

Stephen W. Beatty

152 Solo Viola rev

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Stephen W. Beatty (1938)

Viola

ord. $\text{♩} = 90$ pizz arco

mf *ff* *mp* *p* *mf* *f*

4

Vla. *fff* *ff* *f* *mp*

7

Vla. *mf* *ppp* *f*

10

Vla. *mp* *pp* *f* *ppp* *tr* *tr* *detache*

14

Vla. *f* *mf* *mp* *pp* *mf* *f* *mf* *mp* *ord.. molto vibrato*

17

Vla. *ppp* *p* *f* *ord.* *detache*

20

Vla. *fff* *mf*

22

Vla. *ff* *f*

23 Vla. *legato*

25 Vla. *fff mf ff f ppp pp*

27 Vla. *pp tr pizz p*

31 Vla. *ppp f ff*

34 Vla. *pp*

36 Vla. *ff fff mp f arco ord.*

38 Vla. *fff f mp ff ppp f ff*

41 Vla. *f p mp pp p*

43 Vla. *pp p pp*

45 Vla. *f mf*

Detailed description: This is a musical score for a Viola (Vla.) part, spanning measures 23 to 45. The music is written in 3/4 time. The key signature starts with two flats (B-flat major) and changes to three flats (B-flat minor) at measure 43. The score features a variety of dynamic markings: *ppp* (pianississimo), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *p* (piano), and *mp* (mezzo-piano). Articulations and performance instructions include *legato* (measures 23-24), *tr* (trill, measure 27), *pizz* (pizzicato, measures 27-28), and *arco ord.* (arco ordinario, measure 36). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Measure numbers 23, 25, 27, 31, 34, 36, 38, 41, 43, and 45 are indicated at the beginning of their respective staves.

47

Vla. *mp* *f* *ff* *p* *pp*

49 *mp* *f* *ff* *mf*

51 *tr* *ord.* *detache* *mp* *f*

54 *mf* *f* *mf*

56 *p* *mf*

58 *pp*

60 *mp* *mf* *f* *tr* *pp*

62 *(tr)* *mp* *f* *tr* *mf* *f*

64 *pp* *ppp* *f* *mf*

67 *f*

Detailed description: This is a musical score for a Viola (Vla.) part, spanning measures 47 to 67. The time signature is 3/8. The key signature starts with one flat (B-flat) and changes to two flats (B-flat and E-flat) at measure 64. The score is characterized by frequent dynamic markings: *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). Articulations include trills (*tr*), *ord.* (ordine), and *detache*. The notation features a variety of note values, including eighth and sixteenth notes, often beamed together, and rests. Measure 51 includes a trill followed by a whole rest and then a *detache* articulation. Measure 64 shows a key signature change from one flat to two flats.

68
Vla. *fff* *f* *ff* *mf* *pp*

70
Vla. *mf* *mp* *pp* *ppp* *mf*

72
Vla. *p* *f* *mf* *f* *ff*

74
Vla. *f*

75
Vla. *ff* *f*

76
Vla. *ff* *f*

77
Vla. *ff* *f* *p* *f*

79
Vla. *mf* *f*

80
Vla. *mf* *f* *pp* *f*

81
Vla. *mf* *f*

82
Vla. *mf* *f* *ff*

83
Vla. *f* *ff* *pp* *f*

86
Vla. *p* *pp* *mf*

88
Vla. *ff* *f* *mf* *mp* *f*

90
Vla. *ff* *f* *mf* *f* *mf*

92
Vla. ord. $\text{♩} = 80$ legato vibrato
p *ppp* *p* *f* *pp* *ppp*

96
Vla. *ff* *f* *mp* *pp* *mp* *f*

100
Vla. *ppp* *ff* *fff* *f* *ff* *f*

104

Vla. *p pp mf f ff p*

108

Vla. *f p f*

110

Vla. *mf mp pp f mp pp ppp*

113

Vla. *f ff f mf mp*

116

Vla. *mf ff mf pp ppp pp*

120

Vla. *f pp*

124

Vla. *ppp f ff f mf pp mf ppp*

128

Vla. ord. $\text{♩} = 90$
mp pp mp f pp

132

Vla. *mf pp ff p fff f pp*

134

Vla. *ff f ff*

135
Vla. *mp* *ff* *mf*

136
Vla. *f* *mf*

137
Vla. *f* *ff*

138
Vla. *f* *mp* *pp* *mf* *f*

140
Vla. *pp* *mp* *ppp* *p* *mp* *pp*

142
Vla. *mf* *pp* *mp*

145
Vla. *f*

146
Vla. *ff* *mp* *ff* *f*
pizz

147
Vla. *mp* *mf* *ff* *f*
arco

148
Vla. *mf* *f* *mf*

The musical score for the Viola part consists of nine staves, each representing a measure. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). Articulations such as *pizz* (pizzicato) and *arco* (arco) are used. The key signature has one flat (B-flat), and the time signature is 2/4.

149
Vla. 
mp

150
Vla. 
mf

151
Vla. 
mp f mf mp pp

153
Vla. 
ff

155
Vla. 
f mf f

157
Vla. 
mp ff

Viola

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ord. $\text{♩} = 90$ pizz arco

mf ff mp p mf f fff

5 *ff f mp mf*

8 *ppp f mp pp f*

12 *ppp f mf* tr detach

15 ord.. molto vibrato ord. detach *mp pp mf f mf mp ppp*

19 *p f fff mf*

22 *ff f fff mf ff*

24 *f ppp pp mf pp f mf mp* legato

27 *pp p* tr pizz

31



34



37



40



42



44



46



48



50



53



Viola

3

55 *f* *mf*

57 *p* *mf*

59 *pp* *mp* *mf* *f* *pp* *tr*

62 *tr* *tr* *mf* *f* *pp*

65 *tr* *mp* *f* *mf* *f* *pp*

68 *ppp* *f* *mf* *f*

70 *mf* *mp* *pp* *fff* *f* *ff* *mf* *pp*

72 *p* *f* *mf* *f* *ff*

74 *f*

75 *ff* *f* V.S.

76 *ff* *f*

77

79 *ff* *f* *p* *f*

81 *mf* *f* *mf* *f* *pp* *f*

82 *mf* *f*

83 *mf* *f* *ff* *pp* *f*

86 *f* *ff* *pp* *mf*

88 *ff* *f* *mf* *mp* *f*

90 *ff* *f* *mf* *f* *mf*

92 *ord.* *♩ = 80* *legato* *vibrato*

p *ppp* *p* *f* *pp* *ppp* *ff* *f*

The musical score for Viola, measures 76-92, is written in 13/8 time. The key signature has one flat (B-flat). The score includes various dynamic markings and performance instructions. Measures 76-77 show a transition from fortissimo (ff) to forte (f). Measures 79-81 show a sequence of dynamics: ff, f, p, f, mf, f, pp, f. Measures 82-83 show mf, f, ff, pp, f. Measures 86-88 show f, ff, pp, mf, ff, f, mf, mp, f. Measures 90-92 show ff, f, mf, f, mf. Measure 92 includes performance instructions: ord., ♩ = 80, legato, and vibrato. The final measure (92) includes a series of dynamic markings: p, ppp, p, f, pp, ppp, ff, f.

97



102



106



109



112



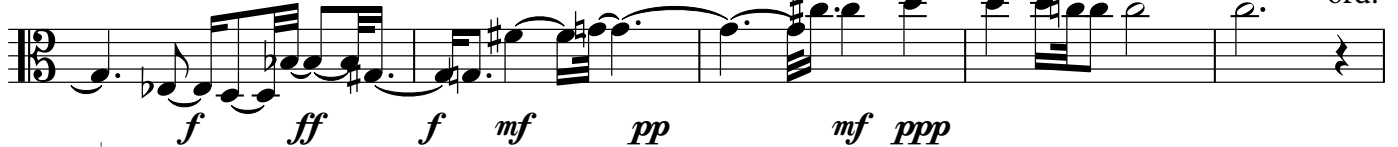
116



120



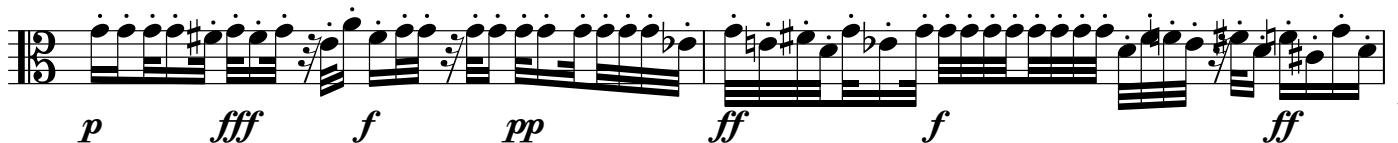
125



130 ♩ = 90



133



135



136



137



138



140



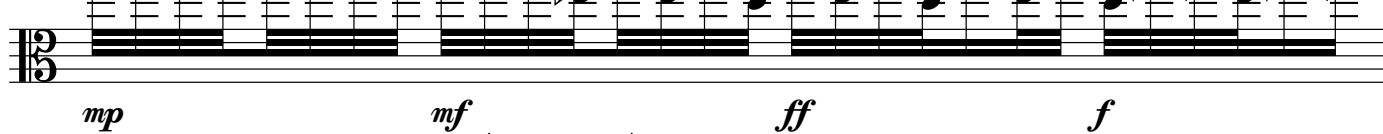
143



146



147



148



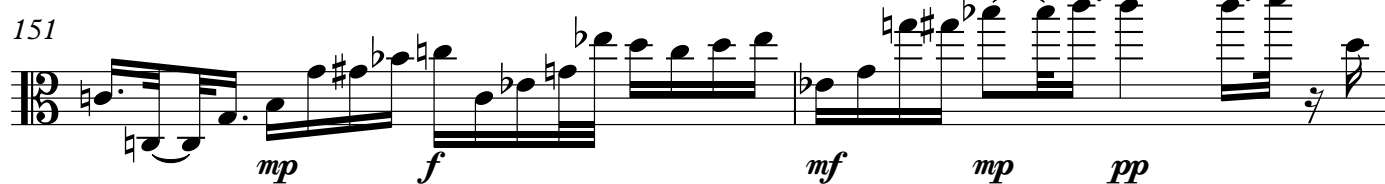
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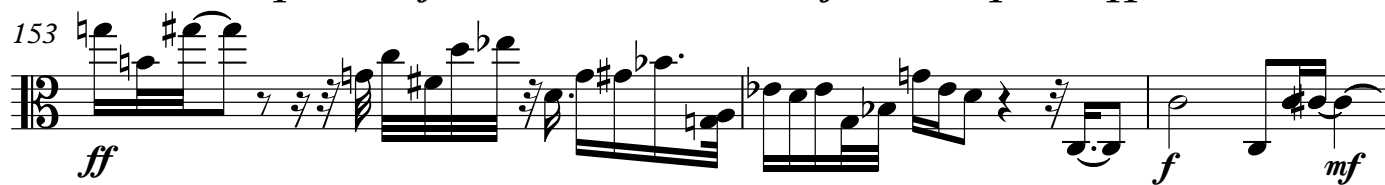
Viola

7

151



153



156

