tırmanışı ile seyirci üzerinde etkilidir.



ATHENA

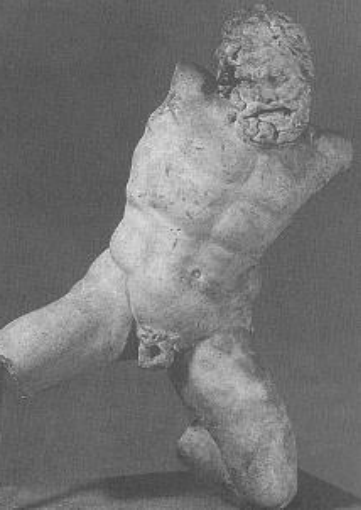
3.daha yakın döneme ait benzerlik; Athena'nın duruşu ve yılan ısırması konuları Laokon'a benzer.





4. Bazı yenilen devler Galat figürlerine benzer.

Küçük Galatlar grubu ve ait olması muhtemel heykeller



Dev, Karlsruhe
h.71 cm



Pers figürü (Aix-en-Provence),
h.64 cm

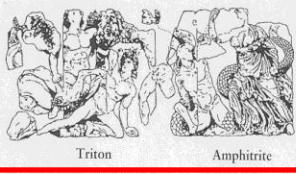


Galat figürü, (Louvre)
h.83 cm

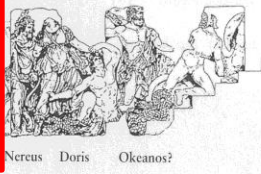


Pers figürü, (Vatikan)
h.73 cm

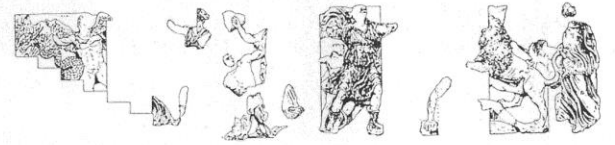
W



Triton Amphitrite



Nereus Doris Okeanos?

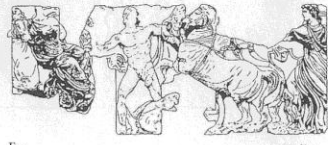


Nympha Satyr Dionysos Semele?

S



Rhea Eos Helios



Selene



Themis



Phoibe Asteric

E



Hekate Artemis Leto Apollo Hera



Herakles Zeus



Athena Gaia



Ares

N



Aphrodite Eros Dione



Keto Poseidon





W



Triton Amphitrite

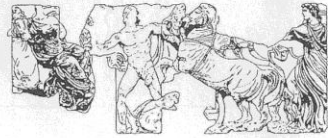


Nereus Doris Okeanos?

S



Rhea



Eos Helios

E



Hekate Artemis Leto Apollo



Hera

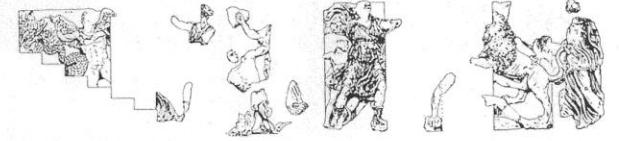
N



Aphrodite Dione



Eros



Nympha Satyr Dionysos Semele?



Selene



Themis



Phoibe Asteric



Herakles



Zeus



Athena Gaia



Ares



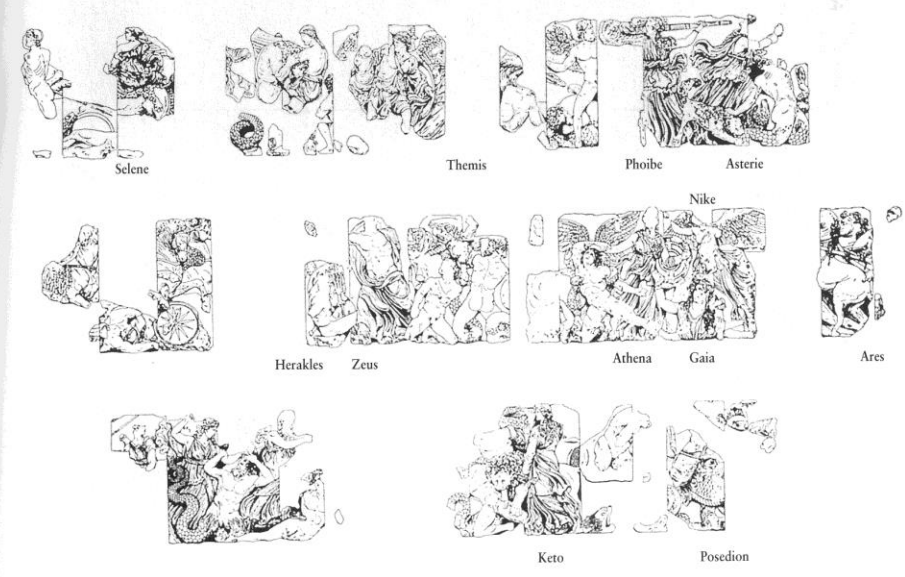
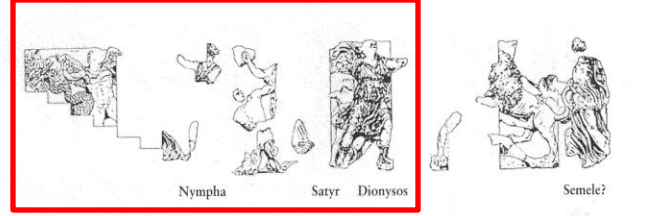
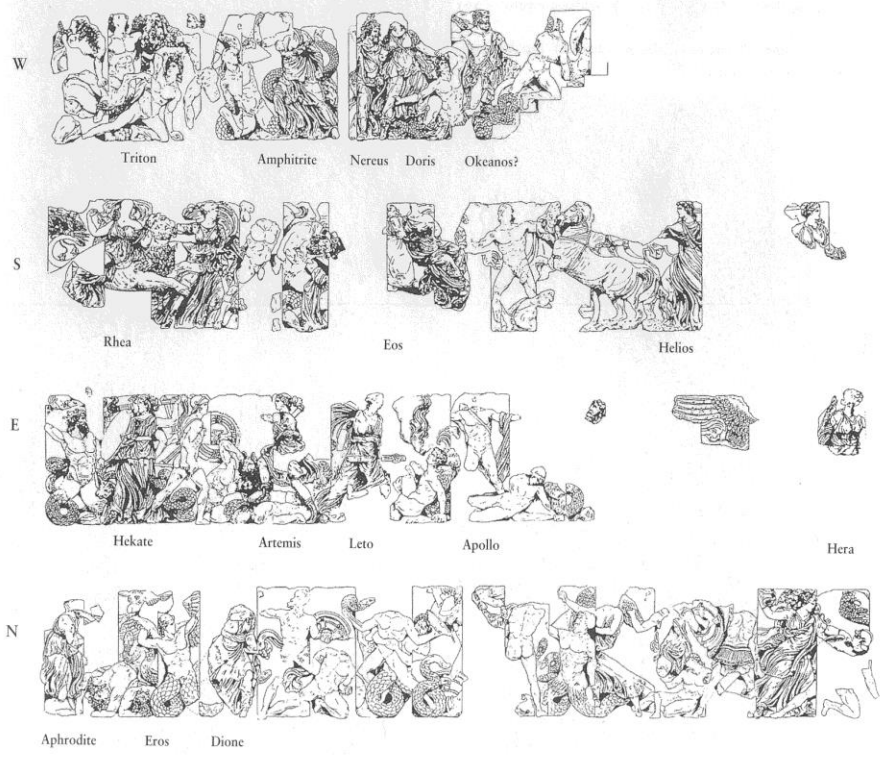
Keto

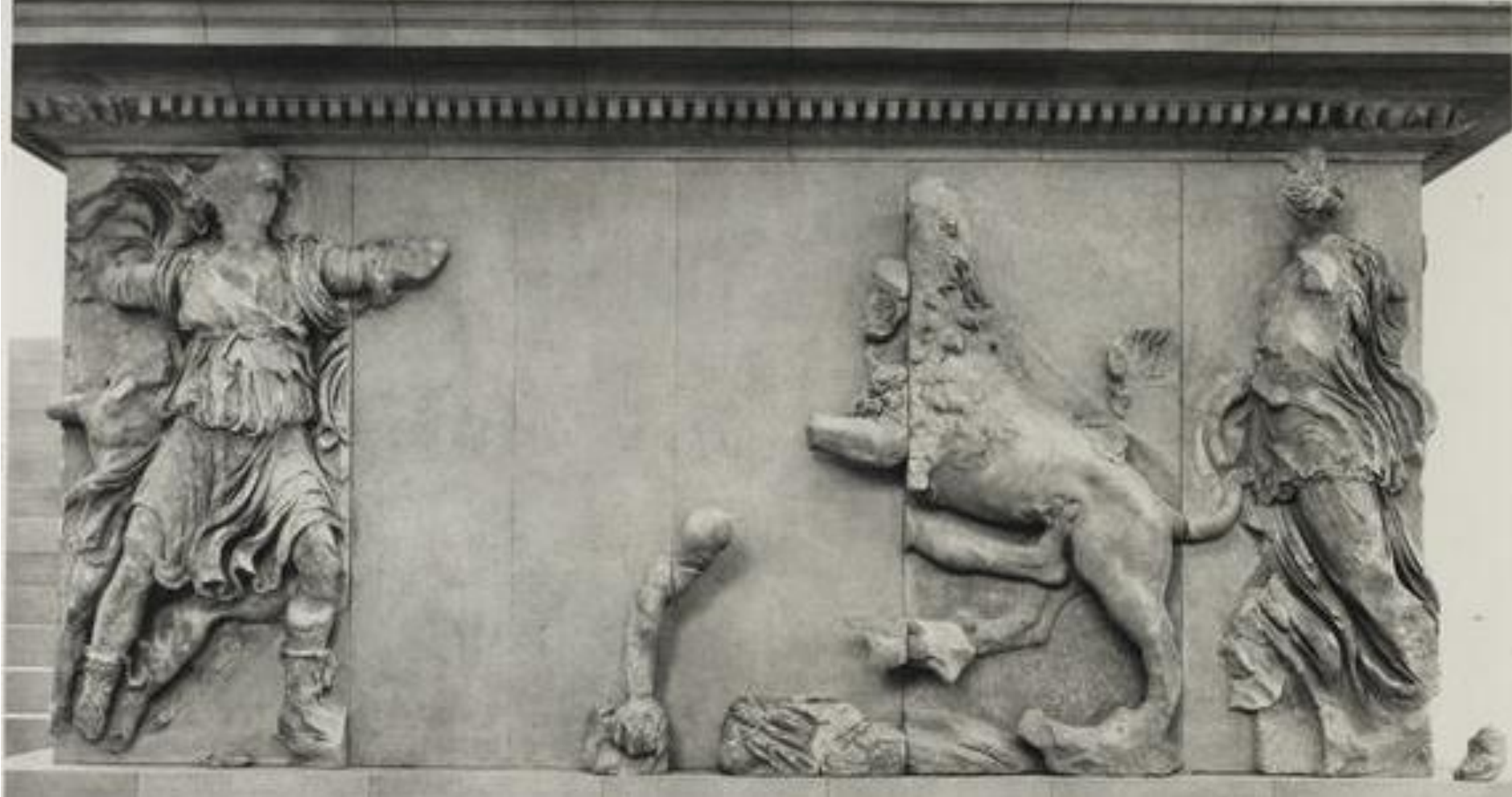


Poseidion



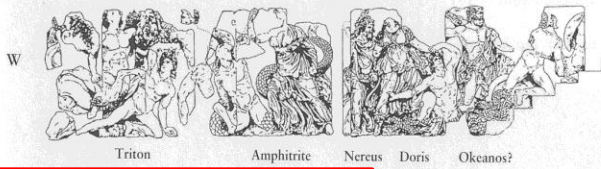






Dionysos

Semele



Triton Amphitrite Nereus Doris Okeanos?



Rhea



Eos



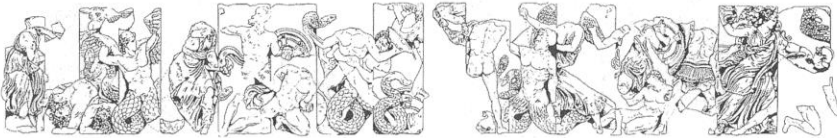
Helios



Hekate Artemis Leto Apollo



Hera



Aphrodite Eros Dione



Nympha Satyr Dionysos Semele?



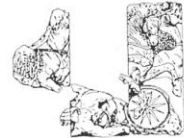
Selene



Themis



Phoibe Asteric



Herakles



Zeus



Athena Gaia



Ares

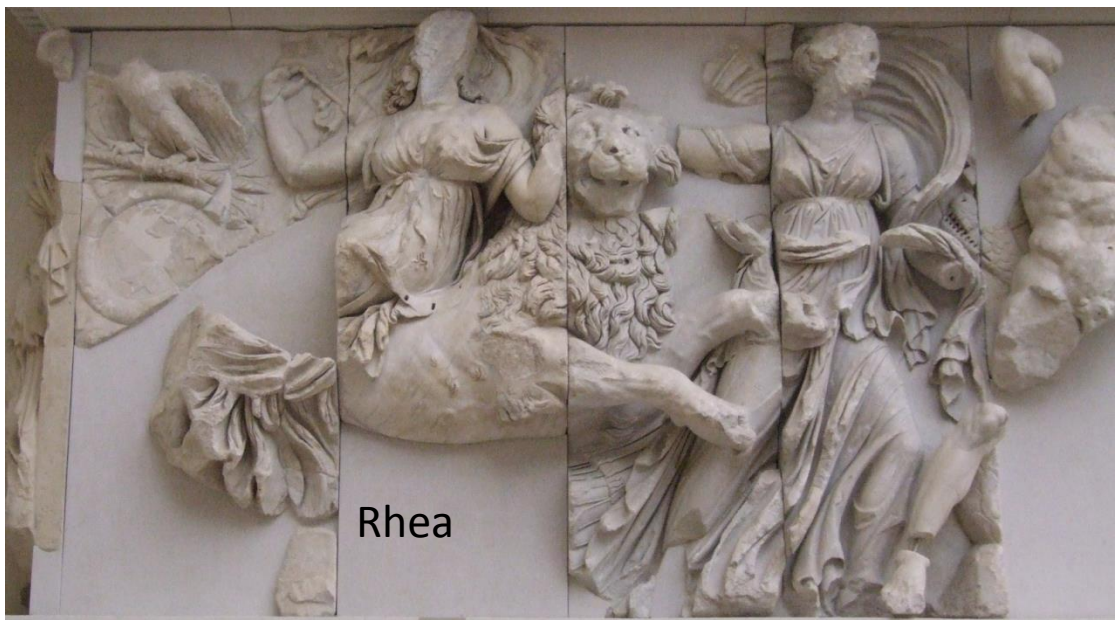
Nike



Keto



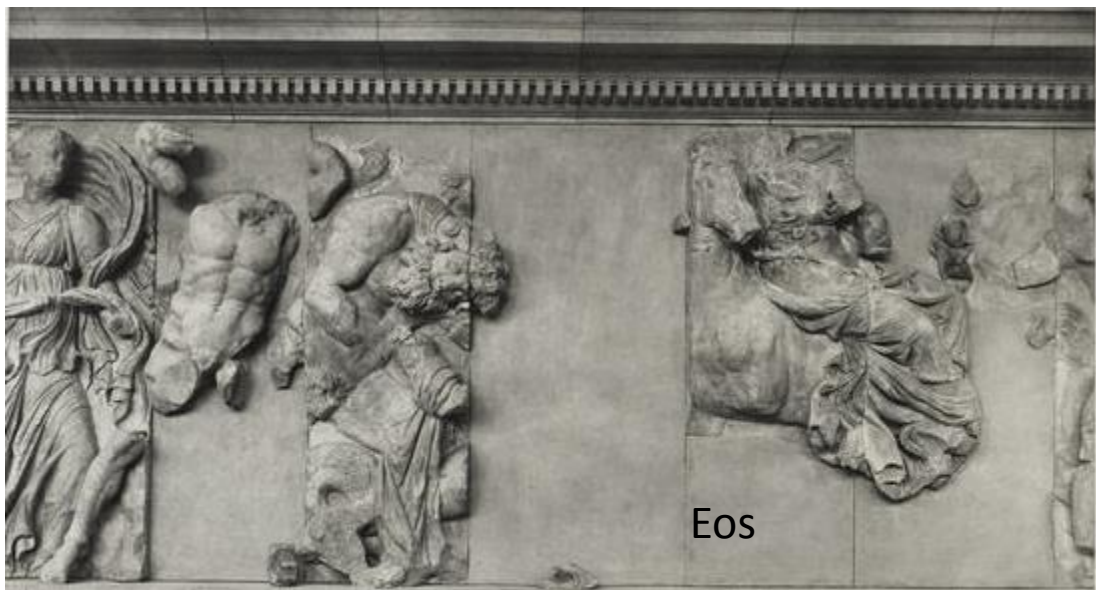
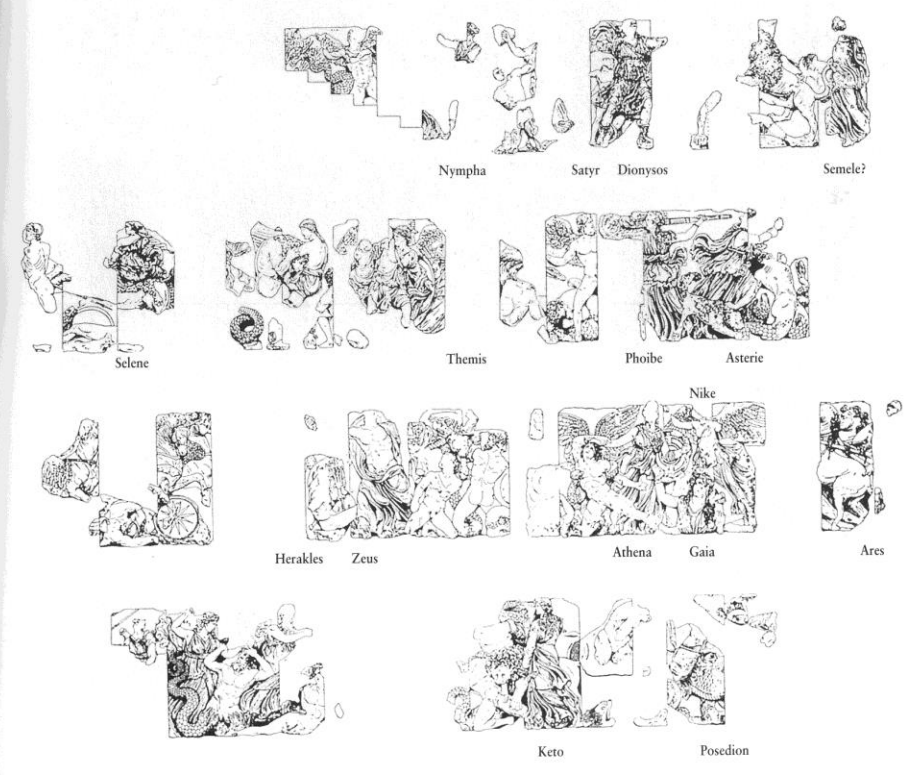
Poseidion

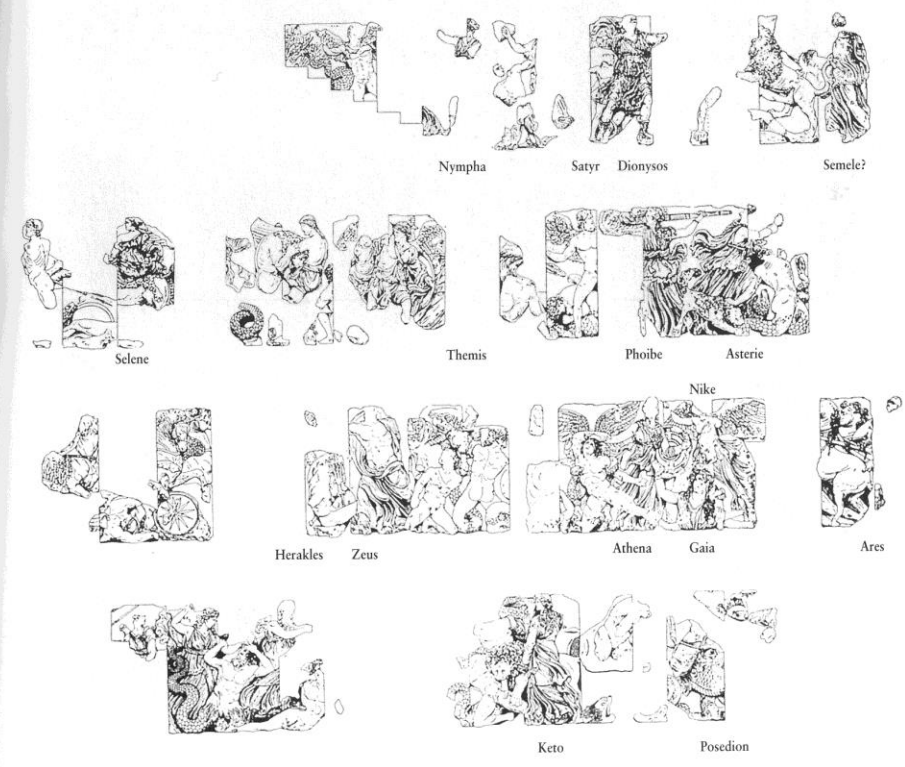


Rhea



Rhea

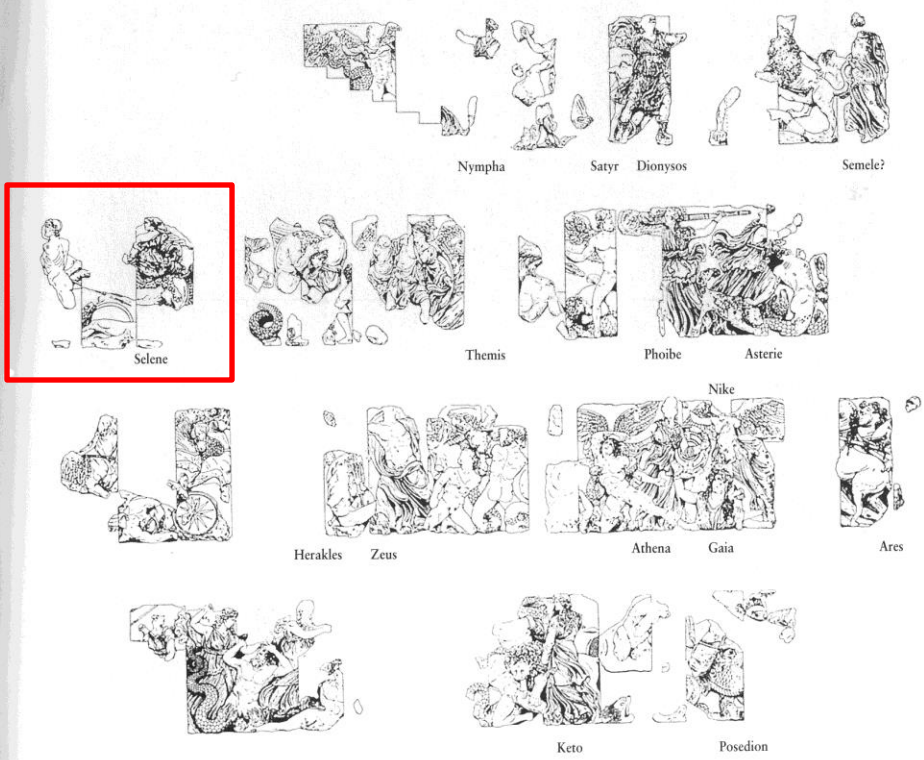
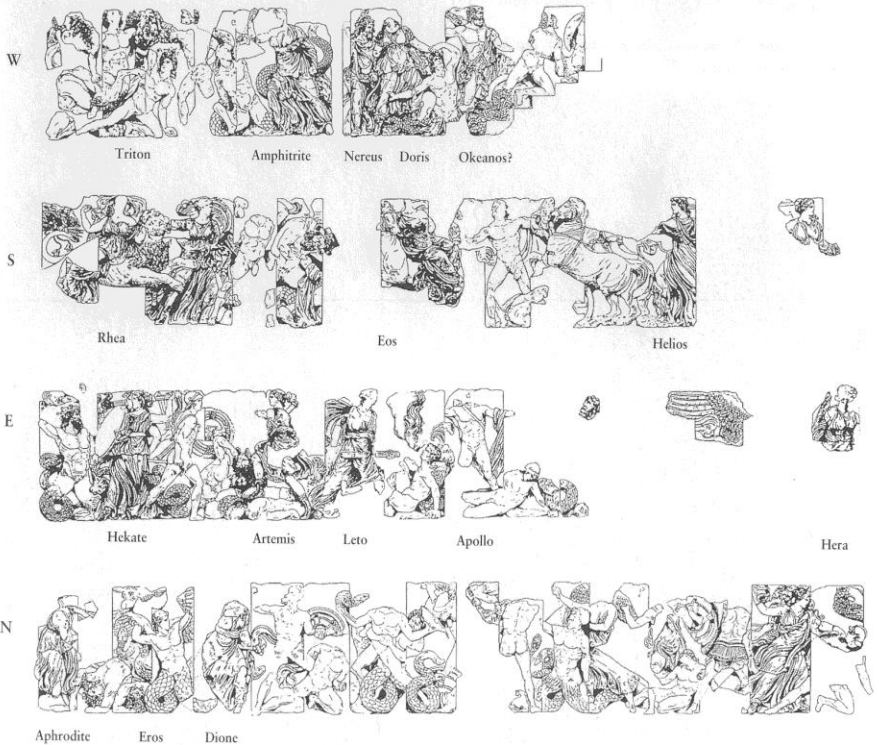




Hades

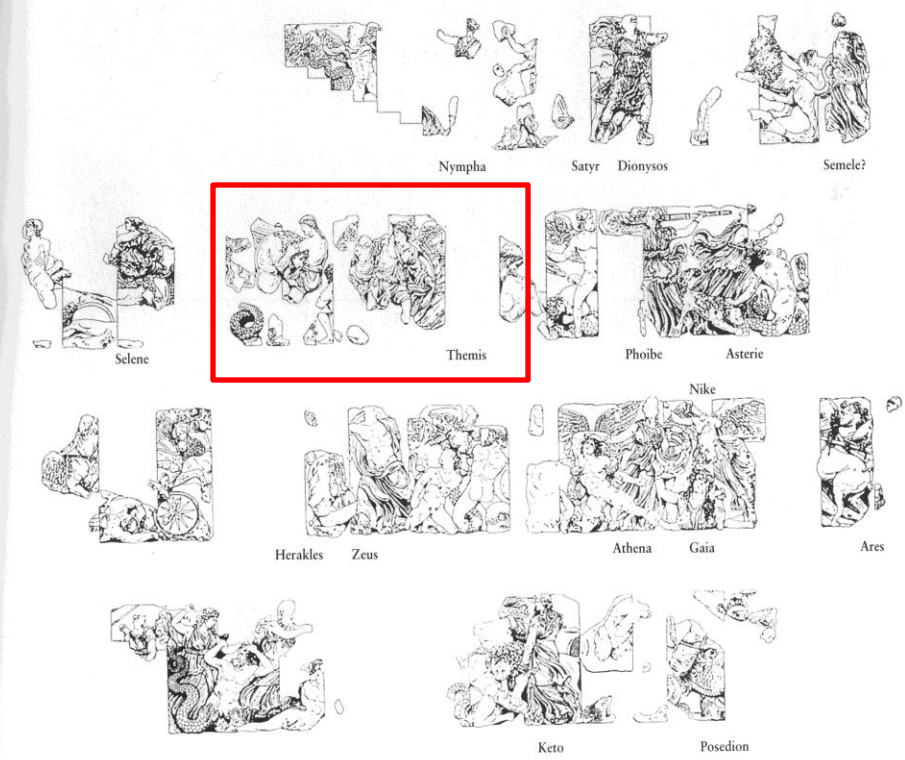
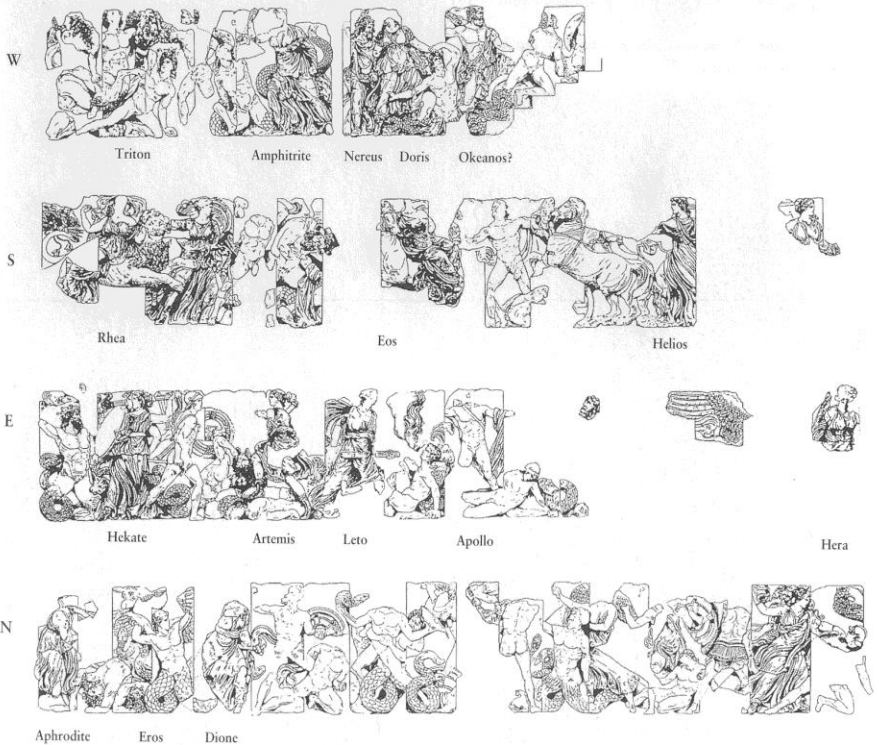


Hades



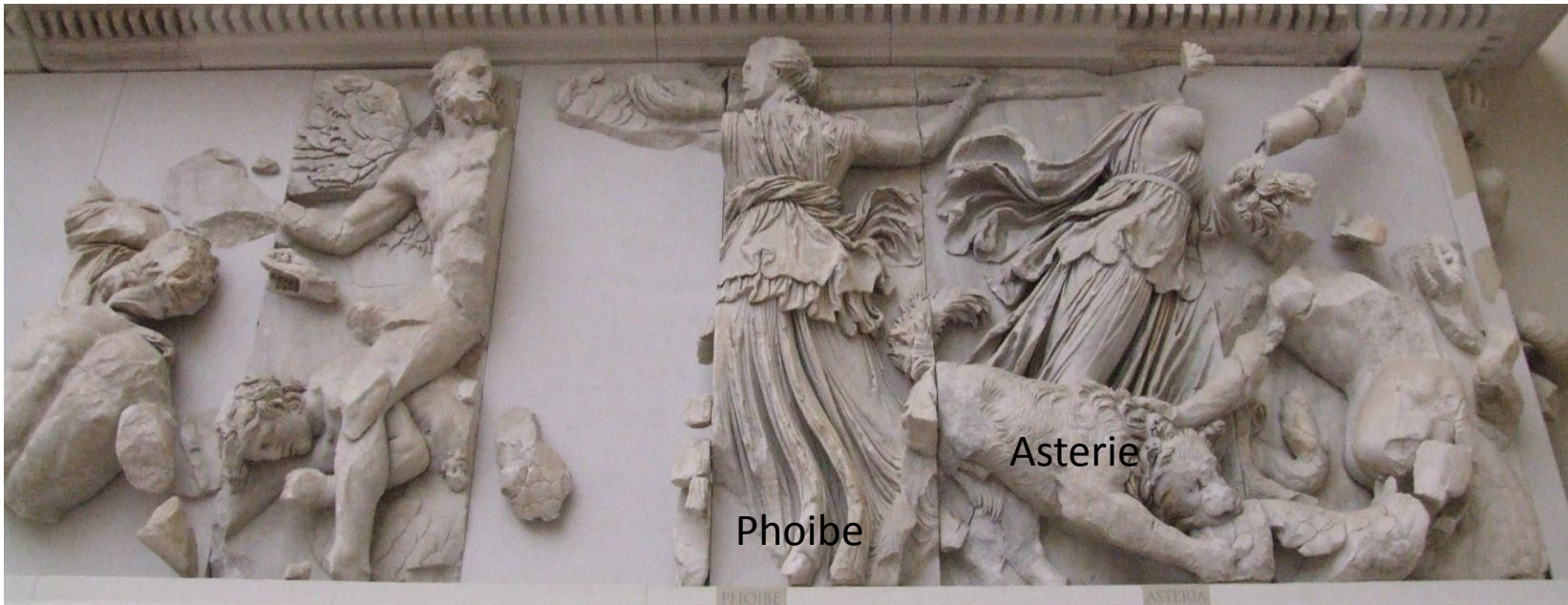
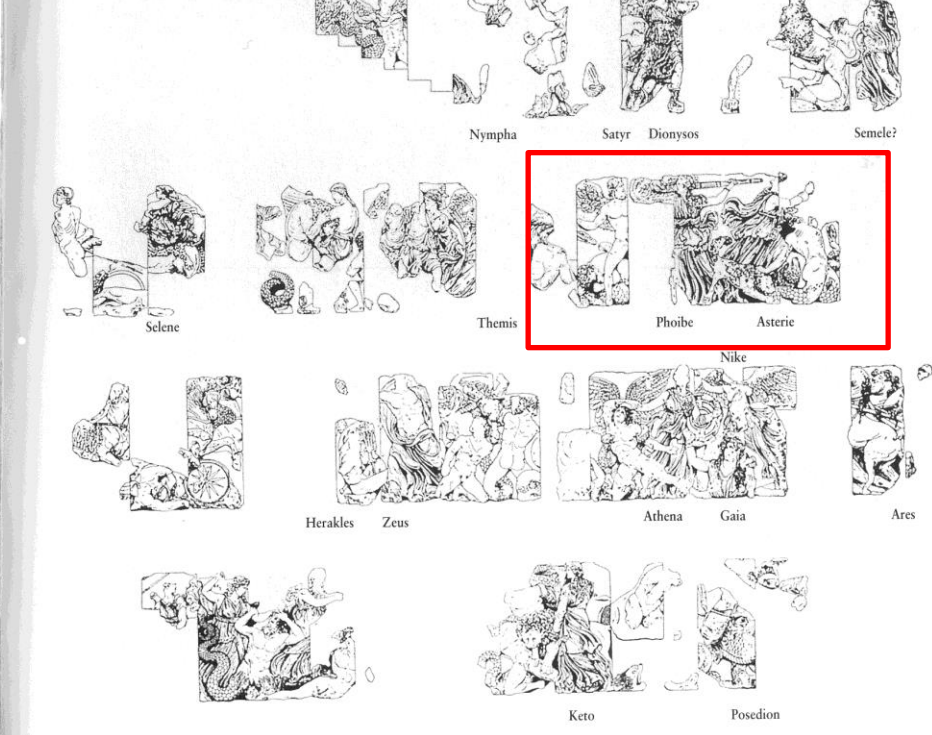


Selene





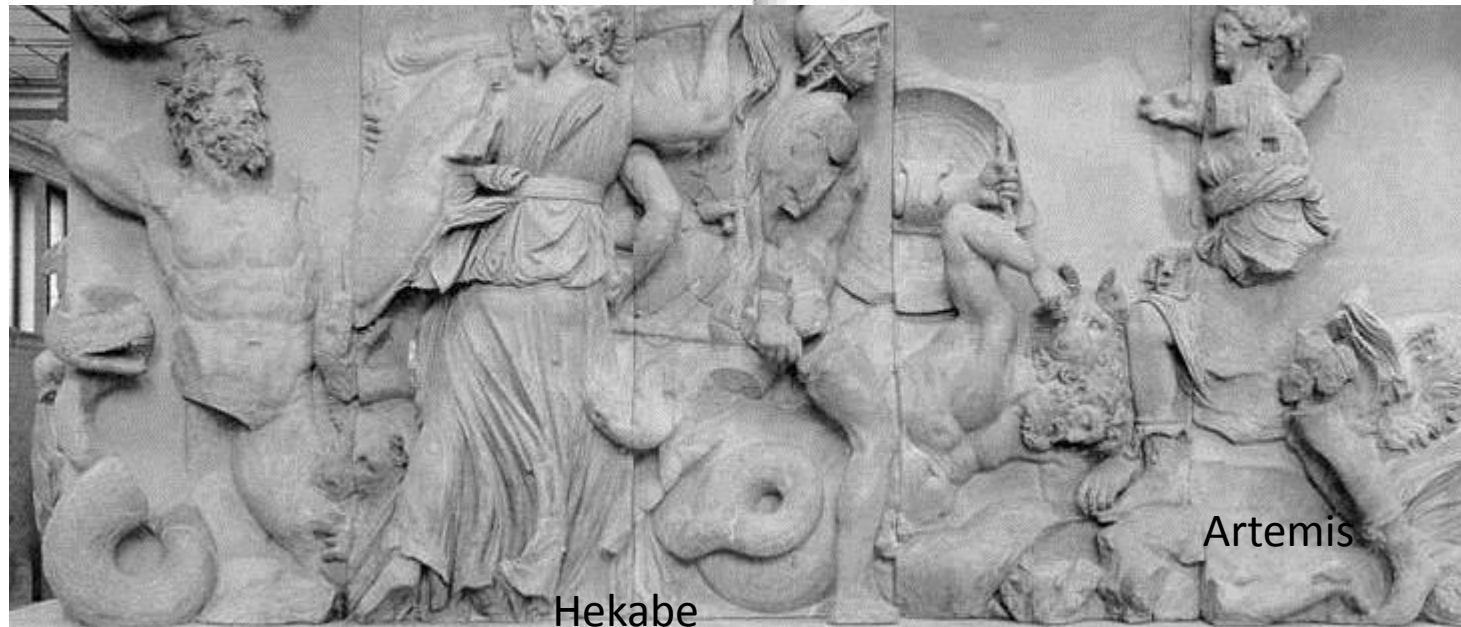
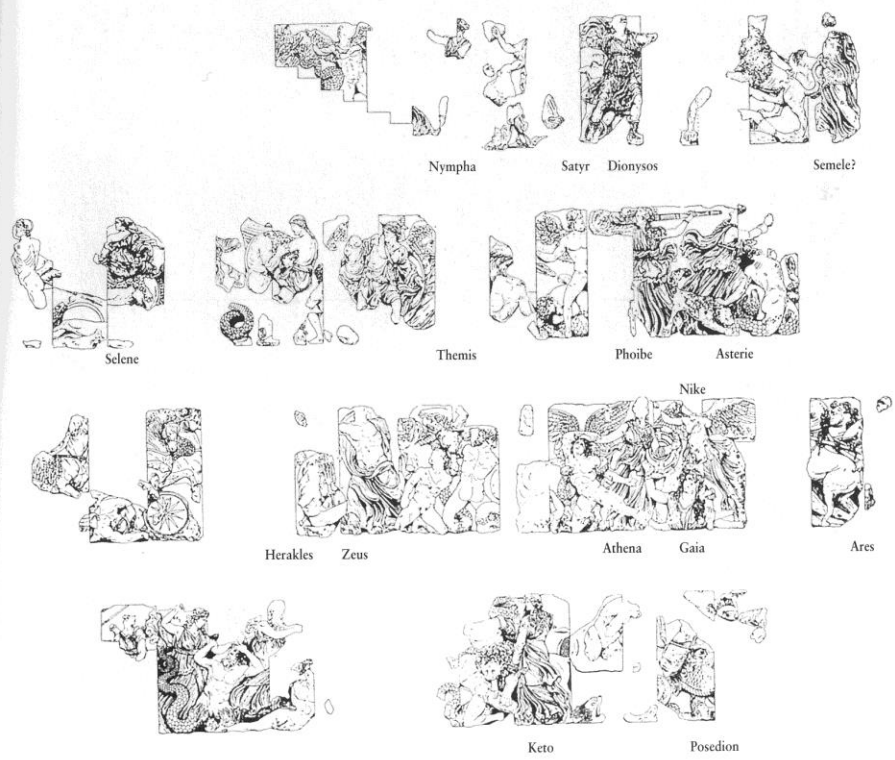
Themis





Phoibe

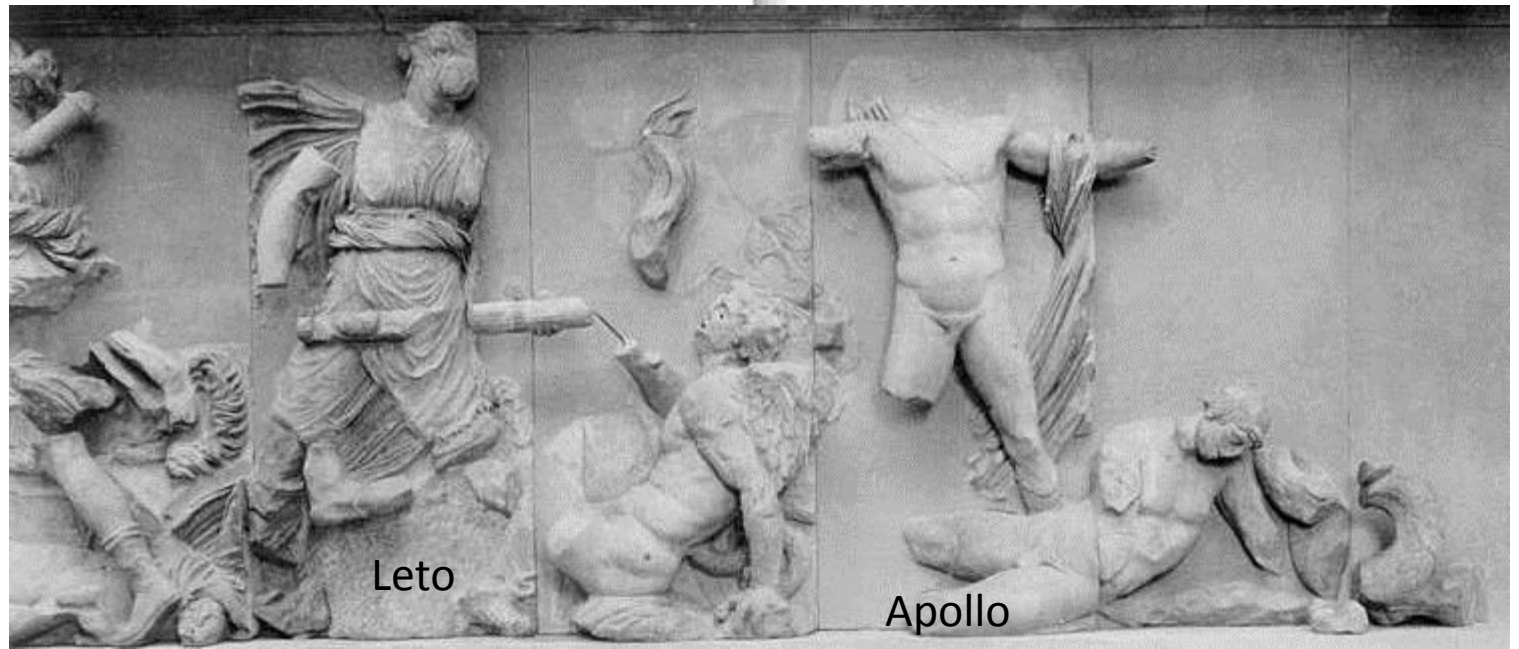
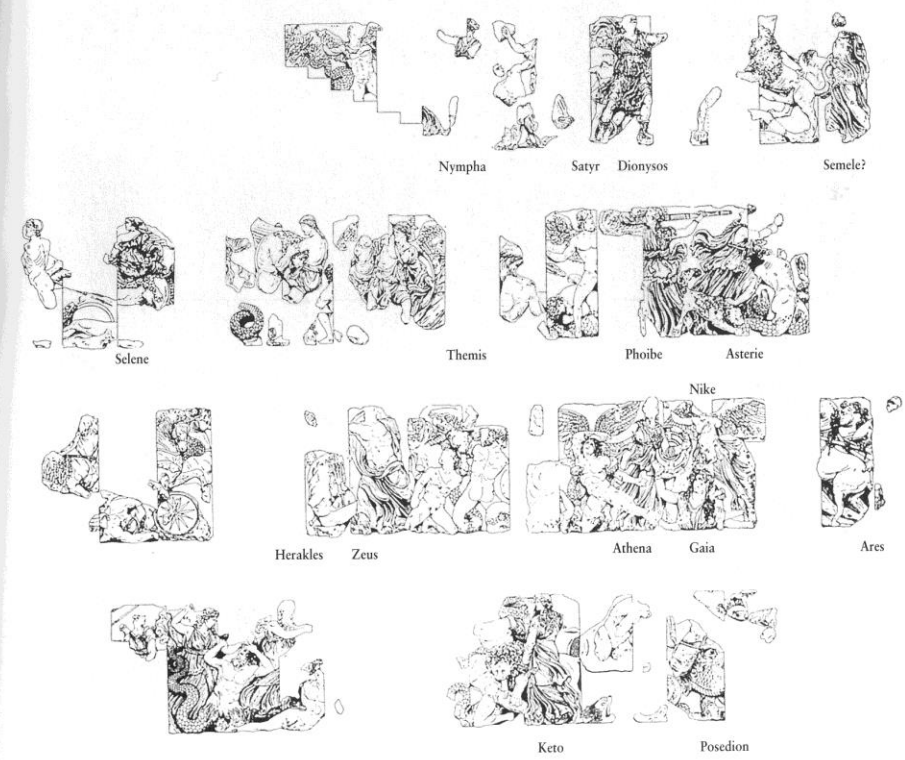
Asterie





Hekabe

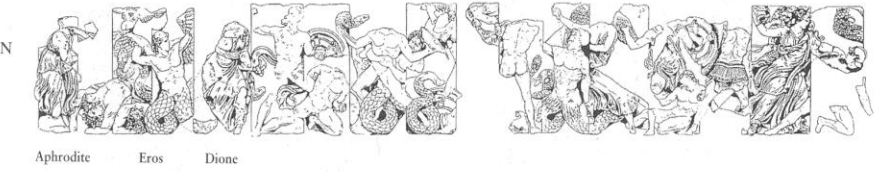
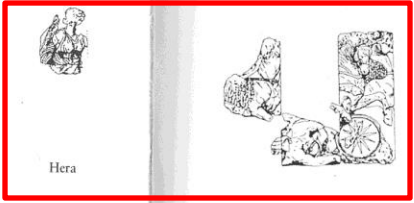
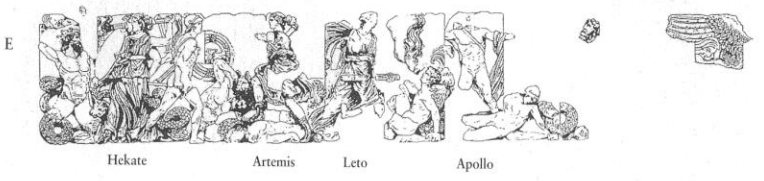
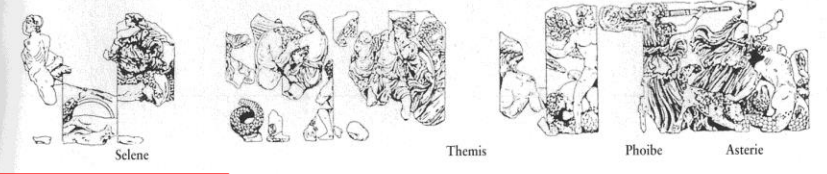
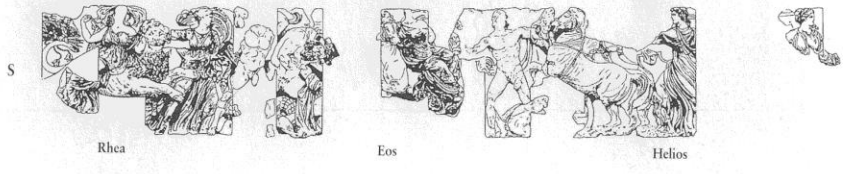
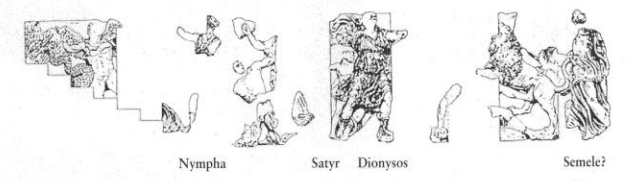
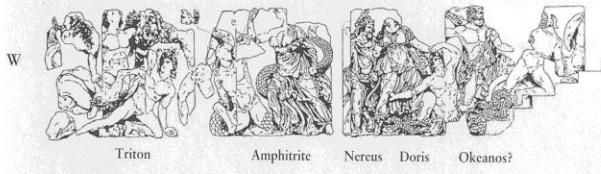
Artemis





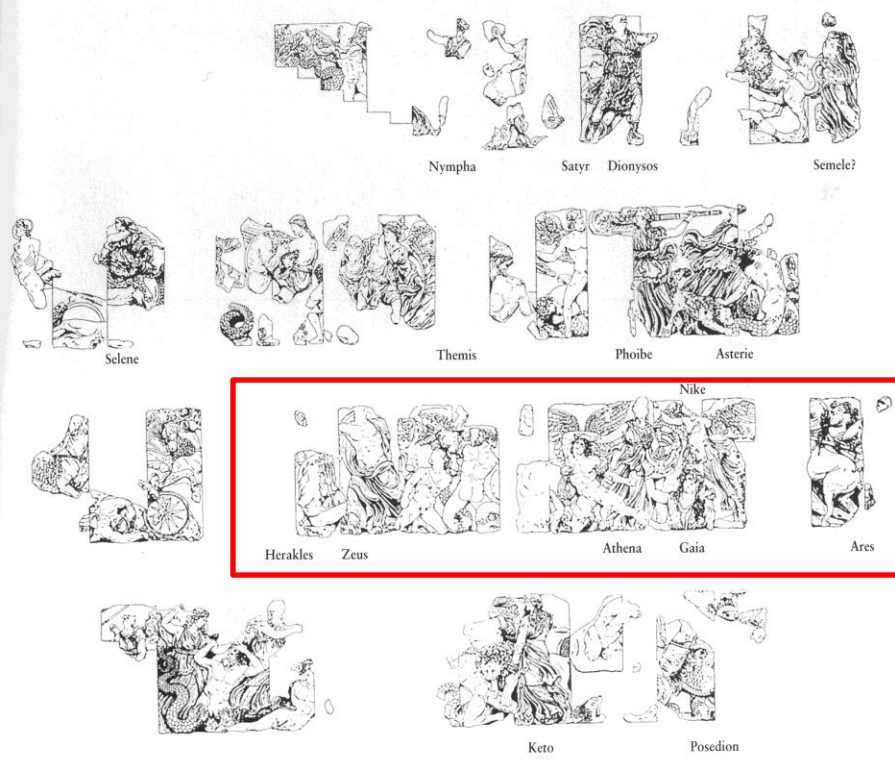
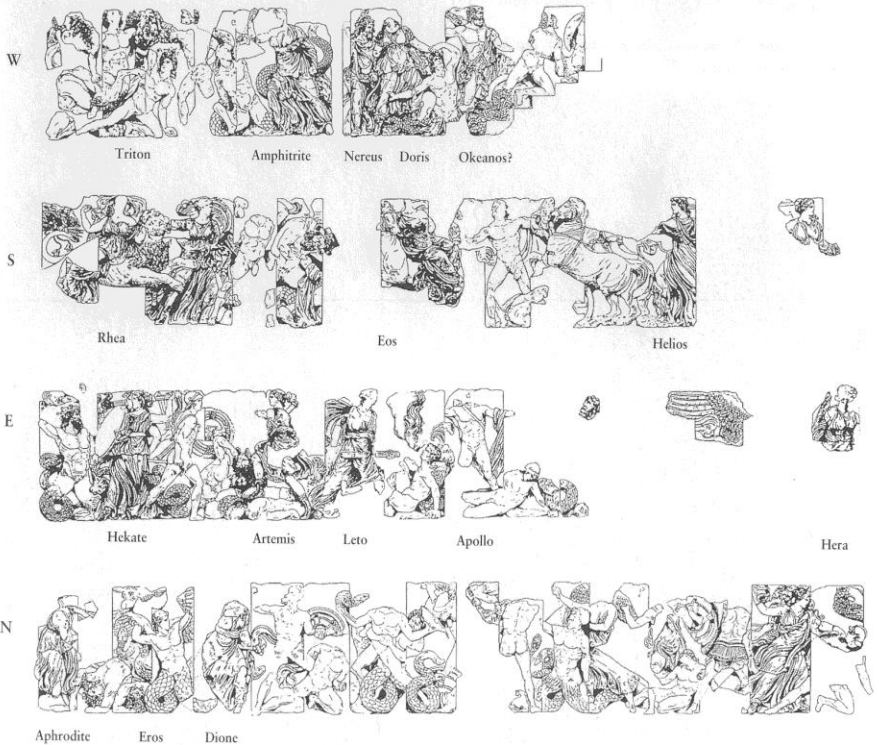
Leto

Apollo





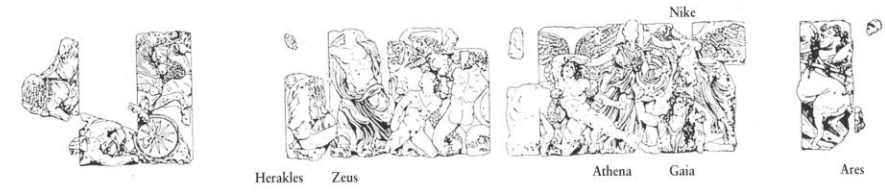
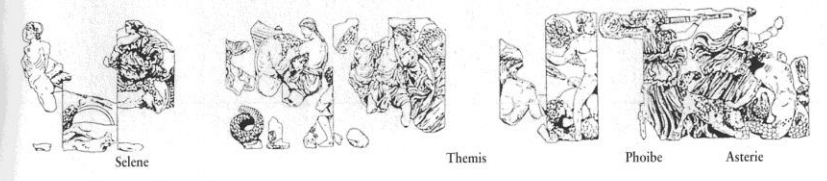
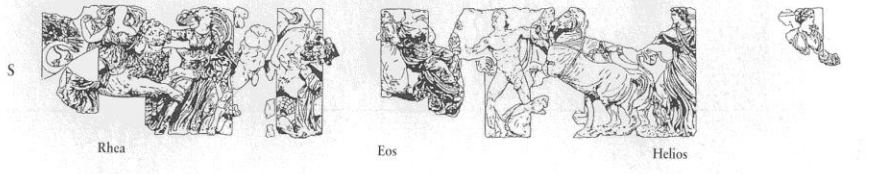
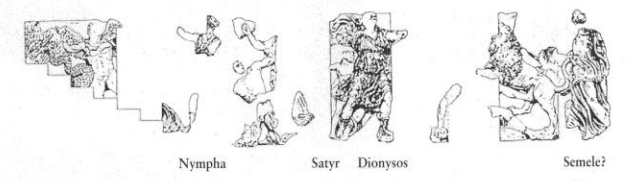
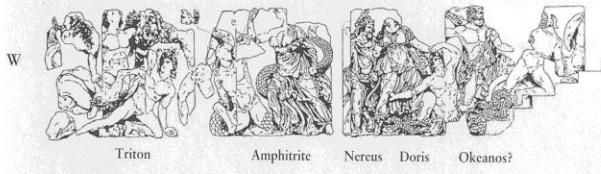
Hera





Athena

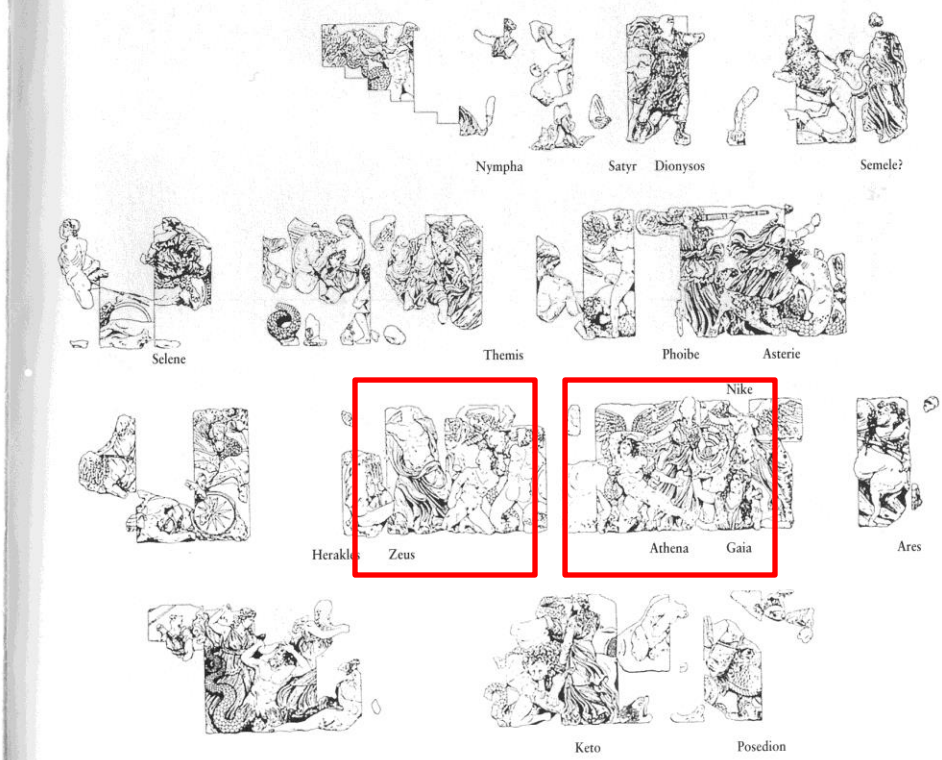
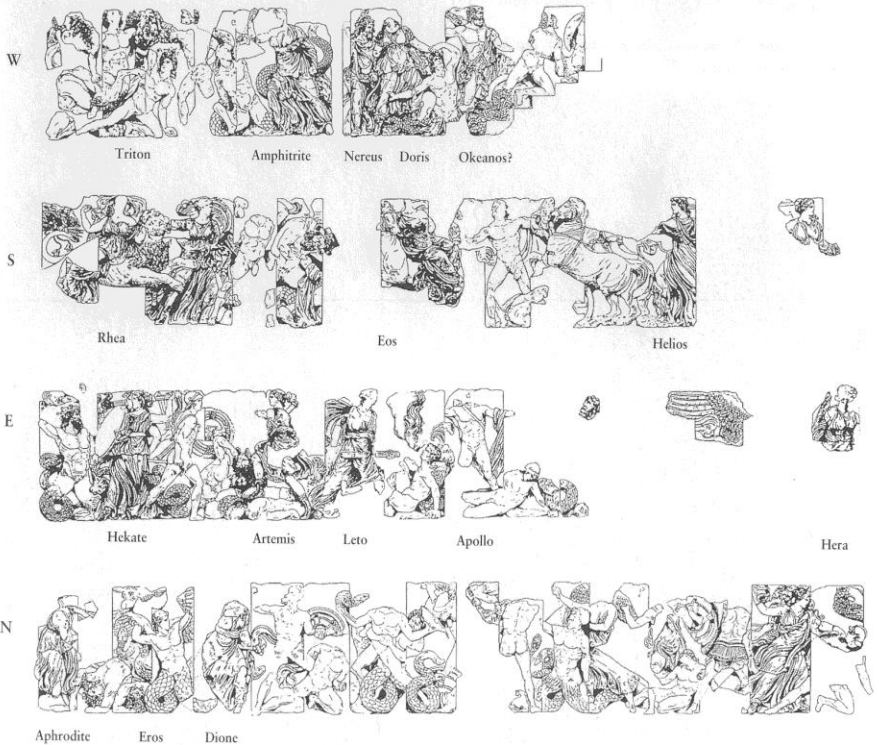
Gaia



Dione



Dione



Zeus

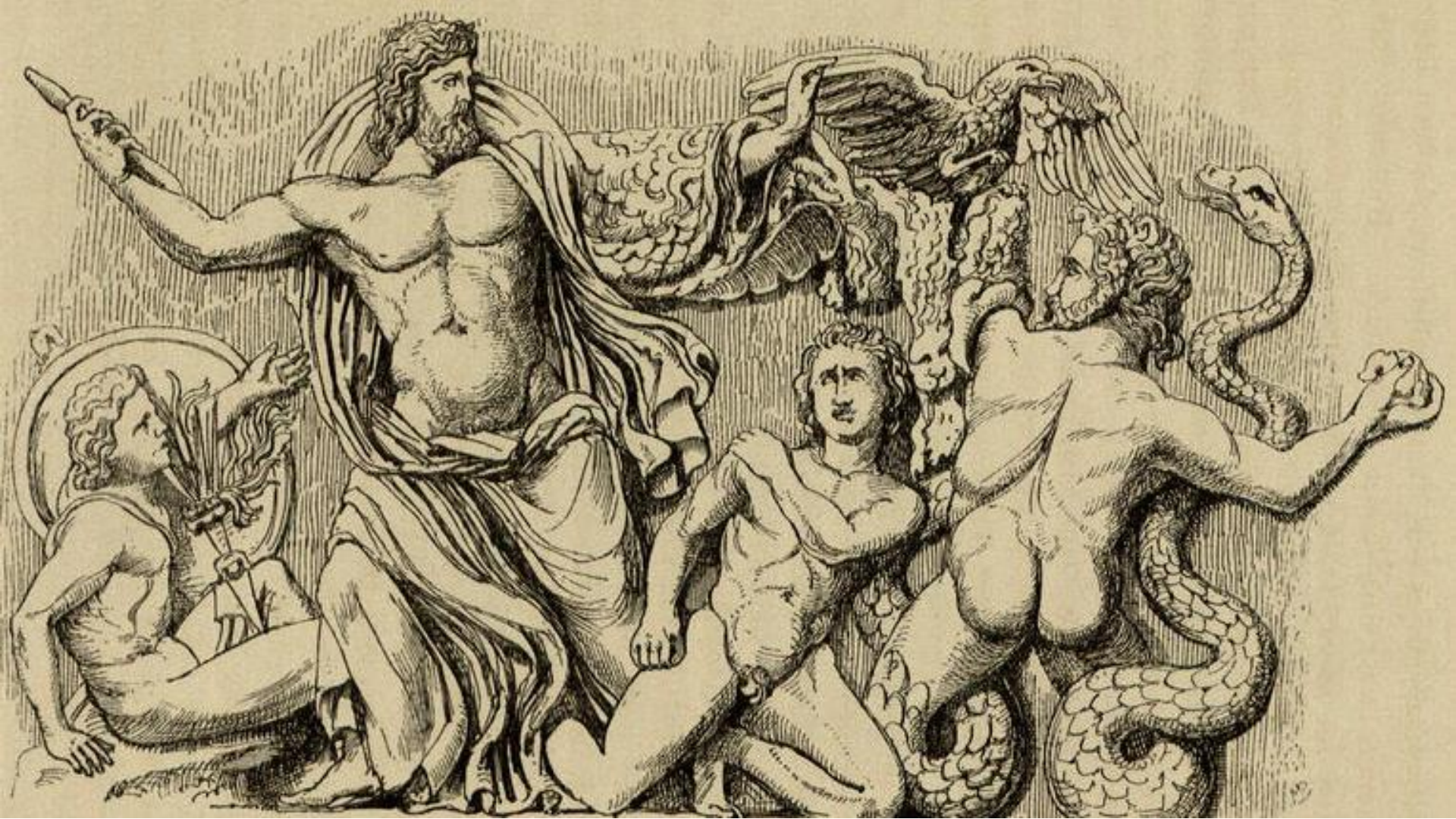
Athena

Gaia

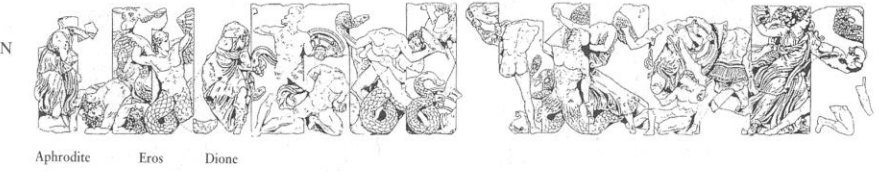
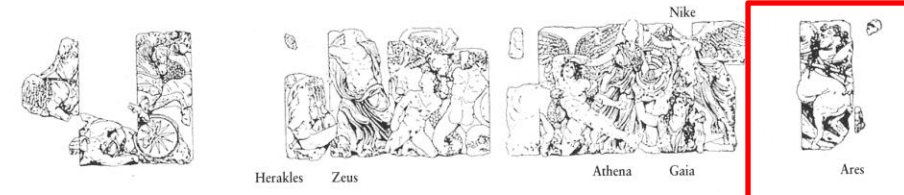
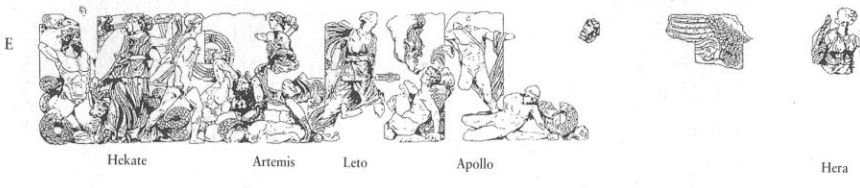
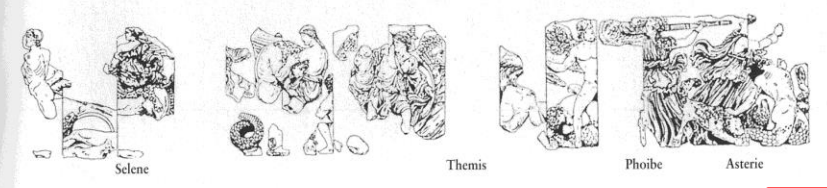
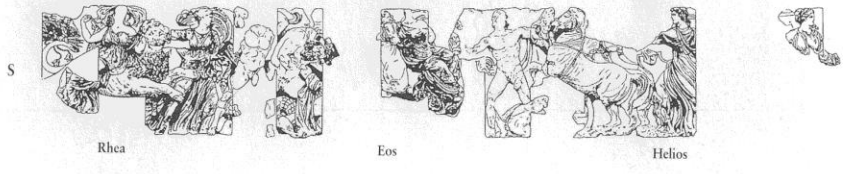
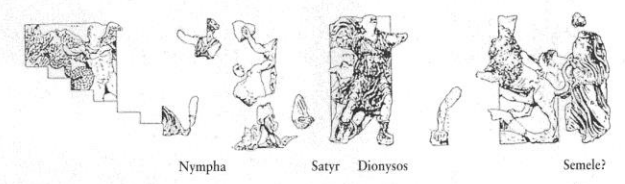
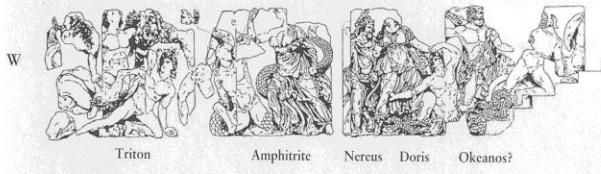




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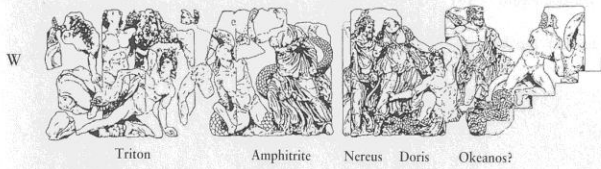


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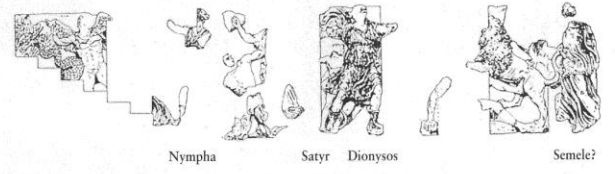




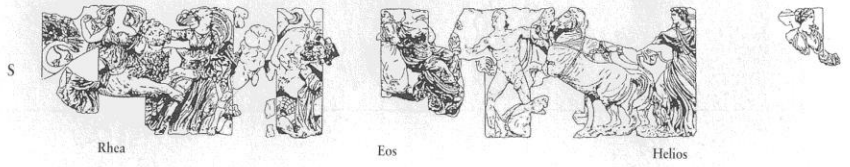
Ares



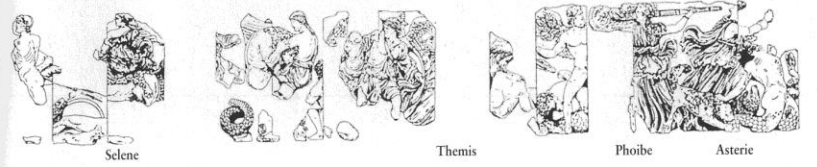
Triton Amphitrite Nereus Doris Okeanos?



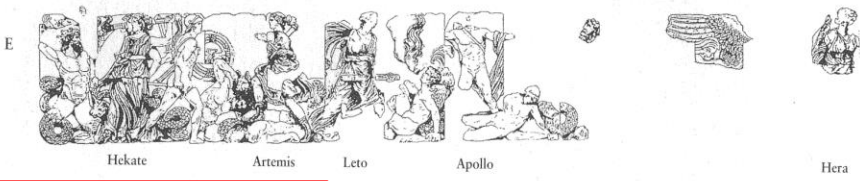
Nympha Satyr Dionysos Semele?



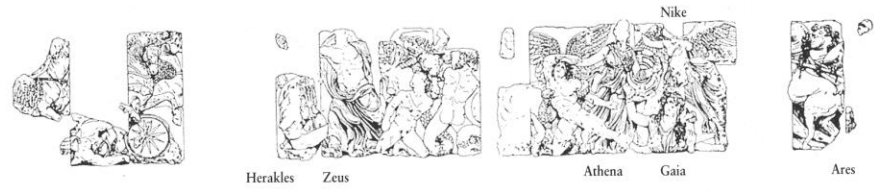
Rhea Eos Helios



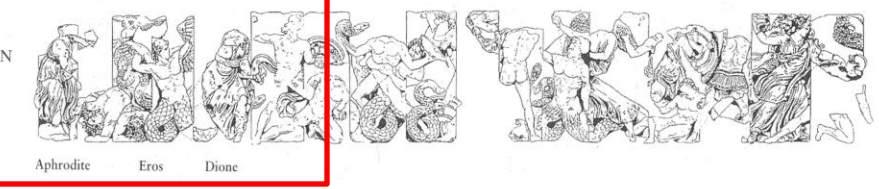
Selene Themis Phoibe Asteric



Hekate Artemis Leto Apollo Hera



Herakles Zeus Athena Gaia Ares



Aphrodite Eros Dione



Keto Poseidion



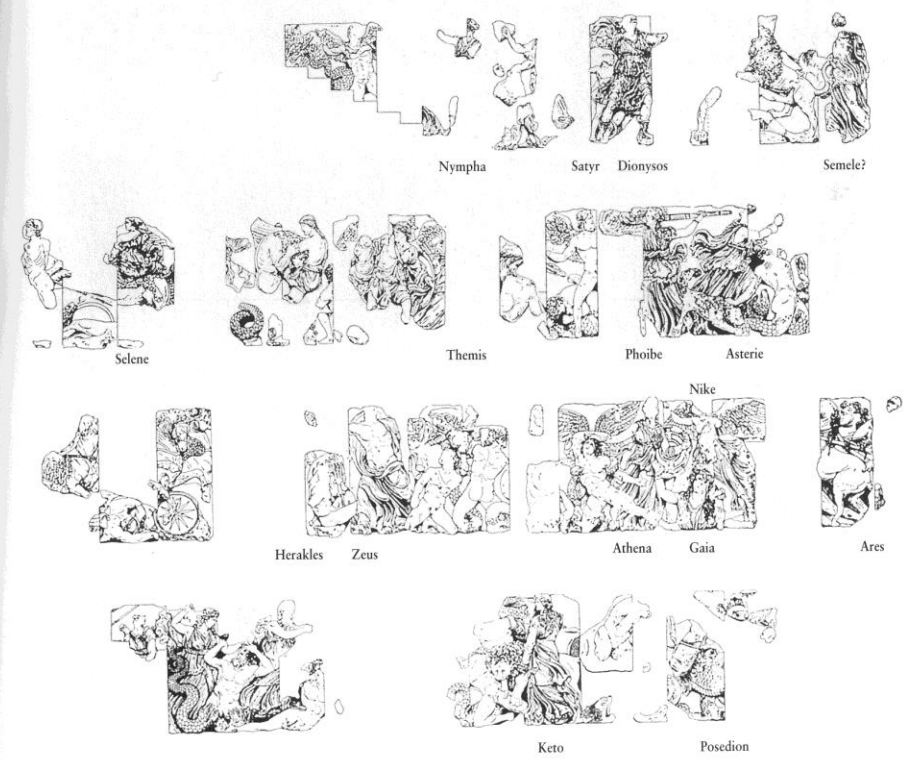
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Eros

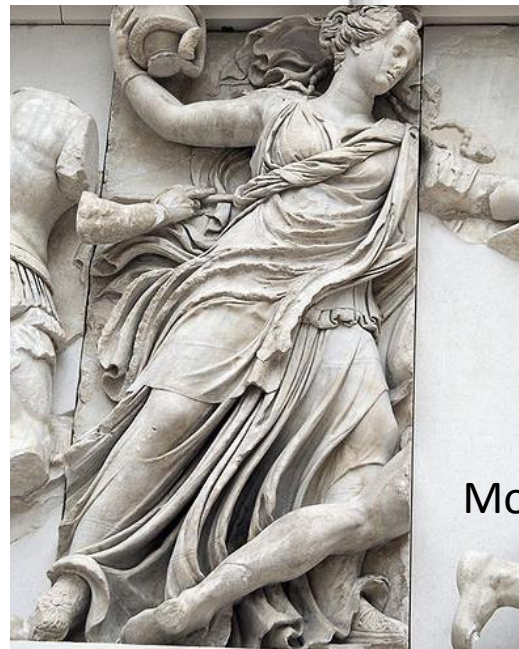
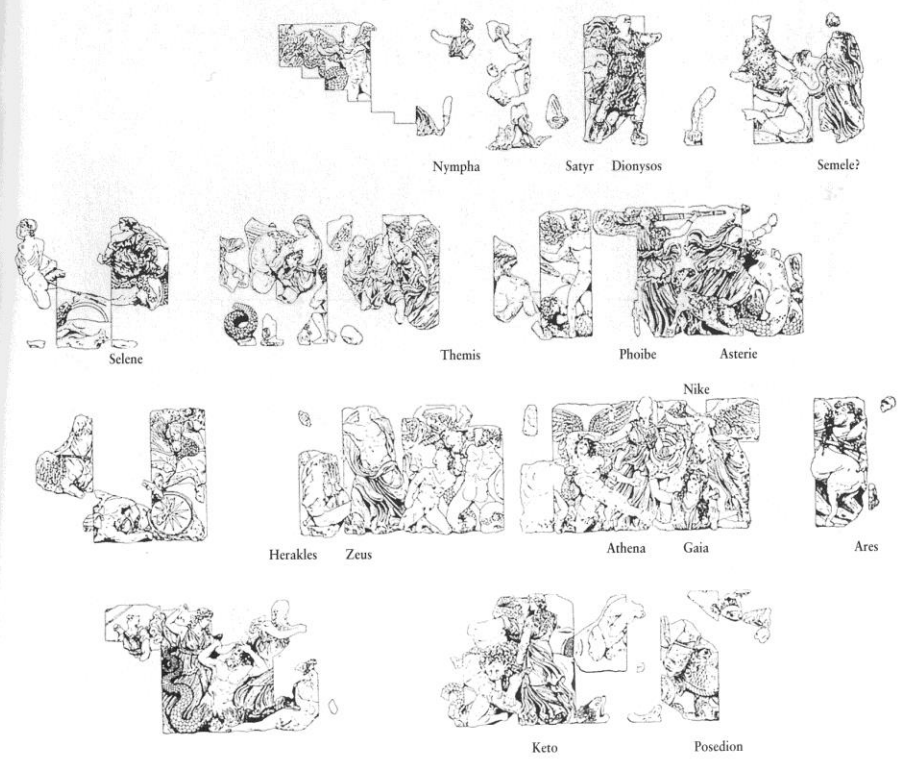


Aphrodite

Eros



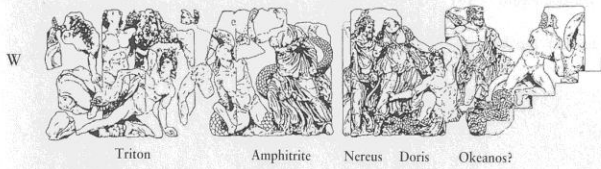




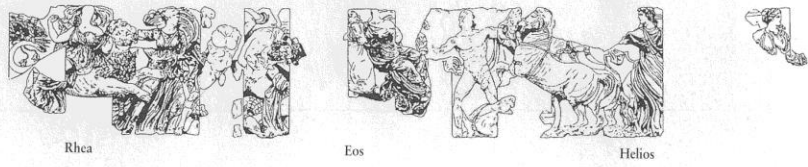
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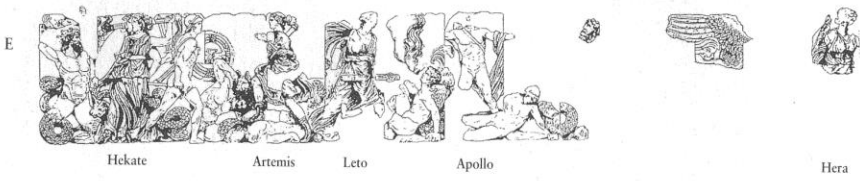
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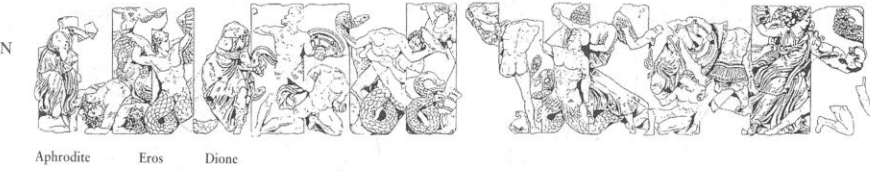
Triton Amphitrite Nereus Doris Okeanos?



Rhea Eos Helios



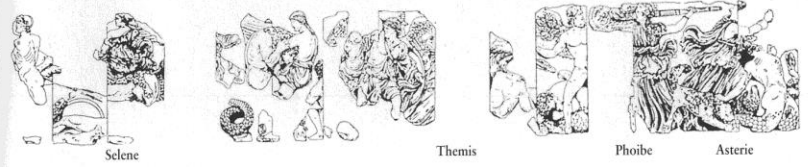
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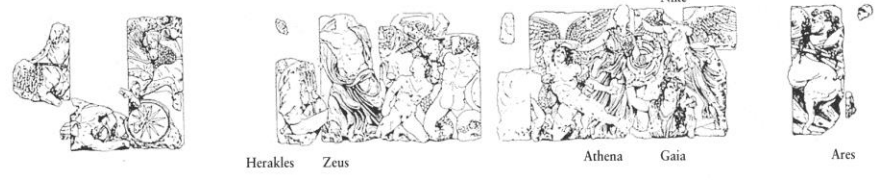
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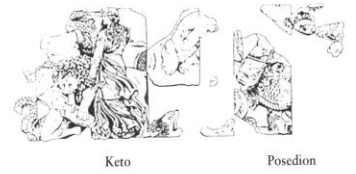
Nympha Satyr Dionysos Semele?



Selene Themis Phoibe Asteric



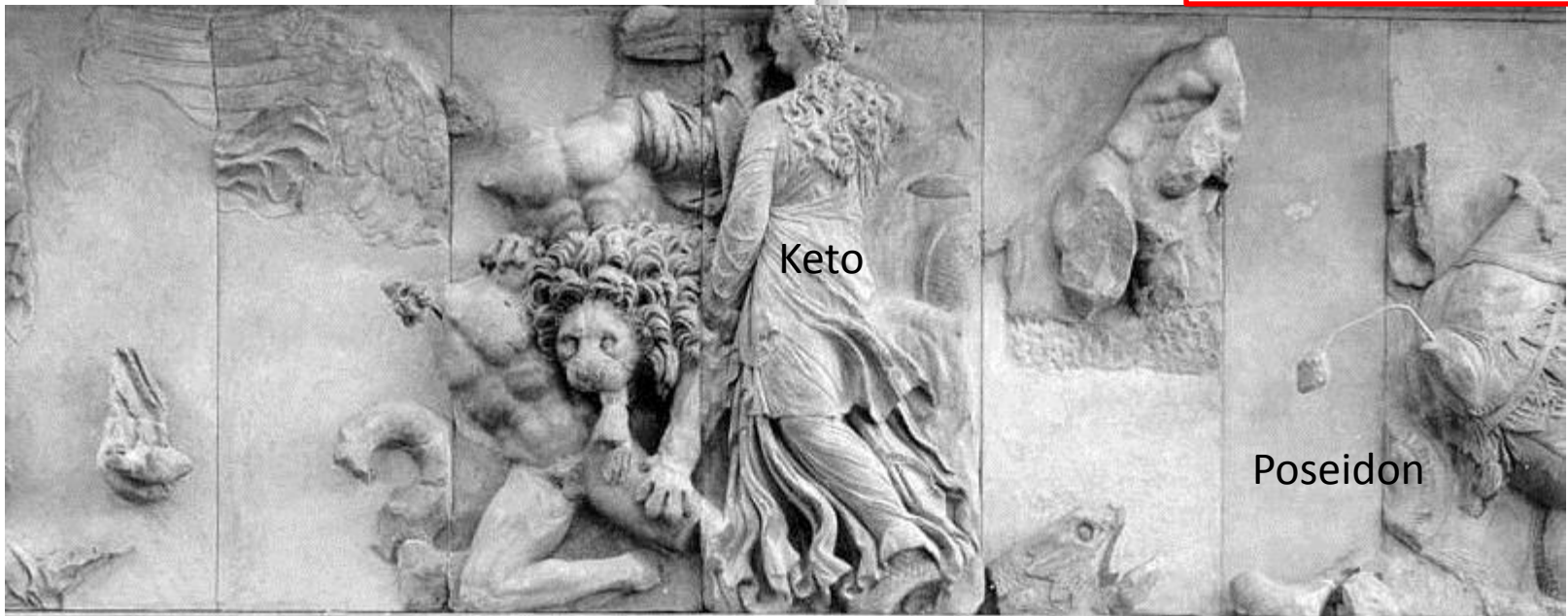
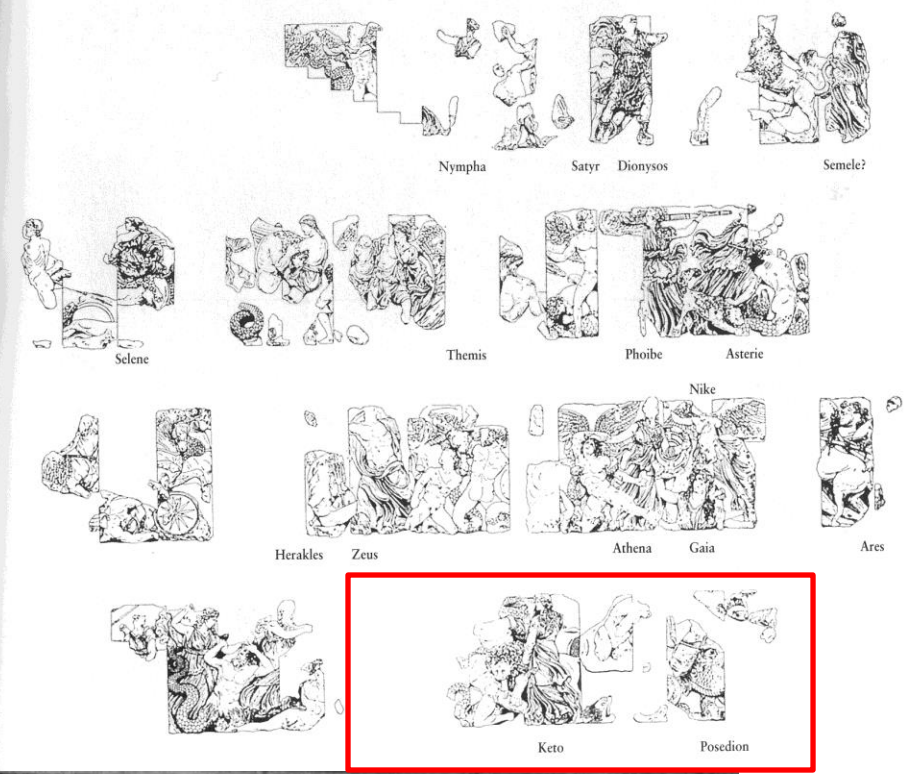
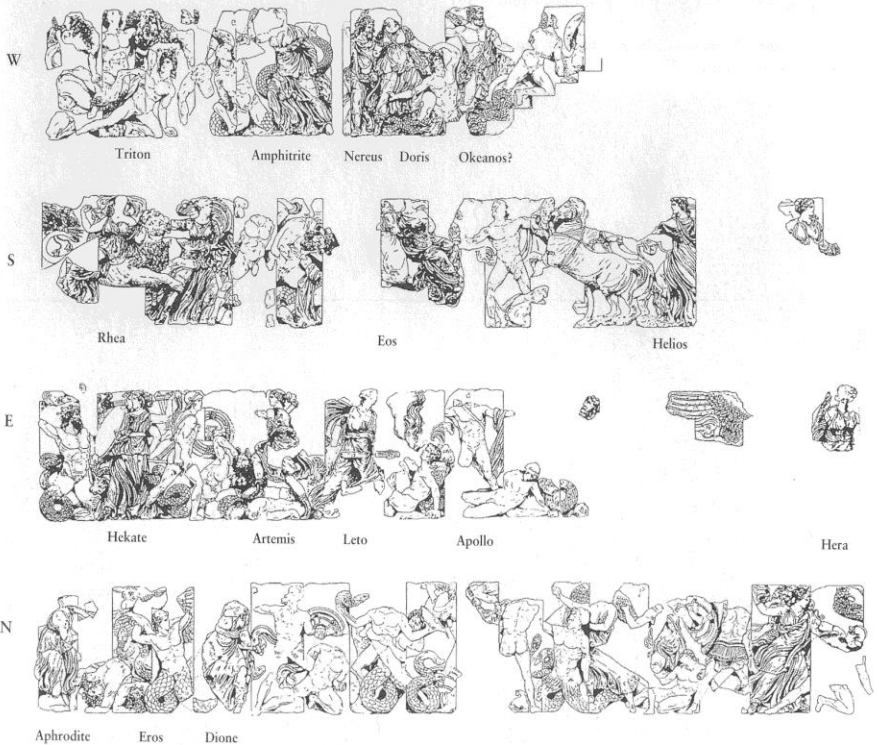
Herakles Zeus Athena Gaia Ares



Keto Poseidion

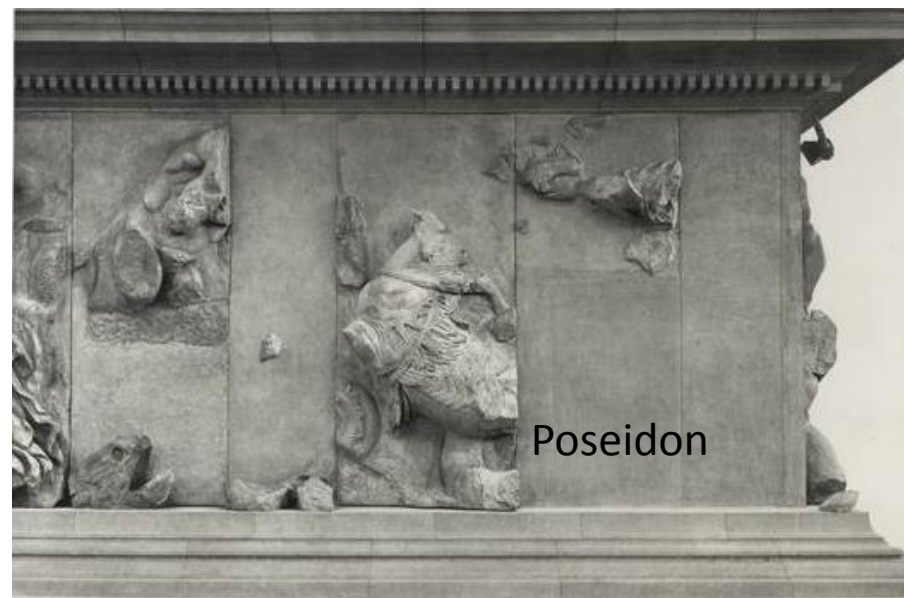
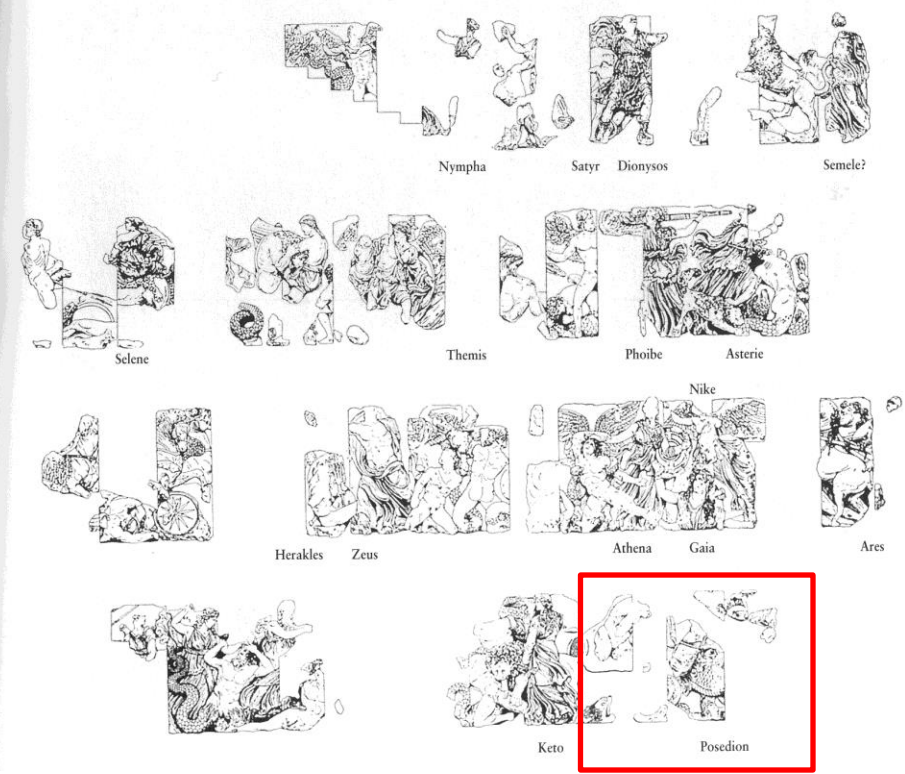
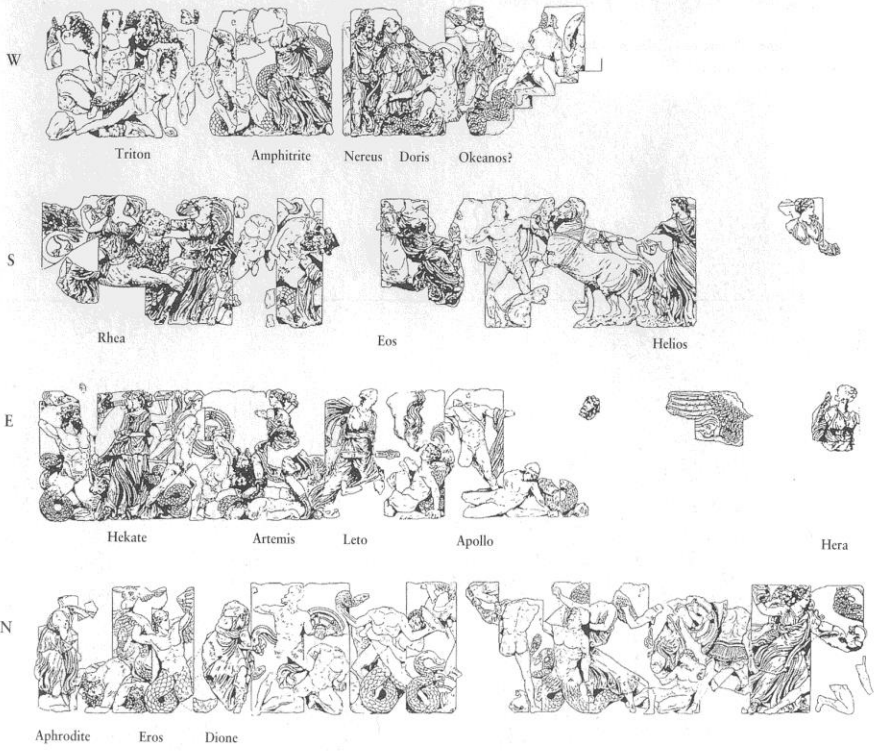








Keto





Poseidon

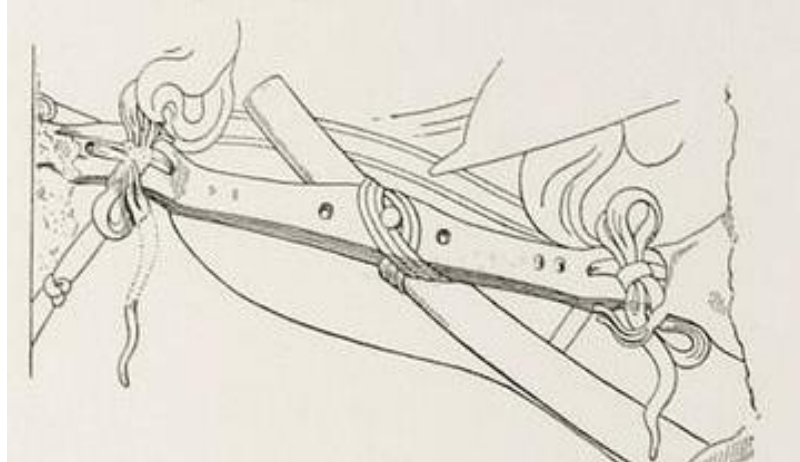
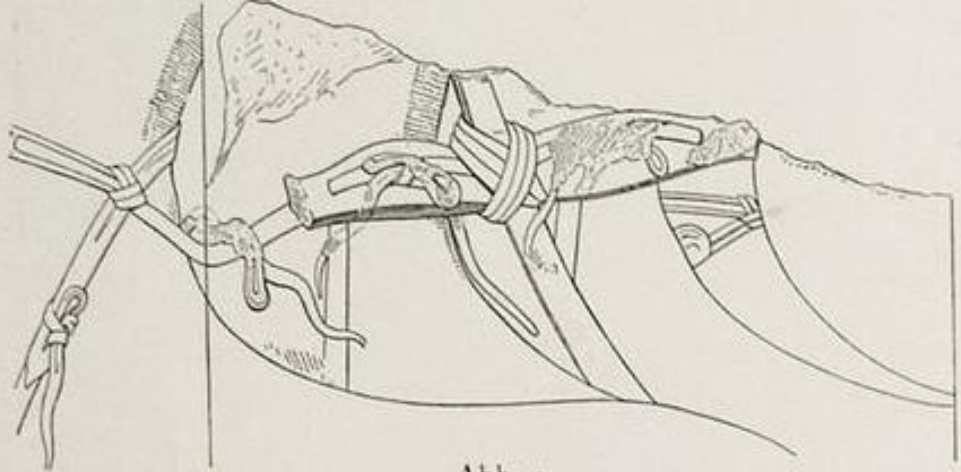


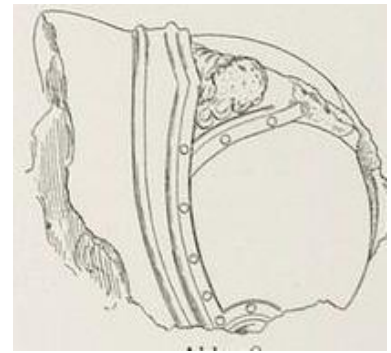
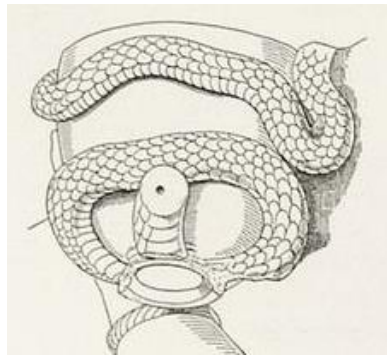
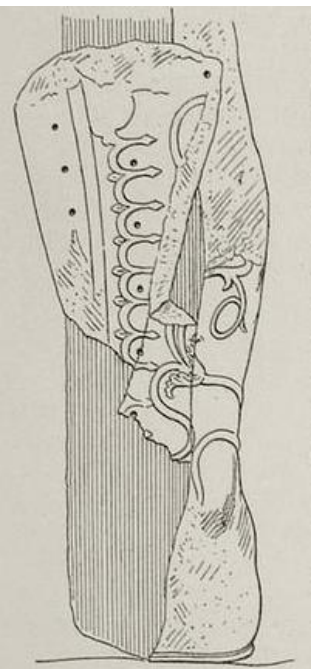
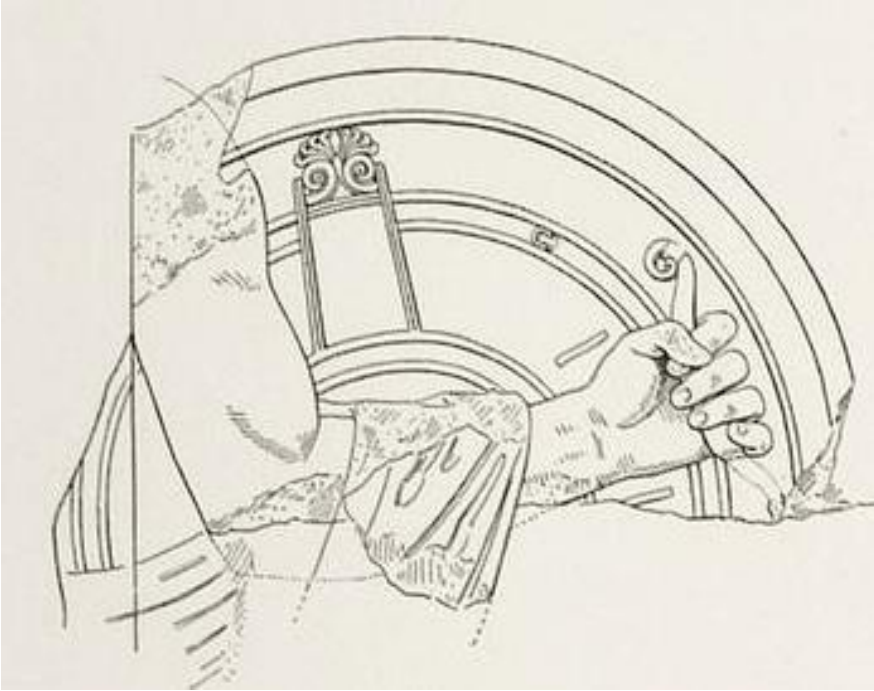




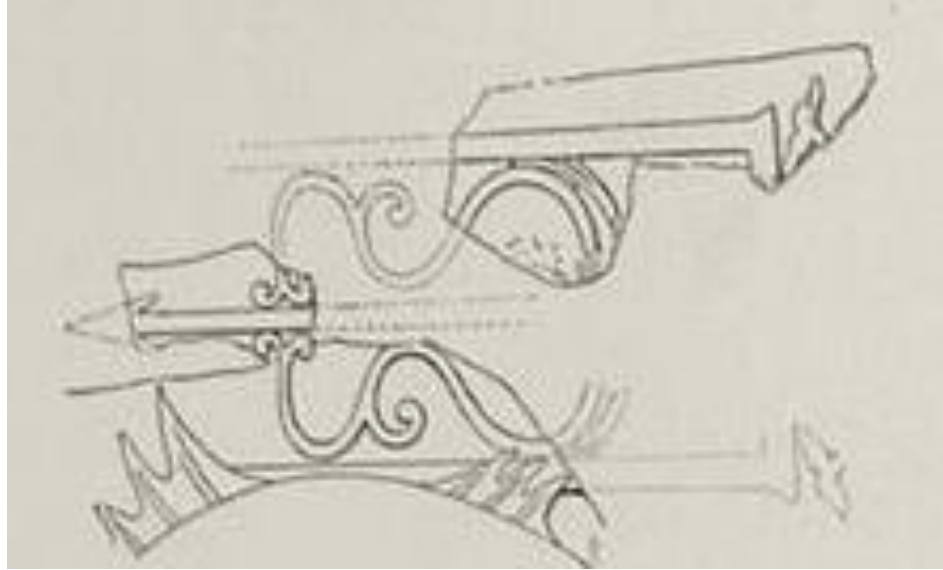
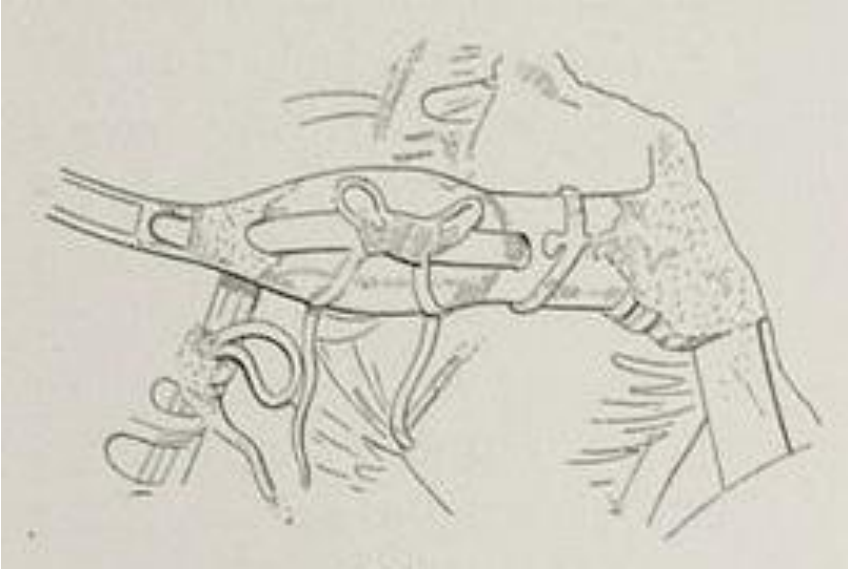












NORDWEST



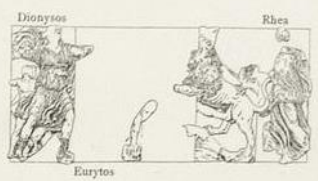
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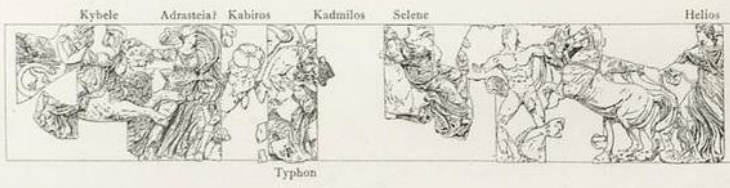
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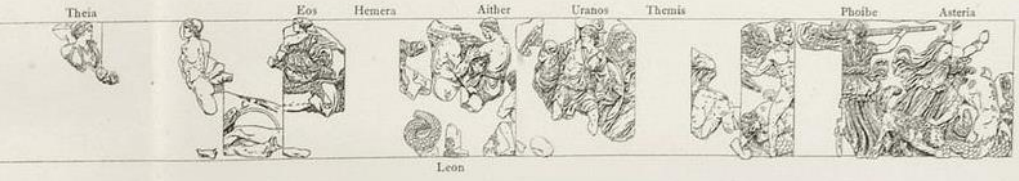
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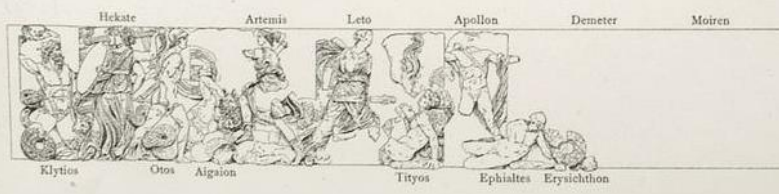
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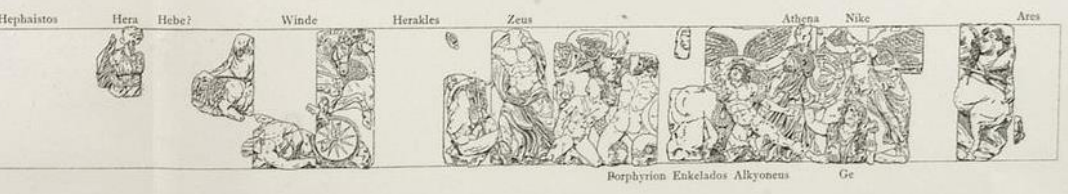
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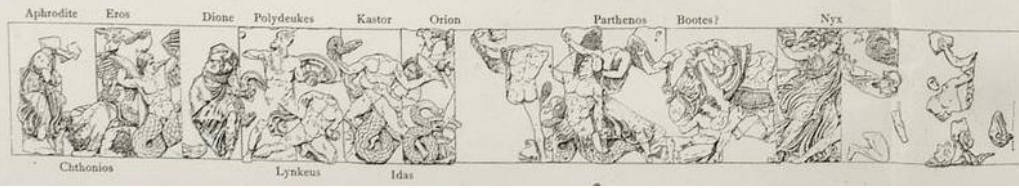
NORDOST



SÜDOST



NORDOST



NORDWEST

