

two jobs at once. Helping the impression of tight cloth and at the same time showing the shape of the limbs as they come towards us or recede. Even in the first drawing, the construction has begun to be affected by the general 'pull' of the jacket and tight trousers.

Whilst the 'costume' is an ordinary dress, it is free and swinging enough to almost suggest a dancing step by itself.

This drawing was one of a series of the flowing, swaying *spiral* action which as you can see, is still kept in the figure at this stage. It is 'finished', in the sense that it is complete, with no more details at the top than it has at the feet. In many movements, the 'through' lines which you must see and use to give your drawing life, are of course imaginary lines. All the same, the pulled folds of coats, or shirts or trousers, will give you an enormous amount of help in the way of clues to explain what is happening.

