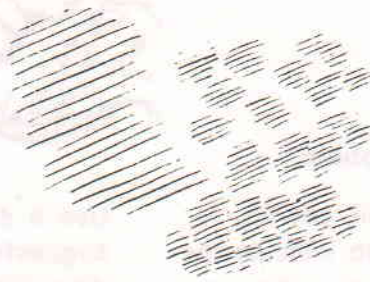


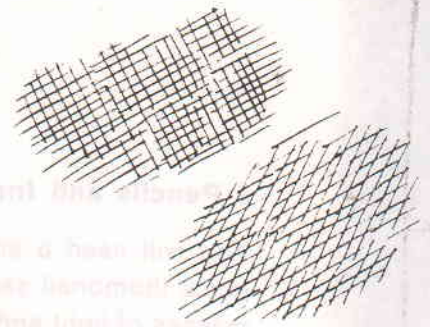


*çizgileri yakınlarsanız ton koyuladır.*

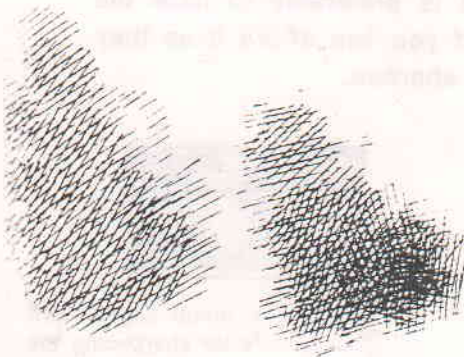
(1) Tone darkens when lines are put closer together



(2) Simple direct shading



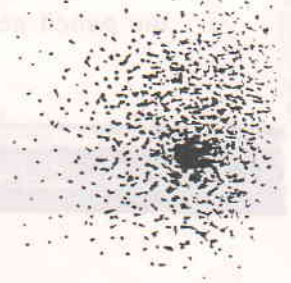
(3) Cross-hatching, each layer at an opposing angle



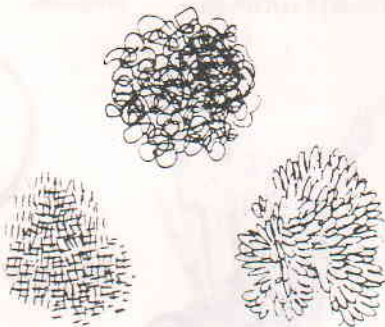
(4) More layers of tone approaching solid black



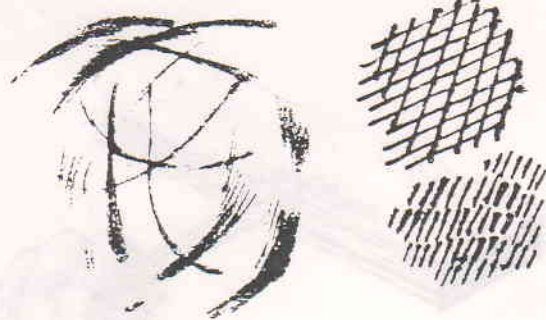
(5) Pen used freely for scribbling - but tone still controlled



(6) Stipple and dot - too laborious for frequent use



(7) Other loose textures



(8) Smudged line, and line drawn on damp paper